



Spring 2014

March 31 – May 10

An educational program offering courses, workshops, and lectures to a vibrant community of older adults.

OLLI @ UNIVERSITY OF CALIFORNIA Berkeley
Osher Lifelong Learning Institute

New courses in
Lafayette!
See page 10.



oli.berkeley.edu
510.642.9934

Who we are

OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Distinguished Berkeley faculty members and other Bay Area teachers enjoy sharing their expertise with members whose life experience and intelligence enrich the exchange of ideas.

Membership in OLLI @Berkeley is required to participate in the full range of offerings. Joining OLLI @Berkeley means discovering new friends, new knowledge, and new ways to bring meaning and enjoyment to our lives.

OLLI @Berkeley is one of 117 Osher Lifelong Learning Institutes nationwide. It is supported by the University of California, Berkeley, OLLI members, and donors who match the Bernard Osher Foundation's contribution to OLLI.

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Spring 2014 Director's Greeting

OLLI offers more than what reading an article or a book can offer. It takes you deeper into complex issues. With expert faculty and engaged classmates in the room, the alchemy is gold. This spring:

- **Examine the history and underlying stories** of World War I (Larry Bensky) or America in the 1950s, as seen through the eyes of its major films and directors (Russell Merritt).
- **Connect to the current news and issues of developing nations** and their impact on the world in a course that explores Africa (Martha Saavedra) or various regions being torn apart by ethnic conflict (Gloria Neumeier).
- **Break down complex science** in a course that links physics to events such as the Fukushima meltdown (Fred Schlacter), explains symmetry and asymmetry in nature (Barbara-Ann Gamboa Lewis), or delves into the psychology of goodness (Martin Pollard).
- **Satisfy your hunger for the written word** in a course on Scandinavian crime literature (Linda Rugg), Shakespeare (Philippa Kelly), or Pulitzer Prize-winning plays (Nina Solomita).
- **Study art near and far**, including a course on the landscape paintings of Provence (Roger Housden), printmaking in the East Bay (Sylvia Walters), or the art and architecture splendors of Turkey (Kerrin Meis).

These examples are just the tip of the iceberg. Please join us in Berkeley on March 11 or Lafayette on March 13 to learn more. We look forward to studying with you this spring.

Susan Hoffman

Director, OLLI @Berkeley



OSHER
LIFELONG
LEARNING
INSTITUTE

27 courses in two great locations!

Learn about the courses in your neighborhood and meet the faculty and other OLLI members.

OPEN HOUSE

Berkeley
Tuesday, March 11

10 a.m.–noon (doors open at 9:30 a.m.)
Freight & Salvage Coffeehouse
2020 Addison St. (at Shattuck Ave.)

INFO SESSION

Lafayette
Thursday, March 13

3–4:30 p.m.
Community Hall, Lafayette Library and
Learning Center, 3491 Mt. Diablo Blvd.

Reservations: 510.642.9934 or berkeley_olli@berkeley.edu



The War to End All Wars

Larry Bensky

10 a.m.–noon, UH Room 150

This year marks the 100th anniversary of the beginning of World War I. Before it ended in 1918, more than 65 million men from 20 nations were counted as combatants, and an astonishing 57 percent of them were killed or wounded. Horrific new weapons, such as poison gas, flamethrowers, and aerial bombardment, were used against essentially defenseless troops. Although the war cost an estimated \$200 billion, impoverishing large segments of many countries, its causes never have been made clear. Reflexive, ingrown militarism needed an outlet, and nothing emerged to stop the slaughter until populations and resources were exhausted.

Larry Bensky, former national affairs correspondent for KPFA/Pacifica Radio, has taught “The American Presidency” and other government and politics courses at California State University, East Bay since 1992. His interest in WWI has deepened through seven years of recent study of Marcel Proust and France in the late 19th and early 20th centuries.

Joy of Singing

Lauren Carley

10 a.m.–noon, UH Room 41B

Would you like to strengthen your singing and speaking voice, increase your range and projection, and grow in confidence? Whether you think you can sing or not, are experienced

or a beginner, you will be singing rounds, quodlibets, part-songs, spirituals, snippets of classical pieces, and folk songs in no time. Learn five to eight songs as you make new friends and take the plunge to let your voice make a joyful noise.

Lauren Carley, mezzo-soprano, has taught voice, acting, and writing for one-person shows at the American Musical and Dramatic Academy, New York University, the Oakland Public Conservatory of Music, the Oakland Youth Chorus, and Colorado College. Her Renaissance quartet Schola Adventus tours and records internationally. She teaches choral symposiums and residencies in the United States, conducts community choruses, and leads “Joy of Singing” retreats around the world.

The Fundamental Questions of Philosophy

Richard Lichtman

1–3 p.m., UH Room 41C

Antonio Gramsci wrote, “It is essential to destroy the widespread prejudice that philosophy is a strange and difficult thing ... It must first be shown that all men (and women) are philosophers...” Rather, Gramsci believed that philosophy is contained in language, common sense, and ways of seeing things and acting in the world. With this in mind, we will consider controversies concerning the good life, the relationship between mind and body, the nature of knowledge and reality, belief in God, and existence after death.

Richard Lichtman has a Ph.D. in philosophy from Yale, taught in the philosophy department at UC Berkeley, and has specialized in social and political philosophy and the philosophy of psychology.

American Films of the 1950s

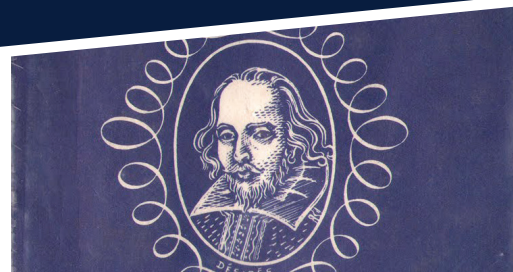
Russell Merritt

1–3:30 p.m., UH Room 150

(March 31 – April 28, five classes)

The films of the 1950s’ major directors — Elia Kazan, Billy Wilder, Stanley Kubrick, John Cassavetes, and, inevitably, Alfred Hitchcock — point to a rich variety of responses to famous icons and motifs of the decade: rock ’n roll, Cold War paranoia, conformity, TV, mass production, Marilyn Monroe, suburbia, and flying saucers. We’ll look less at how movies perpetuated these themes and more on how, even as mass entertainment, they functioned as critical and surprisingly unpredictable probes into a culture of affluence, sexual confusion, and drift.

Russell Merritt has been a visiting professor and adjunct professor in film and media studies at UC Berkeley for more than 35 years. He has written numerous articles on ’50s cinema, films of the silent era, animation, and D.W. Griffith. *Walt in Wonderland: The Silent Films of Walt Disney*, co-authored with J.B. Kaufman, won several awards, including the Kraszna-Krausz Award for the best book on the moving image.



African News — Beyond the Headlines

Martha Saavedra
10 a.m.–noon, F&S
(April 1 – May 13, no class May 6)

How do we keep up with what is happening across Africa — a continent with 54 countries, more than 2,000 languages, and more than a billion people? To explore current events, key issues, and popular culture, we'll first examine the reporting and circulation of news on Africa, as well as changing representations. Next, we'll review a range of print, video, audio, blogs, and social media forms focusing on a particular event or trend to gain a global perspective. Then we will cover political, economic, and social issues, and close on breaking news and how African media approaches events elsewhere.

Martha Saavedra has been associate director of the Center for African Studies at UC Berkeley since 1993. A political scientist, she has also taught at St. Mary's College of California, Ohio University, and the Escuela de Estudios Universitarios Real Madrid. She has published research on agrarian politics and ethnic conflict in the Nuba Mountains of Sudan, representations of Africa in Chinese popular culture, and various pieces on soccer and gender and sport in Africa.

Physics of Everyday Life: Understanding the News

Fred Schlachter
10 a.m.–noon, UH Room 41B

We could all benefit from understanding elementary physics concepts that help explain important events affecting our lives, safety, well-being, and planet. Using lay language, images, and diagrams — instead of equations

or mathematics — this course will cover energy and the aftermath of the Fukushima meltdown; terrorism and the development of nuclear weapons by North Korea and Iran; radiation, including popular concerns about cell phones, microwave ovens, and SmartMeters; medical-imaging technologies; and the future of transportation, particularly whether our cars should be powered by electricity, hydrogen, gasoline.

Fred Schlachter is a physicist retired from Lawrence Berkeley National Laboratory, following a research career in particle accelerators and atomic and molecular physics. He has authored more than 150 research publications and an article in *Scientific American*, and has lectured around the world. A member of the Berkeley Energy Commission, his present interests include public outreach, electrification of transportation, limitations to technology, and radiation and its potential health effects.

Global Lens: The International Documentary

Michael Fox
1–3 p.m., F&S

The view of filmmakers and television producers working in their own countries and speaking to their fellow citizens is revealing, refreshing, and occasionally jarring. The course comprises six films — many of which have never been screened for U.S. audiences — that encompass a range of approaches and techniques. We will discuss each film's goals, strategies, choices, and ethics, as well as examine aspects such as point of view, journalism versus activism, truth versus representation, and the blurring of fact and fiction.

Michael Fox has been a film critic and journalist since 1987. His current outlets include KQED.org/arts, Keyframe (fandor.com/blog), Oakland magazine and *The (East Bay) Monthly*. He curates and hosts the weekly CinemaLit series at the Mechanics Institute in downtown San Francisco and teaches documentary courses at OLLI at SF State. He is a member of the San Francisco Film Critics Circle.

Shakespeare, Time's Scythe, and Timelessness

Philippa Kelly
1–3 p.m., UH Room 41B

How do Shakespeare's characters' views on aging connect with Renaissance perceptions of age, time, and timelessness? Age brings with it opportunities and impediments to decision-making; perceptions of one's own degeneration (commonly pictorialized at the time in portraits and confessional memoirs); compensations and fragilities; and generative contributions to youthful counterparts. For Shakespeare, it also brings regeneration, which was profoundly explored in *King Lear* and *The Tempest*. Focus deeply on these and other Shakespeare plays and sonnets.

Philippa Kelly has published 10 books and more than 70 articles on Shakespeare and Renaissance literature. She is resident dramaturg at the California Shakespeare Theater and in 2013 served as production dramaturg at the Oregon Shakespeare Festival. She is currently a visiting professor at UC Berkeley and visiting senior research fellow at the University of New South Wales. Teaching at OLLI, with its vigorous, intellectually curious members, is a principal joy of her career.



Murder on Ice: Crime Fiction in Scandinavia

Linda Rugg
10 a.m.–noon, F&S

Success for Scandinavian crime fiction did not begin with *The Girl with the Dragon Tattoo*, but rather in the late 1960s with the Swedish husband-and-wife duo Maj Sjöwall and Per Wahlöö. How have these countries — with their relatively low crime rates and highly civilized and bureaucratic approach to law enforcement — produced detective fiction that continues to captivate audiences around the world? We will begin with Sjöwall and Wahlöö's first book and move on to today, with representatives from Denmark, Finland, Iceland, Norway, and Sweden. Expect to read a lot, but the books are page-turners — not for the faint-hearted or people who object to unremitting darkness.

Linda Rugg, a professor in Berkeley's Scandinavian department, teaches courses in Scandinavian literature and film, including

crime fiction, but also the films of Ingmar Bergman, August Strindberg, ecology and culture in Scandinavia, and whiteness and race in literature and film.

Science of the Greater Good

Martin Pollard
10 a.m.–noon, UH Room 41B

Although attributes including gratitude, compassion, forgiveness, and happiness were once considered too soft for serious inquiry, science is finally paying attention to them. Drawing upon the expertise of UC Berkeley's psychology department and Greater Good Science Center, this course will explore the science of a meaningful life, as well as stories, tips, and tools we can all use. Can we learn to be happy? How do we foster compassion and altruism? What inspires generosity? How do gratitude and forgiveness sustain relationships?

Martin Pollard will facilitate this course, with guest faculty and graduate student instructors from UC Berkeley's psychology department.

Inside Big-Time College Athletics (Part 2)

John Cummins
2–4 p.m., F&S

In this sequel on intercollegiate athletics, we will discuss topics such as the impact of concussions on the future of football; NCAA reform efforts; America's addiction to sports; media and money's power over college sports; the roles of the chancellor, athletic director, faculty athletic representative, and football coach in governing athletics; what Cal student athletes think about their educational experience; and the connection between successful athletic teams and donations to universities.

John Cummins is associate chancellor emeritus at UC Berkeley. A chief-of-

Wednesday Speaker Series

March 12 and
April 9, 16, and 23
12:30–1:30 p.m.

Free to OLLI members;
\$10 general admission

All lectures at Freight & Salvage
Coffeehouse, 2020 Addison St.,
except March 12

March 12, UH Room 150

The Broken Finance Model in
U.S. Public Higher Education
Jane Wellman, researcher and
consultant in higher education policy

April 9, F&S

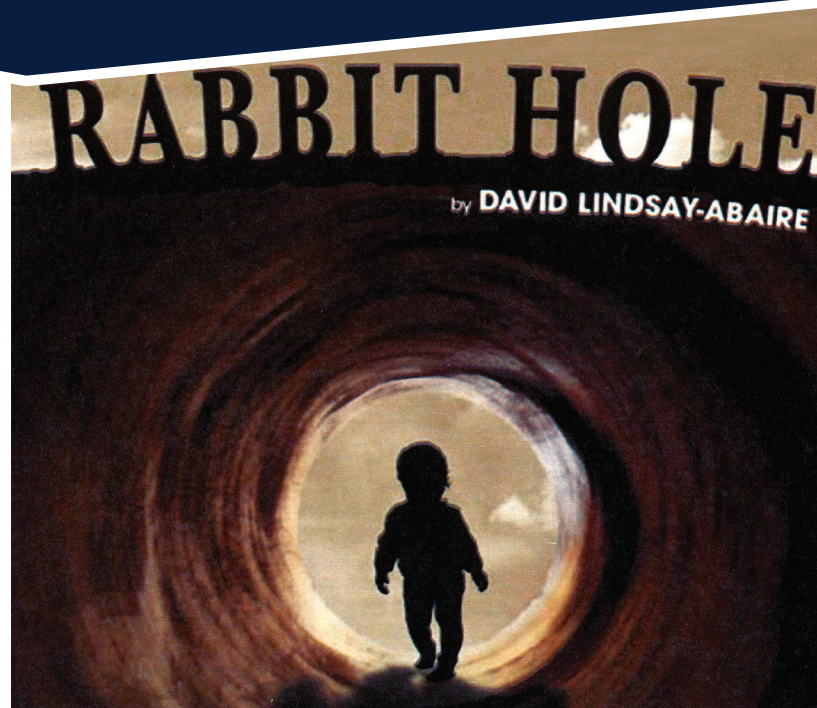
Looking Back on the Great War:
What Have We Learned?
Adam Hochschild, writer, journalist,
and professor

April 16, F&S

An Introduction to the Inner Game:
The Path to High Performance
Dr. Glen Albaugh, sport psychologist
and author

April 23, F&S

Dramaturgs and a Director on Aurora
Theater's *Wittenberg*
Philippa Kelly, Josh Costello, and
Joseph Ring



staff to four chancellors from 1984 to
2008, his responsibilities included public
affairs, governmental relations, internal
audit, whistleblower investigations, crisis
management, and intercollegiate athletics.

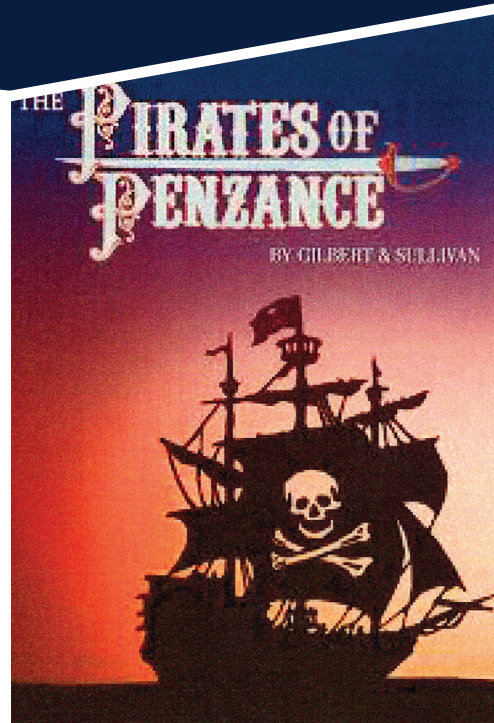
Mining the Masters: Pulitzer Prize-Winning Plays

Nina Solomita
2–4 p.m., UH Room 41B

Explore the unique worlds created in the
Pulitzer Prize-winning plays of five major
playwrights — *Rabbit Hole* by David Lindsay-
Abaire; *Top Dog/Underdog* by Suzan-Lori
Parks; *Doubt* by John Patrick Shanley; *How I
Learned to Drive* by Paula Vogel; and *Talley's
Folly* by Lanford Wilson. Enjoy readings and
scenes from films of the plays to gain insight
into the writers' creative processes from

first inspiration to production. Guest theater
professionals will share tales of hands-on
experiences working on the plays.

Nina Solomita has an M.F.A. from Goddard
College in creative writing and has been
involved in theatre as an actor, director,
administrator, and writer for more than
30 years. Her play *Fania* was produced in
Monterey and Boston, and *Brought Me No
Comfort* was performed in Boston. Her
work has appeared in periodicals including
the *ICWP Mother/Daughter Monologues*,
The Pitkin Review, and *Plath Profiles*. She has
taught writing workshops throughout Marin
County and offers writing services.



Symmetry of Life: A Science Course

Barbara-Ann Gamboa Lewis
10 a.m.–noon, UH Room 41B

Symmetry has fascinated artists, architects, mathematicians, physicists, and others for centuries. Bees instinctively create perfect hexagons in their honeycombs. Many plants, such as a sunflower or romanesco broccoli, produce petals, leaves, and seeds in an interesting numerical symmetry called the Fibonacci sequence. Most snowflakes show exquisite and identical patterns on each arm. This course will explore several types of symmetry found in nature, as well as asymmetry, which, at the molecular level, is characteristic of life on Earth. While the origins of symmetry and asymmetry in nature are largely unknown, we will explore them to some extent. No prior knowledge of math or science is required — only a sense of curiosity and wonder.

Barbara-Ann Gamboa Lewis earned a Ph.D. in soil science from UC Berkeley in 1971. She is associate professor emerita of civil and environmental engineering at Northwestern

University in Evanston, Illinois, where she taught from 1979 to 2006. She was an environmental scientist at Argonne National Laboratory in Illinois from 1972 to 1979.

Nationalism, Ethnic Identity, and Conflict

Gloria Neumeier
10 a.m.–noon, UH Room 150

Nationalism, the celebration of belonging to a particular state, was a potent political creed and tool for unification for 200 years. In the 21st century, however, we are seeing entities such as the European Union, as well as the small and successful nation of Singapore, minimize nationalism's force. In the Balkan states and some parts of the Middle East and Africa, on the other hand, a rising sense of ethnic identity, often used for political reasons, is tearing nationhood apart. Explore the historic, political, and economic causes of these movements.

Gloria Neumeier has taught in several Asian universities during the past 20 years. She recently worked with English instructors at

a village school in Cambodia and at a high school in Tamil Nadu in southern India. She has a B.A. in international relations from Barnard College at Columbia University and an M.A. in history from Dominican College in San Rafael.

The Comic Operas of Gilbert and Sullivan

John Prescott
10 a.m.–noon, F&S

The comic operas of Gilbert and Sullivan were the *Beach Blanket Babylon* of Victorian London. Explore these masterworks and how they affectionately poke fun at the world around them. Composer Sir Arthur Sullivan parodied the music from Renaissance madrigals to Japanese marches, whereas W.S. Gilbert spared no expense in writing sharp-witted satires about every person and institution — from the Queen herself, to the Royal Navy, to the church, to the class system. Learn what made these operas so topical and timeless. No musical experience is necessary.

Calendar

MONDAYS

March 31 – May 5

10 a.m.–noon, UH Room 150
World War I
 Larry Bensky

10 a.m.–noon, UH Room 41B
Joy of Singing
 Lauren Carley

1–3 p.m., UH Room 41C
Questions of Philosophy
 Richard Lichtman

1–3:30 p.m., UH Room 150
American Films of the 1950s*
 Russell Merritt

3–5:30 p.m., UC Berkeley Art Studio
Outdoor Painting (workshop)
 Alan Tarbell

TUESDAYS

April 1 – May 6

10 a.m.–noon, F&S
African News*
 Martha Saavedra

10 a.m.–noon, UH Room 41B
Physics of Everyday Life
 Fred Schlachter

10 a.m.–noon, Lafayette Library
Health Care Reform*
 Michael Thaler

1–3 p.m., F&S
Global Lens
 Michael Fox

1–3 p.m., UH Room 41B
Shakespeare
 Philippa Kelly

5–7:30 p.m., UH Room 28
Tech 2.0 (workshop)
 David Casuto

WEDNESDAYS

April 2 – May 7

10 a.m.–noon, F&S
Murder on Ice
 Linda Rugg

10 a.m.–noon, UH Room 41B
Science of the Greater Good
 Martin Pollard

10 a.m.–noon, UH Room 41C
Building a Great Memoir (workshop)
 Louise Nayer

2–4 p.m., F&S
Big-Time Athletics (Part 2)
 John Cummins

2–4 p.m., UH Room 41B
Mining the Masters
 Nina Solomita

2–4 p.m., UH Room 41C
Write that Script! (workshop)
 Megan Siler

THURSDAYS

April 3 – May 8

10 a.m.–noon, UH Room 41B
Symmetry of Life
 Barbara-Ann Gamboa Lewis

10 a.m.–noon, UH Room 150
Nationalism
 Gloria Neumeier

10 a.m.–noon, F&S
Gilbert and Sullivan
 John Prescott

10 a.m.–noon, Lafayette Library
Proust and His World
 Larry Bensky

1–3 p.m., F&S
Discovering Provence
 Roger Housden

1–3 p.m., UH Room 150
Beyond Prisons
 David Stein and Tony Platt

1–3 p.m., UH Room 41C
Further into Memoir
 Deborah Lichtman

1:15–3:15 p.m., Lafayette Library
Art and Architecture of Turkey
 Kerrin Meis



Wednesday Speaker Series

March 12 and April 9-23
 12:30–1:30 p.m.
 Freight & Salvage Coffeehouse
 2020 Addison St., Berkeley
 Free to OLLI members;
 \$10 general admission

See page 4 for details.

FRIDAYS

April 4 – May 9

1–3 p.m., UH Room 41B

Prints and Printmaking

Sylvia Walters

3–5 p.m., UH Room 41B

TEO (Teaching Each Other)

Led by Members

* Exceptions to standard six-week schedule are noted in course descriptions



All venues are wheelchair accessible. Visit olli.berkeley.edu for directions and info on parking.

University Hall, 2199 Addison St. (UH)	Capacity
Room 28	18
Room 41B	35
Room 41C	24
Room 150	90
UC Berkeley Art Studio	18
Freight & Salvage, 2020 Addison St. (F&S)	300
Lafayette Library Community Hall 3491 Mt. Diablo Blvd., Lafayette (not on map)	150
OLLI Office, 1925 Walnut St. (at University)	

2014–2015 Academic Calendar

Fall 2014

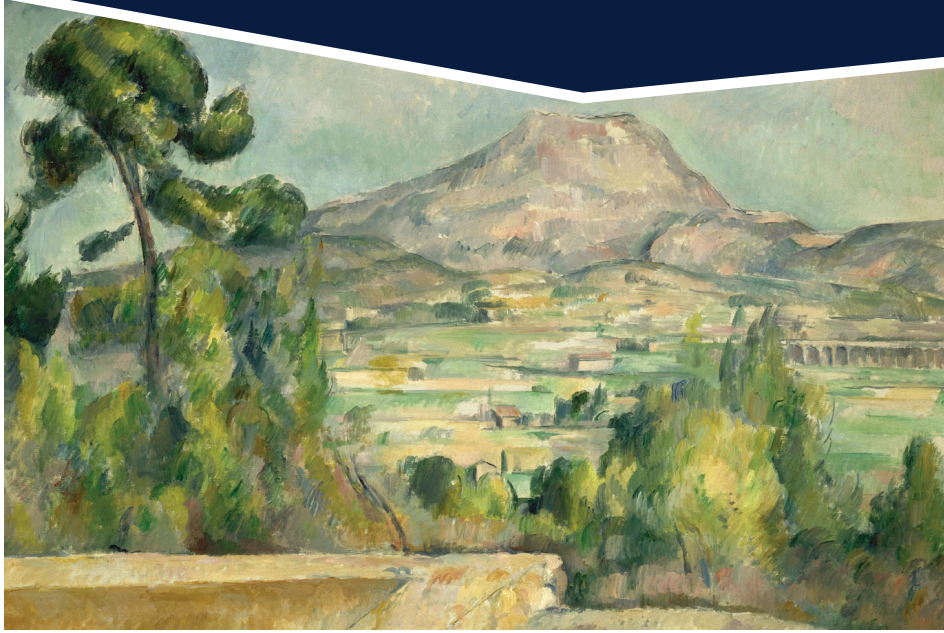
Open House	Sept. 9
Fee assistance deadline	Sept. 19
Term dates	Sept. 29 – Nov. 7

Winter 2015

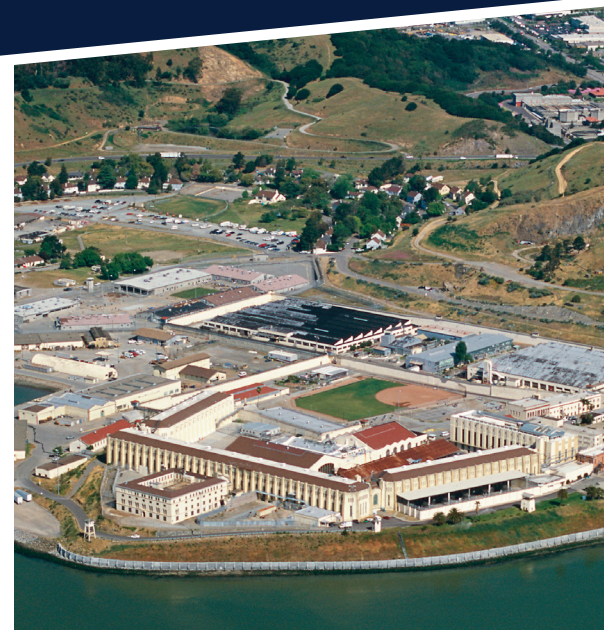
Open House	Jan. 6
Fee assistance deadline	Jan. 16
Term dates	Jan. 26 – March 9

Spring 2015

Open House	March 10
Fee assistance deadline	March 20
Term dates	March 30 – May 8



Mont Sainte-Victoire, by Paul Cézanne



San Quentin

John Prescott, who has an M.A. and Ph.D. in musicology from UC Berkeley, has received several academic honors and wrote his doctoral dissertation on John Stanley, the 18th-century blind organist, conductor, violinist, and impresario. Prescott has taught at UC Berkeley and the Crowden School and was the musicologist for the San Francisco Elderhostel Arts and Humanities Program.

Discovering Provence Through Its Artists and Landscapes

Roger Housden

1–3 p.m., F&S

Explore how artists working in Provence, especially in the early 20th century, created a richly layered landscape of the imagination that continues to feed our idea of the region today. Through audio-visual presentations and looking at the works of several artists, we will discuss Nice, Arles, Aix en Provence, St. Tropez, Matisse, Renoir, Bonnard, Van Gogh, Gauguin, and Cezanne, as well as contemporary British artist Andy

Goldsworthy. Focusing on the dynamic interplay among imagination, the land, and cultural images of beauty, this class will take a leisurely, reflective approach to developing a relationship with the works and artists.

Roger Housden, a full-time author and lecturer, has published 20 books, including the six-volume best-selling *Ten Poems* series, and three travel books: *Sacred Journeys in a Modern World*; *Travels Through Sacred India*; and *Saved By Beauty: Adventures of a Romantic in Iran*. Housden moved to the United States from England in 1998 and leads art appreciation and writing retreats in Provence.

Beyond Prisons

David Stein and Tony Platt

1–3 p.m., UH Room 150

The United States is the world's leader in imprisonment, and California imprisons more people than any other state except Texas. How and why has this occurred?

What is the impact of mass incarceration on other social priorities and government programs? How can our society confront the crucial problems of justice and safety? What has the growth of prisons meant for the struggles for civil and human rights over the past 40 years? Can we imagine a future with minimal use of prisons — or no prisons at all?

David Stein is completing his Ph.D. in American studies and ethnicity at the University of Southern California, where he studies working-class history, African-American studies, policing and imprisonment, and political economy.

Tony Platt is a well-known criminologist who has taught at UC Berkeley and California State University. He is a founding member of the journal *Social Justice* and visiting professor in justice studies at San Jose State University.



Appreciating Prints and Printmaking

Sylvia Walters

1-3 p.m., UH Room 41B

What is an original print? Learn the answer to this sometimes confusing and increasingly relevant question through introductory discussions about prints and print processes, as well as guided gallery and studio visits with artists, printers, and publishers. Explore why contemporary artists are attracted to prints as an expressive medium and why they may use different processes in their studio practice. Some history of print and consideration of aesthetics will be included. Note: Students will be responsible for their own transportation to the field trip sites. Carpools can be arranged.

Sylvia Walters received her M.F.A. from the University of Wisconsin–Madison and taught at the University of Missouri–St. Louis. She worked for 25 years at San Francisco State University, chairing the art department and teaching printmaking. Walters’s woodcuts have been shown in numerous national and international exhibitions and are held in several collections.

TEO (Teaching Each Other): Critical Issues in the World

3-5 p.m., UH Room 41B

In TEO (Teaching Each Other), OLLI members come together to teach each other about subjects of mutual interest. A member

chooses a topic for each meeting and distributes readings in advance. The member speaks about the topic for 20 to 30 minutes, then invites a co-leader to facilitate a lively and informed group discussion.

OLLI members Kay Lawson, Marge Graham, and Steve Graham will facilitate this course.

Lafayette Library Community Hall



Marcel Proust

Health Care Reform: Medical Practice and Medical Ethics

Michael Thaler

Tuesdays, April 1 – May 13 (no class April 15)
10 a.m.–noon, Lafayette Library

Revolutionary advances in molecular genetics, organ transplantation, robotics, imaging, and information technologies promise healthier, longer, and more productive lives. But these advances also substantially increase the cost of health care and introduce unprecedented ethical and legal challenges. Address the development of a new biomedical ethics and legal structure to manage care, as well as conflicting demands among traditional humanistic values, modern specialized medical practices, and economic constraints. Examine how the principles of modern bioethics — patient autonomy, beneficence, informed consent, and fairness doctrines — shape and authorize health care in a pluralistic society with aging demographics and growing public health needs. Discussions will be based on actual cases.

Michael Thaler M.D., professor emeritus at UCSF, trained in medicine, pediatrics, and history of health sciences. He has authored

more than 200 scientific and clinical articles and is the recipient of prestigious awards for medical research and public service. His areas of interest include application of scientific advances to clinical practice, medical ethics, and future delivery of health care to seniors.

Proust and His World

Larry Bensky

Thursdays, April 3 – May 8
10 a.m.–noon, Lafayette Library

Marcel Proust, one of the 20th century's most widely read and quoted authors, lived in a time of extraordinary artistic, social, and political ferment and creativity. He was influenced by Monet and Picasso, drew musical inspiration from Faure, Saint-Saens, and Debussy, and interacted with great writers such as Anatole France. Explore his “cathedral” in prose, written during one of humanity's most memorable and well-documented periods. Note: A course reader (about \$20) will be available one week before class.

See Larry Bensky's biography on page 1.

Art and Architecture of Turkey

Kerrin Meis

Thursdays, April 3 – May 8
1:15–3:15 p.m., Lafayette Library

Explore Turkey's multi-layered culture through architecture, sculpture, paintings, mosaics, and illustrated manuscripts. Among many stops on our virtual tour are the archaeological museum in Ankara to look at early cultures; the delightful 10th-century relief sculpture at Akhtamar Island, Lake Van; the astonishing rock reliefs of Yazilkaya, a sacred Hittite site; Ephesus, an important city of the Roman empire; Antioch (Antakya), known for its brilliant mosaics; and Hagia Sophia, a former church and mosque that is now a museum. Other highlights include the frescoes of Cappadocia; the megalomaniacal sculptures found near the peak of Nemrut Dag; and the splendid mosques of the architect Sinan.

Art historian Kerrin Meis has traveled extensively in Turkey and has taught classes in Byzantine and Islamic Art. She has presented several art history courses through OLLI @Berkeley.

Workshops/\$195 each



Plein Aire: Outdoor Painting in Beautiful Berkeley

Alan Tarbell

Mondays, March 31 – May 5
3–5:30 p.m., UC Berkeley Art Studio

Plein Aire describes the act of painting outdoors. Observe and paint landscapes on the Berkeley campus, including the Campanile, Sather Gate, and the Botanical Garden. Learn how to express yourself in a bold, colorful way, capture the beauty and spontaneity of nature, and trust your intuitive sight, rather than measuring and using formulas and recipes. This class is open to painters of all levels. It will be directed toward acrylic paints, but the concepts will apply to any medium.

Alan Tarbell is a mixed-media painter who has traveled to many diverse physical and cultural environments and is aesthetically inspired by nature's infinite combination of form, light, texture, atmosphere, and rhythm. He received a B.A. in geography from UC Davis and an M.F.A. from the Instituto Allende in San Miguel de Allende, Mexico, where he spent four years as a bilingual professor.

Tech 2.0

David Casuto

Tuesdays, April 1 – May 6
5–7:30 p.m., UH Room 28

Antivirus software, malware, streaming videos, cloud computing, embedding videos — many people are afraid of these computer terms and don't know where to turn for answers. Each week will begin with a general tech-related lecture, then leave plenty of time for your questions. Both Mac and PC users may take this class; bring your laptop or use a PC in the lab.

David Casuto is the founder of Senior Surf (senior-surf.org), a Bay Area nonprofit that empowers older adults to become savvy at

e-mail, Internet navigation, digital photography, graphic design, and other tricks of the trade. He also teaches at OLLI SFSU, AcademyX, and Synergy School, and runs his own training consulting firm.

Building a Great Memoir

Louise Nayer

Wednesdays, April 2 – May 7
10 a.m.–noon, UH Room 41C

There are many ways to uncover potent moments from our past — swinging through the trees at twilight as a child, or gazing out the window after the death of a loved one. Learn about the basic elements of memoir, including sensory detail, scene versus summary, dialogue, time shifts, tension, and character development. Read great memoirists and a reader to get started. Do in-class exercises and work with peers. Hand in weekly pages for comprehensive instructor feedback. Leave the class with a body of writing.

Louise Nayer has been a professor of English and creative writing for more than 30 years. She has written four books, most recently *Burned: A Memoir* (winner of the 2011 Wisconsin Library Association Award, Oprah Magazine “Good Read,” and a USA Book News Award Finalist). She is the recipient of six California Arts Council Awards, a member of the San Francisco Writer's Grotto, and blogs for the Huffington Post.

Write that Script! Screenwriting from the Inside Out

Megan Siler

Wednesdays, April 2 – May 7
2–4 p.m., UH Room 41C

Do you have a movie playing in your head? Learn to develop your story idea into a feature-length or short film script while gaining skills

in the fundamentals of screenwriting. The workshop will focus on structuring stories for film, creating compelling characters, constructing scenes, and writing in a visual style that works for the screen. Please bring one or two story ideas to the first class.

Megan Siler is an award-winning independent filmmaker who writes, directs, and produces both documentary and fiction films. Her films have screened at festivals internationally and have been broadcast on public and cable TV. Siler has an M.F.A. from UCLA's film program and has been teaching film, video, and screenwriting classes throughout the Bay Area for more than 15 years.

Further into Memoir

Deborah Lichtman

Thursdays, April 3 – May 8
1–3 p.m., UH Room 41C

This course delves deeper into the techniques you can use to write memoir. Learn more about structure, suspense, and point of view. Find the right balance of narration and reflection, scene and summary. Explore and dramatize the themes in your life story. Consider the challenge of characterizing yourself on paper. Literary excerpts and in-class writing exercises will encourage you to generate new pieces and revise earlier drafts.

Deborah Lichtman has taught literature and writing for 25 years. She directed the Master of Fine Arts in Writing Program at the University of San Francisco, where she developed and taught courses in creative writing. She was associate professor of writing at USF, and visiting professor at Mills College and UC Berkeley. She holds a doctorate and a master's degree in English from UC Berkeley, and is advisor to the Post-Baccalaureate Certificate Program in Writing at UC Berkeley Extension.



Membership

Joining OLLI @Berkeley supports its programs and enables you to enjoy the full range of courses, lectures, and other offerings. There are three levels of membership — single term, annual, and all-inclusive. All levels include the benefits listed below, with savings at the annual and all-inclusive levels.

Benefit Highlights

- Choose from more than 75 classes annually
- Interact with outstanding faculty, many of whom teach at UC Berkeley
- Free/discounted admission to OLLI lectures and special events (not offered every term)
- Discounts at campus and other Bay Area museums and events
- Access to book clubs, study groups, online communications, and other member-led activities

Membership Dues (2013–14)

For details, visit olli.berkeley.edu.

- Single term
Fall, winter, spring, or summer \$50
- Current or retired employees of UC Berkeley and Lawrence Berkeley National Laboratory, or current members of Cal Alumni Association (CAA) \$40
- Annual (Available only in fall)
Valid for one full academic year \$100
- All-inclusive
(Available only in fall) \$700

Includes annual membership and up to nine courses/workshops per academic year (excluding online courses).

Course and Workshop Fees (per term)

- Price A (courses)
- One course \$125
 - Two courses \$225
 - Three courses \$310
 - Each additional course \$75
- Price B (workshops)
- Each workshop \$195

Registration

Early registration is encouraged due to limited space. Send in the enclosed form or register online at olli.berkeley.edu. Checks or credit cards accepted. Print additional copies of the form from the web site. You will receive a confirmation once you are enrolled.

Fee Assistance Program

Requests to OLLI @Berkeley, 1925 Walnut St. #1570, Berkeley, CA 94720-1570 must be received by 5 p.m. on March 21. Please describe your need, up to three courses you would like to take in priority order, and why. Include your contact information. The processing fee is \$25 for courses and \$65 for workshops if you are selected. We will notify you by March 26.

Adding Courses

Call 510.642.9934 to be added to a course or a waiting list. Courses cannot be audited.

Refunds/Cancellations

Course fees will be refunded up to one week before the first class meeting. There are no refunds on membership dues. Course schedules are subject to change.

Photography and Audio Recording

OLLI may take photographs during programming for use in print and digital materials. Please let the photographer know if you do not wish to be recorded. OLLI may also record audio from classes and lectures for possible future distribution.

Volunteer

We need your help with events, class check-in, the newsletter, outreach, and photography. Visit olli.berkeley.edu for information on how to become a volunteer.

Contact Us:

OLLI @Berkeley
University of California, Berkeley
1925 Walnut St. #1570
Berkeley, CA 94720-1570
Phone: 510.642.9934
Fax: 510.642.2202
E-mail: berkeley_olli@berkeley.edu
Web site: olli.berkeley.edu

Spring 2014 Registration Form

FIRST NAME	MIDDLE NAME	LAST NAME
ADDRESS	CITY	STATE ZIP
DAY TELEPHONE	EVENING TELEPHONE	E-MAIL (REQUIRED)
EMERGENCY CONTACT	EMERGENCY TELEPHONE	

Please select desired courses:

Mondays

- Bensky: World War I
- Carley: Joy of Singing
- R. Lichtman: Questions of Philosophy
- Merritt: American Films of the 1950s

Tuesdays

- Saavedra: African News
- Schlachter: Physics of Everyday Life
- Fox: Global Lens
- Thaler: Health Care Reform
- Kelly: Shakespeare

Wednesdays

- Rugg: Murder on Ice
- Pollard: Science of the Greater Good
- Cummins: Big-Time Athletics (Part 2)
- Solomita: Mining the Masters

Thursdays

- Gamboa Lewis: Symmetry of Life
- Neumeier: Nationalism
- Prescott: Gilbert and Sullivan
- Bensky: Proust and His World
- Housden: Discovering Provence

- Stein and Platt: Beyond Prisons
- Meis: Art and Architecture of Turkey

Fridays

- Walters: Prints and Printmaking
- TEO (Teaching Each Other)

Workshops (\$195 each)

- Tarbell: Outdoor Painting (Mon.)
- Casuto: Tech 2.0 (Tues.)
- Nayer: Building a Great Memoir (Wed.)
- Siler: Write that Script! (Wed.)
- D. Lichtman: Further Into Memoir (Thurs.)

Membership dues (select one)

- Single Term \$50
- Single Term for current/retired UCB/LBNL staff/faculty \$40
- Single Term for CAA member \$40
- Annual member (Paid \$100 in fall 2013)
- All-inclusive member (Paid \$700 in fall 2013)

Course and workshop fees

- Price A**
- One course \$125
 - Two courses \$225
 - Three courses \$310
 - Each additional course \$75

- Price C**
- Each workshop \$195

_____ number of workshops = _____

For information about the Fee Assistance Program, call 510.642.9934.

Total Payment \$

- Check (made payable to UC Regents)
- Credit card (select one):
 - Visa
 - MasterCard
 - American Express

CARD NUMBER _____ EXPIRATION DATE _____

CARDHOLDER NAME _____ AUTHORIZING SIGNATURE _____

- Address same as above
- Billing address if different from above:

Make a gift to OLLI @Berkeley

(Tax-deductible to the full extent of the law)

\$

- Separate check enclosed made payable to Berkeley Foundation (note "For OLLI Annual Fund")
- Please charge the same credit card used for registration

FOR OFFICE USE ONLY

DATE FORM RECEIVED _____

ENROLLED ON _____ DATE _____

**Register online at olli.berkeley.edu or mail this form to:
 OLLI @Berkeley, 1925 Walnut St. #1570, Berkeley, CA 94720-1570**

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Osher Lifelong Learning Institute
1925 Walnut Street #1570
Berkeley, CA 94720-1570

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27 courses in two great locations!

Learn about the courses in your neighborhood and meet the faculty and other OLLI members.

OPEN HOUSE

Berkeley
Tuesday, March 11

10 a.m.-noon (doors open at 9:30 a.m.)
Freight & Salvage Coffeehouse
2020 Addison St. (at Shattuck Ave.)

Reservations: 510.642.9934 or berkeley_olli@berkeley.edu

INFO SESSION

Lafayette
Thursday, March 13

3-4:30 p.m.
Community Hall, Lafayette Library and
Learning Center, 3491 Mt. Diablo Blvd.



olli.berkeley.edu
510.642.9934