



# Spring 2013

**OLLI** @ UNIVERSITY OF CALIFORNIA Berkeley  
Osher Lifelong Learning Institute



Courses

Workshops

Lectures

Community

Travel



**April 1 – May 10**

**[olli.berkeley.edu](http://olli.berkeley.edu)**

**An educational program for older adults  
who are learning for the joy of it.**

## Spring 2013 Director's Greeting

### Who We Are

OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Distinguished Berkeley faculty members and other Bay Area teachers enjoy sharing their expertise with members whose life experience and intelligence enrich the exchange of ideas.

Membership in OLLI @Berkeley is required to participate in the full range of offerings. Joining OLLI @Berkeley means discovering new friends, new knowledge, and new ways to bring meaning and enjoyment to our lives.

OLLI @Berkeley is one of more than 120 Osher Lifelong Learning Institutes nationwide. It is supported by the University of California, Berkeley, OLLI members, and donors who match the Bernard Osher Foundation's contribution to OLLI.

Director: Susan Hoffman  
Program Coordinator: Nicole Magnuson  
Program Assistants: Gerard Alcantara,  
Satya Levine  
Research Assistant: Sandra von Doetinchem



### Contact Us:

1925 Walnut St. #1570  
University of California, Berkeley  
Berkeley, CA 94720-1570  
Phone: 510.642.9934  
Fax: 510.642.2202  
E-mail: [berkeley\\_olli@berkeley.edu](mailto:berkeley_olli@berkeley.edu)  
Web site: [olli.berkeley.edu](http://olli.berkeley.edu)

OLLI @Berkeley's spring 2013 term is a cultural feast that celebrates storytelling in its myriad forms, from its cultural and political impact to its legacy and influence in our lives.



Whether it is the zeitgeist of the Dutch masters or The Grateful Dead, Marcel Proust or the Beats, we will explore artists within their historical contexts and the social, political, and economic environments in which they worked.

If you are a movie buff, consider a course on the phenomenal works of Ingmar Bergman, the talents and vision of local documentarians, or the best films that have brought dance to life on screen. Music lovers may enjoy an exploration of choral music through the ages or music that brings us closer to the mysteries of our spiritual selves.

Those who are passionate about politics may want to delve into the narratives of Myanmar/Burma and Catalonia, expanding their sense of these striking lands while imagining their dynamically changing futures. Or, on a more personal note, take a full-throttle look at personalized medicine and the future of Obamacare.

As always, there are several offerings that empower you to dive into your own creativity, whether it is writing memoir, drawing, or using the poetry of Pablo Neruda to develop life-affirming contemplative practices.

Treat yourself to new experiences and delight in human creation. Now is the time to learn, play, and be an active part of OLLI's extraordinary community.

**Susan Hoffman**

Director, OLLI @Berkeley

## OPEN HOUSE

**TUESDAY, MARCH 12, 2013**  
**HEAR THE FACULTY AND MEET OLLI MEMBERS**

**9:30 a.m.**                      **Doors open**  
**10 a.m.–noon**                **Program**

**Freight & Salvage Coffeehouse**  
**2020 Addison St. (at Shattuck Ave.)**

**Reservations: 510.642.9934 or [berkeley\\_olli@berkeley.edu](mailto:berkeley_olli@berkeley.edu)**  
**Web site: [olli.berkeley.edu](http://olli.berkeley.edu)**

**Spring 2013 term: April 1 – May 10**

Visit [olli.berkeley.edu](http://olli.berkeley.edu) for syllabi, reading lists, and other course materials.



Aung San Suu Kyi



## Burma/Myanmar and Its Neighbors

**Gloria Neumeier**

10 a.m.–noon, UH Room 150

The heroic, beautiful Aung San Suu Kyi, daughter of Burma's independence leader of the 1940s, has brought attention to her small nation as its military junta, in power for decades, strives to make democratic reforms and open the country to a globalized economy. Explore how Burma/Myanmar's history, colorful monarchies, Buddhist traditions, and neighbor relations have influenced this push for change. Make connections between the past and present in order to understand the country's importance to current Asian relationships.

**Gloria Neumeier** has taught in several Asian universities during the past 20 years. She recently worked with

English instructors at a village school in Cambodia and at a high school in Tamil Nadu in southern India. She has a B.A. in international relations from Barnard College at Columbia University and an M.A. in history from Dominican College in San Rafael.

## The Unlikely Marriage of Pop Culture and the Avant-Garde

**Ulf Olsson**

1–3 p.m., UH Room 150

While “avant-garde” designates something that precedes the taste of the masses, jazz, rock, crime novels, and other popular art forms can be traced to an avant-gardist movement. How did this marriage come about? Study how the work of writers Charles Baudelaire and James Joyce entered rock lyrics, how melodies from *The Sound of Music*

inspired the jazz avant-garde, and how popular fiction provided models for avant-garde literature. Discuss music by The Grateful Dead and John Coltrane, scrutinize Jefferson Airplane's lyrics, view comic strips and posters, and read a novel by Thomas Pynchon.

**Ulf Olsson** is a professor of comparative literature at Stockholm University, Sweden, and has been a visiting professor at UC Berkeley. He has published books and articles on Strindberg, contemporary Swedish literature, western literature from Jane Austen onward, and improvised music by artists such as Anthony Braxton, John Coltrane, and The Grateful Dead.

Visit [olli.berkeley.edu](http://olli.berkeley.edu) for syllabi, reading lists, and other course materials.



Ingmar Bergman



Marcel Proust

## Master of the Intimate: Films by Bergman

Linda Rugg

10 a.m.–noon, F&S

Optional screenings on Mondays,  
10 a.m.–noon, UH Room 41B

Ingmar Bergman is broadly considered to be one of the greatest directors in the history of motion pictures. Examine the phenomenon of his worldwide success, his contribution to art cinema, and his role within Swedish culture. Develop close reading techniques to determine what defines his films. View films on your own — widely available on Netflix, in

rental stores, or on Amazon — or attend a screening each Monday (10 a.m.–noon, UH Room 41B). You may also read his autobiography, *The Magic Lantern*. Note: See [olli.berkeley.edu](http://olli.berkeley.edu) for a listing of the films this course will cover.

Linda Haverty Rugg is an associate professor of Scandinavian at UC Berkeley. She has a Ph.D. in comparative literature from Harvard and researches visual forms of self-representation, representations of race, and ecology and culture. She teaches the films of Ingmar Bergman, August Strindberg, whiteness in American culture, ecology and culture, and crime fiction.

## Proust and His World

Larry Bensky

10 a.m.–noon, UH Room 41B

Marcel Proust, one of the 20th century's most widely read and quoted authors, lived in a time of extraordinary artistic, social, and political ferment and creativity. He was influenced by Monet and Picasso, drew musical inspiration from Faure, Saint-Saens, and Debussy, and interacted with great writers such as Anatole France. Explore his "cathedral" in prose written during one of humanity's most memorable and well-documented periods. Note: A

course reader (about \$20) will be available one week before class.

**Larry Bensky** is executive producer and host of [radioproust.org](http://radioproust.org). Best known as a longtime political and cultural broadcaster at KPFA and Pacifica Radio, Bensky has had a lifetime interest in French culture, politics, and history. He was Paris editor of *The Paris Review* in the 1960s and frequently travels to France for his work on the website. This is the fifth time he has taught “Proust and His World” at OLLI.

### **From Bach to Bernstein: Two Centuries of Choral Music**

**John Prescott**  
1–3 p.m., F&S

Choral music involves more people at both the professional and amateur levels than any other branch of classical music. From small choirs of men and boys who sang for religious services to the rise of mixed-gender secular choral societies, choirs have continuously reinterpreted beloved classics and performed new works. Discuss important milestone works and the social and cultural changes that gave rise to new types of choral institutions. Whether you are an avid singer, listener, or student of cultural and musical history, join the adventure to listen and learn.

**John Prescott** received his M.A. and Ph.D. in musicology from UC Berkeley. He also studied at St. John’s College



in Cambridge, England, and Oxford University’s Worcester College. He wrote his dissertation on John Stanley, the 18th-century blind organist, conductor, violinist, and impresario. He has taught at UC Berkeley and The Crowden School in Berkeley, and was the musicologist for the San Francisco Elderhostel Arts and Humanities Program.

### **Literature of the Beat Generation**

**Ron Loewinsohn**  
1–3 p.m., UH Room 41B

The writers of the Beat Generation created gutsy, straightforward literature that questioned society’s rampant materialism following World War II and the prudishness of their parents’

generation. Explore three major works: Allen Ginsberg’s long poem *Howl*, Jack Kerouac’s philosophical travel narrative *On the Road*, and a selection of Gary Snyder’s poetry. Whether you are just reading these pivotal works for the first time or revisiting them as old friends, you will gain a fresh perspective on how they impacted their generation and those that followed.

**Ron Loewinsohn** received his B.A. from UC Berkeley and a Ph.D. from Harvard. He taught American literature and creative writing for 35 years at Berkeley. He has published seven volumes of poetry, edited an edition of William Carlos Williams’s prose, and two novels. His novel *Magnetic Fields* received the Bay Area Book Reviewers’ Award for fiction.

Visit [olli.berkeley.edu](http://olli.berkeley.edu) for syllabi, reading lists, and other course materials.

## WEDNESDAY SPEAKER SERIES

April 3, 10, 17, 24  
12:15–1:30 p.m.

Freight & Salvage Coffeehouse  
2020 Addison St., Berkeley  
Free to OLLI members;  
\$10 general admission  
Info: [olli.berkeley.edu](http://olli.berkeley.edu)

### April 3 Keeping Fit

Matt Grigorieff, Coordinator,  
Fitness For All, Recreational  
Sports, UC Berkeley

Bill Satariano, Professor, School  
of Public Health, UC Berkeley

Joe Watz, Director of Marketing,  
Recreational Sports, UC Berkeley

### April 10 Online Courtships

Gerald Mendelsohn, Professor  
Emeritus, Psychology,  
UC Berkeley

### April 17 Social Media, Movements, and Class

Jennifer Schradie, Berkeley  
Center for New Media, UC  
Berkeley

### April 24 Black and Latino Relations in American Politics

Rodney Hero, Professor, Politics  
and Haas Chair in Diversity and  
Democracy, UC Berkeley

## Bay Area Documentary Filmmakers

Michael Fox

10 a.m.–noon, F&S

The Bay Area has an international reputation as a bastion of documentary filmmakers. Over the last 40 years, local filmmakers have gravitated to exposing contemporary social injustices at home and abroad and reviving ignored or forgotten history. Each session will feature a recent film followed by an intimate conversation with the director. We'll focus on the practical and ethical challenges of making documentaries, encompassing every step of the process from conception to distribution.

Michael Fox has written about film for dozens of regional and national publications since 1987, including *SF Weekly*, [SF360.org](http://SF360.org), and [KQED.org](http://KQED.org). Fox curates and hosts the Friday night CinemaLit film series at the Mechanics' Institute, and teaches documentary classes at the San Francisco Art Institute, OLLI @Berkeley, and San Francisco State. He is a member of the San Francisco Film Critics Circle.

## Brilliant Works of the Dutch Golden Age

Kerrin Meis

2–4 p.m., F&S

To celebrate the de Young Museum's exhibit *Girl with a Pearl Earring*, study masterpieces representing a range of subjects and techniques from the Dutch Golden Age of the 17th century. Gain insight into the political, economic, and technological innovations that inspired artists to new heights, including a turn

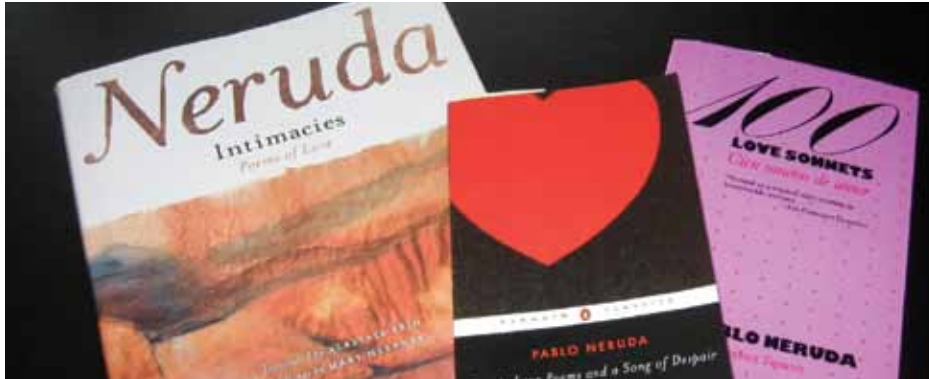


*Girl with a Pearl Earring* by Johannes Vermeer

from religious themes to secular subjects such as portraits of ordinary people and scenes of everyday life. Discuss renowned artists — including Johannes Vermeer, Rembrandt, Carel Fabritius, and Jan Steen — as well as the Caravaggisti, Dutch Mannerists, and the great chroniclers of the Dutch home. Recommended readings include Simon Schama's masterful *The Embarrassment of Riches*.

Kerrin Meis has taught art history at San Francisco State University, the College of Marin, and OLLI at Dominican. She lectures for Road Scholar, the College of Marin's emeritus program, and Humanities West in San Francisco, and teaches art history classes at Book Passage in Corte Madera. An expert in 15th- through 19th-century European painting, Meis recently taught a class on the exhibition *Golden: Dutch and Flemish Masterworks from the Van Otterloo Collection*.

Visit [olli.berkeley.edu](http://olli.berkeley.edu) for syllabi, reading lists, and other course materials.



## Nourishing the Soul with Pablo Neruda's Poetry

Amelia Barili

10 a.m.–noon, UH Room 41B

How can we cultivate a radiant heart in order to experience ourselves and the world anew, while forming new neural connections in our brains? We will practice positive neuroplasticity by tuning into the poetry of Pablo Neruda, winner of the 1971 Nobel Prize in Literature. Written with simple words to appeal to anyone, his poems evoke tenderness and sensuality. Explore their invitation to discover the present, and combine them with contemplative practices to open our hearts and experience the beauty within and around us.

**Amelia Barili**, Ph.D. teaches Latin American literature and culture at UC Berkeley. Since 1970 she has studied the subtle connections among body, mind, and spirit and has led workshops on creativity and healing at Omega, Mount Madonna, Esalen, and other human development centers. She integrates recent findings on neuroplasticity with ancient practices from Eastern wisdom traditions to help students tap into their full mental and emotional potential.

## The Future of Health Care and Personalized Medicine

Michael Thaler

1–3 p.m., UH Room 41B

Unprecedented advances in genome sequencing, interventional radiology, robotic surgery, and other new modalities are generating vast amounts of data that are being used to create new standards of care. These changes are aimed at “personalized medicine,” a radical transformation of traditional medical practices into a paradigm that focuses on the individual patient. Examine the scientific, practical, and social aspects of personalized medicine, its relevance to health and healing, ethical and legal issues, and the potential impact on health care reforms mandated by the Patient Protection and Affordable Care Act.

**Michael Thaler**, M.D. and professor emeritus at UCSF, trained in medicine, pediatrics, and history of health sciences. He has authored more than 200 scientific and clinical articles and has received prestigious awards for medical research and public service. His areas of interest include application of scientific advances to clinical practice, medical ethics, and future delivery of health care to seniors.



## The Catalans: Identity, Place, and Borders

Alex M. Saragoza

1–3 p.m., UH Room 150

Throughout their history, the Spanish Catalans, centered in Barcelona, have fiercely defended their distinct language, political rights, and autonomous forms of governance — precipitating tensions and occasional violent confrontations with the central Spanish government. Examine the distinctive binational heritage of the Catalans on both sides of the French and Spanish border. Discuss questions of region and identity, and enjoy readings, films, and other forms of popular culture.

**Alex Saragoza** is associate professor of history in the Department of Ethnic Studies at UC Berkeley. His research and teaching spans Latin America, the United States, and Europe. He has traveled extensively in Spanish Catalonia and the south of France, including research stays in Barcelona and several French cities.

# CALENDAR

Mondays  
April 1 – May 6

**10 a.m.–noon, UH Room 150**

**Burma/Myanmar**

Gloria Neumeier

**1–3 p.m., UH Room 150**

**Pop Culture and the Avant-Garde**

Ulf Olsson

Tuesdays  
April 2 – May 7

**10 a.m.–noon, F&S**

**Films by Bergman**

Linda Rugg

**10 a.m.–noon, UH Room 41B**

**Proust and His World**

Larry Bensky

**10 a.m.–noon, UH Room 41C**

**Memoir (workshop)**

Louise Nayer

**1–3 p.m., F&S**

**Choral Music**

John Prescott

**1–3 p.m., UH Room 41B**

**Beat Generation**

Ron Loewinsohn

**5–7 p.m., UH Room 28**

**Tech 2.0 (workshop)**

David Casuto

Wednesdays  
April 3 – May 8

**10 a.m.–noon, F&S**

**Documentary Filmmakers**

Michael Fox

**2–4 p.m., F&S**

**Dutch Golden Age**

Kerrin Meis

**Wednesday Speaker Series  
April 3, 10, 17, 24**

12:15–1:30 p.m.  
Freight & Salvage Coffeehouse  
2020 Addison St., Berkeley  
Free to OLLI members;  
\$10 general admission  
Info: [olli.berkeley.edu](http://olli.berkeley.edu)





Visit [olli.berkeley.edu](http://olli.berkeley.edu) for syllabi, reading lists, and other course materials.

Thursdays  
April 4 – May 9

**10 a.m. –noon, UH Room 41B**

**Pablo Neruda's Poetry**

Amelia Barili

**10 a.m. –noon,  
Lafayette Library**

**Landmark Trials**

Lise Pearlman

**1–3 p.m., UH Room 41B**

**Personalized Medicine**

Michael Thaler

**1–3 p.m., UH Room 150**

**The Catalans**

Alex M. Saragoza

**1:15–3:15 p.m.,  
Lafayette Library**

**Music and Spirituality**

Aaron Blumenfeld

Fridays  
April 5 – May 10

**10 a.m. –noon, UH Room 41B**

**Dance and Film**

Kathryn Roszak

**10 a.m.–noon,  
UC Berkeley Art Studio**

**Drawing Fundamentals  
(workshop)**

Instructor to be announced

**1–3 p.m., UH Room 41C**

**Writing (workshop)**

Deborah Lichtman



**2013 Academic Calendar**

**Spring 2013**

Open house: March 12

Fee assistance deadline: March 22

Term dates: April 1 – May 10

**Summer 2013**

Term dates: June 4–27

**Fall 2013**

Open house: Sept. 10

Fee assistance deadline: Sept. 20

Term dates: Sept. 30 – Nov. 8

# MAP



All venues are wheelchair accessible. Visit [oli.berkeley.edu](http://oli.berkeley.edu) for directions and info on parking.

University Hall, 2199 Addison St. (UH)	Maximum capacity
Room 28	18
Room 41B	35
Room 41C	24
Room 150	90
UC Berkeley Art Studio	18
Freight & Salvage, 2020 Addison St. (F&S)	300
Lafayette Library Community Hall 3491 Mt. Diablo Blvd., Lafayette (not on map)	150
OLLI Office – 1925 Walnut St.	



Photo by David Schmitz

Visit [olli.berkeley.edu](http://olli.berkeley.edu) for syllabi, reading lists, and other course materials.



## Moving Pictures: Dance and Film

**Kathryn Roszak**

10 a.m.–noon, UH Room 41B

Dance and film make thrilling partners, and new audiences are being introduced to dance through film as never before. Explore the recent success of feature films such as *Black Swan* and documentaries such as *Pina* and *La Danse*. Discuss the analysis and criticism of dance in film. Understand current trends by viewing highlights from earlier innovative films, including *The Red Shoes* — Martin Scorsese's favorite film — and *White*

*Nights*, starring Mikhail Baryshnikov. Guest speakers may include directors from the San Francisco Dance Film Festival.

**Kathryn Roszak** danced for the San Francisco Opera Ballet and choreographed for the American Conservatory Theatre. She writes for *Theatre Bay Area* and is a dance specialist with Cal Performances. As director of *Danse Lumiere*, one of 2011's top 10 performances according to the *San Francisco Bay Guardian*, she is creating one new work for the Robinson Jeffers Conference in Charleston and another with the poetry of Nobel Prize-winner Tomas Tranströmer.

# Workshops / \$195 each

Visit [olli.berkeley.edu](http://olli.berkeley.edu) for syllabi, reading lists, and other course materials.



## Introduction to Memoir

**Louise Nayer**

Tuesdays, April 2 – May 7

10 a.m.–noon, UH Room 41C

Mine your past while learning about the basic elements of memoir. Discuss sensory detail, scene versus summary, dialogue, time shifts, tension, and character development. We will learn from selected readings, as well as do in-class exercises, work with our peers, and turn in weekly pages for comprehensive instructor feedback. You will leave the class with a body of writing.

**Louise Nayer** has taught English and creative writing for more than 30 years. Her latest book, *Burned: A Memoir*, won the 2011 Wisconsin Library Association Award, was selected by *O Magazine* as a "Good

Read," and is a USA Book News Award finalist. She has received six California Arts Council awards. Nayer is a member of the San Francisco Writer's Grotto and blogs for the Huffington Post.

## Tech 2.0 for Lifelong Learners

**David Casuto**

Tuesdays, April 2 – May 7

5–7 p.m., UH Room 28

Antivirus software, malware, streaming videos, cloud computing, embedding videos — many people are afraid of these computer terms and don't know where to turn for answers. Each week will begin with a general tech-related lecture, then leave plenty of time for your questions.

# Workshops / \$195 each

Visit [olli.berkeley.edu](http://olli.berkeley.edu) for syllabi, reading lists, and other course materials.



Both Mac and PC users may take this class. You may bring your laptop or use a PC in the lab.

**David Casuto** is the founder of Senior Surf ([senior-surf.org](http://senior-surf.org)), a Bay Area non-profit that empowers older adults to become savvy at e-mail, Internet navigation, digital photography, graphic design, and other tricks of the trade. He also teaches at OLLI SFSU, AcademyX, and Synergy School, and runs his own training consulting firm.

## Drawing Fundamentals

Instructor to be announced  
Fridays, April 5 – May 10  
10 a.m.–noon, UC Berkeley Art Studio

Explore the key elements of drawing including line, shape, tone, compositional design, and the drawing field. Learn how to creatively establish relationships,

proportion, and the illusory third dimension, and touch on different modes of abstraction. Address drawing's role in imagination, invention, and image development. Whether you are new to drawing or have some experience, this class will help you develop an alert conceptual understanding of the principles and free, fluent command of the process. Required materials will be listed on [olli.berkeley.edu](http://olli.berkeley.edu).

## Writing Between the Lines: Using Style to Make Meaning

**Deborah Lichtman**  
Fridays, April 5 – May 10  
1–3 p.m., UH Room 41C

What is the relationship between form and content? How do writers create suspense with syntax? How can an effective sentence become a brilliant one? Explore

these questions by studying the techniques of some great prose stylists. Examine literary passages to see how they work, and apply what you've learned to in-class writing exercises. Lectures will cover topics such as diction, imagery, and cadence. Together we will heighten our attention to language and expand our repertoire as creative writers of fiction and nonfiction.

**Deborah Lichtman** has taught literature and writing for 25 years. She directed the M.F.A. in Writing program at the University of San Francisco, where she developed and taught courses in creative nonfiction. She holds a master's degree and doctorate in English from UC Berkeley and advises the Post-Baccalaureate Certificate Program in Writing at UC Berkeley Extension.

# Lafayette Library Community Hall

3491 Mt. Diablo Blvd., Lafayette

Visit [olli.berkeley.edu](http://olli.berkeley.edu) for syllabi, reading lists, and other course materials.



The Scottsboro Boys



## Landmark Trials

### Lise Pearlman

Thursdays, April 4 – May 9  
10 a.m.–noon, Community Hall

Explore the polarizing issues brought to light by epic trials — each one championed by different historians and legal experts as the trial of the 20th century. Included in our review are the 1913 trial of Leo Frank, a Jewish-American factory superintendent accused of murdering a young female worker, whose case led to the revival of the Ku Klux Klan and the founding of the Anti-Defamation League; the Scottsboro Boys, nine black teenagers who were wrongfully prosecuted in 1931 for raping two white women in Alabama; the 1968 trial of Huey Newton, co-founder of the Black Panther Party; and the 1972 Angela Davis conspiracy trial.

**Lise Pearlman** is an author/arbitrator, mediator, and retired judge who has taught in the law schools of Santa Clara University and UC Berkeley. She was a teaching fellow at Stanford Law School from 1975-76 and wrote *The Sky's the Limit: People v. Newton, The Real Trial of the 20th Century?*

## Music and Spirituality

### Aaron Blumenfeld

Thursdays, April 4 – May 9  
1:15–3:15 p.m., Community Hall

Musicians and listeners alike have felt the presence of the divine in making or hearing music. Examine factors including consciousness, emotion, intuition, focus, and the meaning of tones in both the traditional and the spontaneous creation of music. Discuss the spiritual and

meditative aspects of yoga, Buddhism, Taoism, voodoo, and American Indian spirituality, as well as the music of Judaism, Christianity, and Islam. Explore spirituality in Western classical music. Students who play piano will be encouraged to improvise, but this is not a prerequisite.

**Aaron Blumenfeld** taught a popular course, “Free Improvisation at the Piano,” at UC Berkeley Extension for 20 years. He has also worked extensively in Jewish music and is primarily a classical composer, having composed 11 piano concertos, many works for various chamber ensembles and solo piano, and more than 50 art songs. His original manuscripts are in the music archives of UC Berkeley.



Photo by Jennifer Graham

## Membership

Joining OLLI @Berkeley supports its programs and enables you to enjoy the full range of courses, lectures, and other offerings. There are three levels of membership — single term, annual, and all-inclusive. All levels include the benefits listed below, with savings at the annual and all-inclusive levels.

## Benefit Highlights

- Choose from more than 65 classes annually
- Interact with outstanding faculty, many of whom teach at UC Berkeley
- Free/discounted admission to OLLI lectures and special events (not offered every term)
- Discounts at campus and other Bay Area museums and events
- Access to book clubs, study groups, online communications, and other member-led activities

## Membership Dues (2012–13)

For details, visit [olli.berkeley.edu](http://olli.berkeley.edu).

- Single term  
Fall, winter, spring, or summer \$50
- Current or retired employees of UC Berkeley and Lawrence Berkeley National Laboratory, or current members of Cal Alumni Association (CAA) \$40
- Annual (Available only in fall)  
Valid for one full academic year \$100

- All-inclusive  
(Available only in fall) \$700  
Includes annual membership, up to nine courses/workshops per academic year (excluding online courses), and early registration. Available as a split payment in the fall for an additional \$25.

## Course Fees (per term)

- One course \$125
- Two courses \$225
- Three courses \$310
- Each additional course \$75

## Workshop Fee

- One workshop \$195
- Two workshops \$390

## Registration

Early registration is encouraged due to limited space. All-inclusive members can register early. Send in the enclosed form or register online at [olli.berkeley.edu](http://olli.berkeley.edu). Checks or credit cards accepted. Print additional copies of the form from the web site. You will receive a confirmation once you are enrolled.

## Fee Assistance Program

Requests to OLLI @Berkeley, 1925 Walnut St. #1570, Berkeley, CA 94720-1570 must be received by 5 p.m. on March 22. Please describe your need, up to three courses you would like to take in priority order, and why. Include your contact information. The processing fee is \$25 for courses and \$65 for workshops if you are selected. We will notify you by March 27.

## Adding Courses

Call 510.642.9934 to add a course or be put on a waiting list. Courses cannot be audited.

## Refunds/Cancellations

Course fees will be refunded up to one week before the first class meeting. There are no refunds on membership dues.

## Volunteer

We need your help with events, class check-in, the newsletter, outreach, and photography. Visit [olli.berkeley.edu](http://olli.berkeley.edu) for information on how to become a volunteer.

## OLLI Partners

### University:

Berkeley Art Museum/Pacific Film Archive  
Cal Alumni Association  
Cal Performances  
Cal Rec Sports  
Educational Technology Services  
Lawrence Hall of Science  
Office of the Vice Provost for Teaching, Learning, Academic Planning and Facilities  
UC Berkeley Extension  
UC Berkeley Retirement Center  
UC Berkeley Summer Sessions  
UC Botanical Garden  
University Relations

### Community:

Aurora Theatre  
Berkeley Arts and Lectures  
Berkeley City College  
Berkeley Repertory Theatre  
Berkeley Symphony  
California Shakespeare Theater  
Downtown Berkeley Association  
Freight & Salvage Coffeehouse  
KALW-91.7 FM  
Lafayette Library and Learning Center  
Marin Theatre Company  
North Shattuck Association  
Oakland Museum of California  
San Francisco Opera  
San Francisco Performances  
Shotgun Players  
SharpBrains

## Contact Us:

1925 Walnut St. #1570  
University of California, Berkeley  
Berkeley, CA 94720-1570  
Phone: 510.642.9934  
Fax: 510.642.2202  
E-mail: [berkeley\\_olli@berkeley.edu](mailto:berkeley_olli@berkeley.edu)  
Web site: [olli.berkeley.edu](http://olli.berkeley.edu)

# OLLI @BERKELEY REGISTRATION FORM – SPRING 2013

FIRST NAME	MIDDLE NAME	LAST NAME
ADDRESS	CITY	STATE ZIP
DAY TELEPHONE	EVENING TELEPHONE	E-MAIL
EMERGENCY CONTACT	EMERGENCY TELEPHONE	

**Please select desired courses:**

**Mondays**

- Neumeier: Burma/Myanmar
- Olsson: Pop Culture and the Avant-Garde

**Tuesdays**

- Rugg: Films by Bergman
- Bensky: Proust and His World
- Prescott: Choral Music
- Loewinsohn: Beat Generation

**Wednesdays**

- Fox: Documentary Filmmakers
- Meis: Dutch Golden Age

**Thursdays**

- Barili: Pablo Neruda's Poetry
- Pearlman: Landmark Trials
- Thaler: Personalized Medicine
- Saragoza: The Catalans
- Blumenfeld: Music and Spirituality

**Fridays**

- Roszak: Dance and Film

**Workshops (\$195 each)**

- Nayer: Memoir (Tues.)
- Casuto: Tech 2.0 (Tues.)
- TBA: Drawing Fundamentals (Fri.)
- Lichtman: Writing (Fri.)

**Membership dues** (select one)

- Single Term \$50
- Single Term for current/retired UCB/LBNL staff/faculty (enclose copy of ID) \$40
- Single Term for CAA member (enclose copy of ID) \$40
- I'm already an Annual member
- I'm already an All-inclusive member

**Course fees**

- One course \$125
- Two courses \$225
- Three courses \$310
- Each additional course \$75

**Workshop fees**

- One workshop \$195
- Two workshops \$390

For information about the Fee Assistance Program, call 510.642.9934.

- Check (made payable to UC Regents)
- Credit card (select one):
  - Visa
  - MasterCard
  - American Express

CARD NUMBER \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

CARDHOLDER NAME \_\_\_\_\_ AUTHORIZING SIGNATURE \_\_\_\_\_

- Address same as above
- Billing address if different from above:

**Register online at [olli.berkeley.edu](http://olli.berkeley.edu) or mail this form to:  
**OLLI @Berkeley**  
**1925 Walnut St. #1570, Berkeley, CA 94720-1570****

**Total Payment \$**

**Make a gift to OLLI @ Berkeley**

(Tax-deductible to the full extent of the law)

\$

- Separate check enclosed made payable to UC Regents (note "For OLLI Annual Fund")
- Please charge the same credit card used for registration

**FOR OFFICE USE ONLY**

DATE FORM RECEIVED \_\_\_\_\_

ENROLLED ON \_\_\_\_\_

DATE \_\_\_\_\_



Osher Lifelong Learning Institute  
1925 Walnut Street #1570  
Berkeley, CA 94720-1570

NON-PROFIT ORG  
U.S. POSTAGE  
**PAID**  
UNIVERSITY OF  
CALIFORNIA,  
BERKELEY

New friends  
New ideas  
New adventures



## OPEN HOUSE

**TUESDAY, MARCH 12, 2013**  
HEAR THE FACULTY AND MEET OLLI MEMBERS

**9:30 a.m. Doors open**  
**10 a.m.–noon Program**

Freight & Salvage Coffeehouse  
2020 Addison St. (at Shattuck Ave.)

Reservations: 510.642.9934 or [berkeley\\_olli@berkeley.edu](mailto:berkeley_olli@berkeley.edu)  
Web site: [olli.berkeley.edu](http://olli.berkeley.edu)

Spring 2013 term: April 1 – May 10

