



# Winter 2013



- Courses
- Workshops
- Lectures
- Community
- Travel



**January 28 – March 11**

**[olli.berkeley.edu](http://olli.berkeley.edu)**

**An educational program for older adults  
who are learning for the joy of it.**

## Spring 2012 Director's Greeting

### Who We Are

OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Distinguished Berkeley faculty members and other Bay Area teachers enjoy sharing their expertise with members whose life experience and intelligence enrich the exchange of ideas.

Membership in OLLI @Berkeley is required to participate in the full range of offerings. Joining OLLI @Berkeley means discovering new friends, new knowledge, and new ways to bring meaning and enjoyment to our lives.

OLLI @Berkeley is one of more than 120 Osher Lifelong Learning Institutes nationwide. It is supported by the University of California, Berkeley, OLLI members, and donors who match the Bernard Osher Foundation's contribution to OLLI.

Director: Susan Hoffman  
Program Coordinator: Aileen Kim  
Program Assistants: Gerard Alcantara,  
Satya Levine  
Research Assistant: Sandra von Doetinchem



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At OLLI, we believe one of the best ways to ignite new ideas is to contemplate a topic from fresh angles and multiple viewpoints. With that goal in mind, OLLI welcomes 19 additional faculty members this winter, showcasing collaboration as a powerful tool for lifelong learning.



Three courses will harness this exciting approach by introducing a new perspective each week to a common question or theme. In Henry Brady's "Polarization and Governing the American Electorate," top political scientists from Berkeley, Stanford, and UCLA will share their insights into what led us to our current state of political gridlock and where we go from here.

"Dig Them Bones" illuminates the newest thinking on an ancient subject — paleontology — and brings OLLI members into UC's Museum of Paleontology to meet some of the field's brightest researchers. Just in time for the Berkeley Art Museum & Pacific Film Archive's latest exhibit, another collaboration gathers artists, authors, and scientists to explore the myriad meanings of "silence."

We also invite you to sample from a lineup of intriguing courses in literature, history, and the arts, including a new offering on Latin American cinema. It's an exciting term, with many voices and perspectives. I look forward to seeing you at the open house on January 8 when we will introduce the faculty and the program, and give you a glimpse of the vibrant intellectual life that is OLLI @Berkeley.

**Susan Hoffman**  
Director, OLLI @Berkeley

## OPEN HOUSE

**TUESDAY, JANUARY 8, 2013**  
**HEAR THE FACULTY AND MEET OLLI MEMBERS**

**9:30 a.m.**                      **Doors open**  
**10 a.m.–noon**                **Program**

**Freight & Salvage Coffeehouse**  
**2020 Addison St. (at Shattuck Ave.)**

**Reservations: 510.642.9934 or [berkeley\\_olli@berkeley.edu](mailto:berkeley_olli@berkeley.edu)**  
**Web site: [olli.berkeley.edu](http://olli.berkeley.edu)**

**Winter 2013 term: January 28 - March 11**

Visit [olli.berkeley.edu](http://olli.berkeley.edu) for syllabi, reading lists, and other course materials.



A woman cooking in post-war Germany

### The Zero Hour: Post-WWII German Literature (in English)

Marion Gerlind

10 a.m.–12 p.m., UH Room 41B

Germany lay in ruins during the post-war period known as the “Stunde Null” or the “zero hour.” While many German writers called for a fresh cultural beginning after the horrors of the Nazi regime, others confronted the atrocities and trauma head-on. Join us for an interactive seminar exploring the critically acclaimed literature and films that emerged — and discover themes that are still relevant today.

**Marion Gerlind**, originally from Hamburg, Germany, has taught courses in German language, literature, and culture at college and community settings for more than 20 years. She is the founder and executive director of the Gerlind Institute for Cultural Studies in Oakland.

### Shakespeare’s Fathers and Daughters

Hugh Richmond and Philippa Kelly

1–3 p.m., UH Room 150

Was William Shakespeare an enlightened, next-generation dad or a stodgy product of the Elizabethan age? Fathers and daughters and the tensions between them play a major part in Shakespearean drama, fueling many spirited discussions about the scribe’s views on the role of the sexes. Take a look for yourself as we sample four classic plays prominent in this debate: *The Taming of the Shrew*, *A Midsummer Night’s Dream*, *Romeo and Juliet*, and *The Tempest*.

**Hugh Richmond**, a professor emeritus at UC Berkeley, has written books on love poetry, landscape poetry, Milton, and Shakespeare’s comedies and histories. He has staged 40 Renaissance plays, edited two Shakespeare histories, and

produced documentaries about Chaucer, Shakespeare, and Milton. He helped rebuild Shakespeare’s Globe Theatre in London, where he staged *Much Ado About Nothing*.

**Philippa Kelly**, a Shakespeare scholar, is resident dramaturg for the California Shakespeare Theater. She has been awarded numerous scholarships and fellowships and has published 35 articles and seven books. Her latest, *The King and I*, is a contemporary meditation on Australia through the lens of King Lear.

Visit [olli.berkeley.edu](http://olli.berkeley.edu) for syllabi, reading lists, and other course materials.



### Issues for the Obama Presidency

Harry Kreisler

10 a.m.–12 p.m., F&S

With enormous challenges facing President Obama, our nation, and the world, plunge into the current events that will shape the next four years and beyond. We will watch and discuss interviews from *Conversations with History* that cover such tentative topics as the long-term consequences of the Arab Spring, the troubled euro, U.S. energy independence, America's economic future, and nongovernmental organizations and the future of social movements. The course will have a blog that links to articles highlighting the leading issues.

**Harry Kreisler** is the executive director of the Institute of International Studies and the host and executive producer of *Conversations with History* at UC Berkeley ([conversations.berkeley.edu](http://conversations.berkeley.edu)).

### Joy of Singing

Lauren Carley

10:30 a.m.–12 p.m., UH Room 41B

Whether you have always longed to sing in a chorus or have sung in one for years, this course is open to you. Learn the basics of sight-singing, as well as rounds, chants, and arranged music by composers such as Bobby McFerrin, who creates sound effects and percussion with his voice, and Ysaye Barnwell, a member of the African American *a cappella* group Sweet Honey in the Rock. Join us to strengthen your voice and confidence and make a joyful noise!

**Lauren Carley** is the artistic director for the community choruses Variety Pack and Rhythm Society. She teaches individuals and groups and leads women's retreats in finding one's authentic voice through circle singing for joy, healing, and ritual.

### New Trends in Latin American Cinema

Richard Saiz

1–3:30 p.m., F&S  
Feb. 5–March 12

Do current Latin American films reflect distinct aesthetics and cultural identities or has globalization created a homogenized cinema experience? Come to the movies and see for yourself. We will survey the history of Latin American film in our first class and then watch and discuss a contemporary film in each subsequent session. View the latest films coming from Latin America, explore their themes, and compare them to past works.

**Richard Saiz** has more than 35 years of experience as a broadcast journalist, documentary director, writer, and producer. He has won several awards, including the duPont-Columbia Silver Baton and the best TV documentary

from the San Francisco International Film Festival. As a senior programming manager for the Independent Television Service, he worked with directors and writers in developing films for public television.

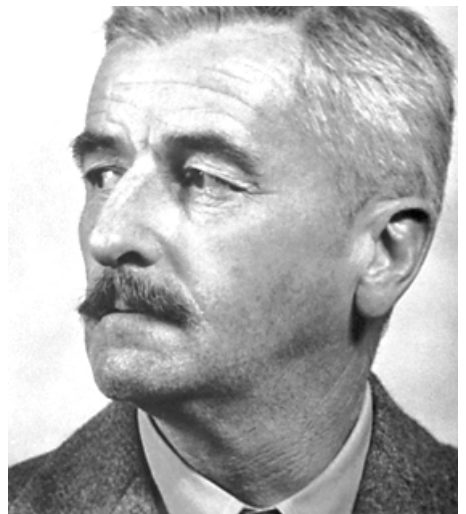
### Demystifying Faulkner and *The Sound and the Fury*

Lindy Hough

1–3 p.m., UH Room 41B

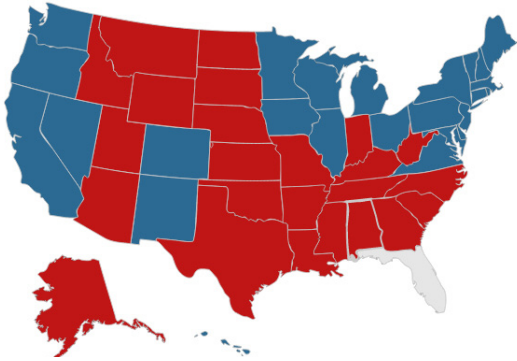
If you have longed to read William Faulkner (but have been afraid to try) or are a longtime fan of his work, this course will open doors of discovery. See how *The Sound and the Fury* goes beyond portraying a decaying Southern family of the late 1920s to make a statement about humanity, war, violence, race, and other issues. Our close reading will show how Faulkner's moral and existential themes placed him in the forefront of 20th-century novelists. Along the way, we will dive into his use of dialogue, plotting, and stream of consciousness.

**Lindy Hough** is the author of seven books of poetry, nonfiction, and fiction. She co-founded North Atlantic Books in Berkeley and served for many years as its publisher and editorial director. Her most recent books are *Wild Horses*, *Wild Dreams: New and Selected Poems 1971–2010*, and the anthology *Wondrous Child: The Joys and Challenges of Grandparenting*.



William Faulkner

Visit [olli.berkeley.edu](http://olli.berkeley.edu) for syllabi, reading lists, and other course materials.



## Paris Through the Ages

**Bruce Elliott**

10 a.m.–12 p.m., F&S

Travel through time to the City of Light — widely acclaimed as the most historic, influential, and international of all cities. Each week, we will celebrate Paris and one of its formative stages. Our historical and artistic tour will start with medieval Paris and journeys through such periods as the French Revolution and the Belle Époque. We will wrap up our visit with a Midnight in Paris session featuring Ernest Hemingway, Gertrude Stein, and other American expats.

**Bruce Elliott** holds a Ph.D. from UC Berkeley in history and teaches courses in European history at Stanford Continuing Studies and for OLLI programs at UC Berkeley, Sonoma State, and Dominican Universities. His courses highlight the dynamic relationship between historical developments and artistic expression. In the summer, he leads travel-study trips to historic European destinations.

## Louisa May Alcott's "Other" Women

**Clare Fischer**

10 a.m.–12 p.m., UH Room 41B

Follow a 19th-century heroine's quest for independence as she strays from society's expectations of a woman's

"proper place." This course introduces you to *Work*, a little-known and semi-autobiographical novel that Louisa May Alcott penned after *Little Women*. *Work* offers glimpses of Alcott's experiences and reveals issues that persist on today's global assembly lines. Reflect on the book's relevance to our contemporary understanding of gender.

**Clare Fischer**, professor emerita of religion and culture at the Graduate Theological Union, has taught classes in gender studies at that institution and at UC Berkeley. Her essays often explore Alcott's contribution to the study of women's struggle for economic independence. Her work in Indonesia as a teacher and student of women's social and economic status influences her analysis of globalized labor.

## Polarization and Governing the American Electorate

**Henry Brady**

2–4 p.m., F&S

The California Legislature and Congress are in gridlock. What is our collective fate in a democratic system in which compromise and the public good take a back seat to ideology and the next election? Gain insight into how polarization impacts governance, budgets, and policy. Henry Brady, dean of the Goldman School of Public Policy, will lead this important investigation with guest appearances from Professors Mo Fiorina from Stanford, Barbara Sinclair from UCLA, and UC Berkeley's John Ellwood, Paul Pierson, and Eric Schickler.

**Henry Brady** is dean of the Goldman School of Public Policy and Class of 1941 Monroe Deutsch Professor of Political Science and Public Policy at UC Berkeley. He has served as president of the American Political Science Association.

His scholarly work includes publications on political methodology, political behavior, and public policy. His work examines the interaction between the mass public and elites in both democratic and transitional societies.

## WEDNESDAY SPEAKER SERIES

February 6, 13, 20, and 27  
12:15–1:30 p.m.

Freight & Salvage Coffeehouse  
(2020 Addison St., Berkeley)  
Free to OLLI members;  
\$10 general admission

### Riding the Next Wave

With Sylvia Paull and her guests, who will forecast the year's advances in the arts, culture, and technology. Visit [olli.berkeley.edu](http://olli.berkeley.edu) for dates and details.

### Transportation:

#### A Driverless Future

Andrew Levandowski, Co-creator of Google self-driving car

### Medicine: Technology and Patient Care

Yan Chow, Director, Innovation and Advanced Technology, Kaiser Permanente

### Food: Changing the Nation's Eating Habits

Katrina Heron, Director, The Edible Schoolyard Project

### Home: Architecture, Community, and Technology

David Trachtenberg, green architect and UC Berkeley graduate in architecture

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A rally to stop the execution of Reggie Clemons in Missouri, courtesy Amnesty International.

### Women in Red: Images of Sexuality and Spiritual Leadership

Kayleen Asbo

10 a.m. –12 p.m., UH Room 150

Meet four legendary women acclaimed for their spiritual leadership: Yeshe Tsogyal, who is believed to have written the *Tibetan Book of the Dead*; Alexandra David-Neel, a Parisian opera singer and composer who became a Buddhist lama; Salome, unfairly credited with wanton acts of dancing and violence but revered within Alexandria as a follower of Jesus; and Mary Magdalene, known as the “apostle to apostle” in Eastern Orthodoxy, the “penitent sinner” in Catholicism, and the “woman who knew all” in Gnosticism. Our discussion will offer excellent preparation for the San Francisco

Opera’s June premiere of “The Gospel of Mary Magdalene.”

**Kayleen Asbo** has taught at the San Francisco Conservatory of Music and Sonoma State University, as well as the OLLI program at Dominican University. She has long been interested in the intersection of art, music, history and psychology, ancient Greece, and Medieval Europe.

### Current Cases Before the U.S. Supreme Court

Marshall Krause

10 a.m. –12 p.m., UH Room 41B

You be the judge as we examine 10 actual cases pending before the U.S. Supreme Court. We will hear landmark suits involving issues such as marriage equality,

affirmative action, international human rights, privacy rights, and the death penalty. The first class will introduce you to the court, its methods, and Internet resources. You will explore the issues, follow the arguments, and form a conclusion for class voting. *Please note this class is full.*

**Marshall Krause** was chief attorney for the ACLU of Northern California, a reporter for KQED, and a professor of political science at San Francisco State University. He practiced law in Marin County from 1974 to 2000 and handled seven cases decided by the U.S. Supreme Court, six of which he won.

### Dig Them Bones: Contemporary Paleontology

Marty Pollard

1–3 p.m., UH Room 150

Discover what it’s like to be a paleontologist. Meet the faculty and students of Berkeley’s Museum of Paleontology and learn about new techniques and data analysis that reveal the ancient past, including our own Bay Area history. Study the effects of climate change on ecosystems, the forces that caused mass extinctions of plants and animals, primate evolution in the Olduvai Gorge, and the new science of genomics. Our last class will meet in the paleontology museum to examine one of the world’s largest university collections.

**Marty Pollard** was an engineer and instrumentation group leader at Lawrence Berkeley National Laboratory and the



by Troy Thompson

DOE Joint Genome Institute, where he provided support for the Human Genome Project and subsequent genomic sequencing.

### Dimensions of Silence in the Human Experience

**David Presti and Susan Hoffman**

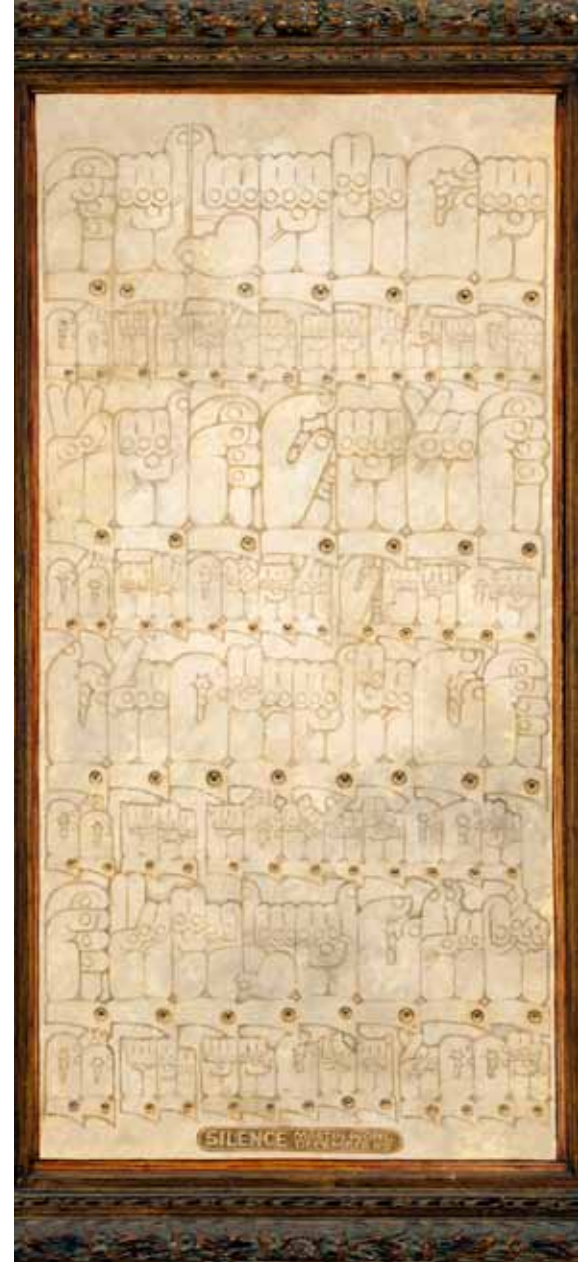
1:15–3:15 p.m., Berkeley Art Museum (rear entrance), 2625 Durant Ave.

Shhh. Take an interdisciplinary look at the nature of silence in the human experience. Deepen your understanding of the “Silence” exhibit at the Berkeley Art Museum and Pacific Film Archive (BAM/PFA) by exploring the role of

silence across film, music, art, psychology, spirituality, neuroscience, and politics. Guest speakers will include BAM/PFA curators Lucinda Barnes and Steven Seid, neuroscientist and consciousness researcher David Presti, linguist George Lakoff, composer and musician Paul Dresher, and writer Susan Griffin.

Note: OLLI members will receive a complimentary one-year membership to BAM/PFA.

**David Presti** has taught neurobiology and cognitive science at UC Berkeley for more than two decades. Since 2004, he has also been teaching neuroscience to Tibetan monastics in India. His education is in physics, biology, and psychology, and his



primary research interest is the connection between mental experience and brain-body physiology, the so-called mind-body problem.

**Susan Hoffman** is the director of OLLI @Berkeley. She has designed and taught interdisciplinary courses for a variety of subjects at UC and CSU campuses.

Pictured above:  
Martin Wong: Silence, 1982; acrylic on canvas; 56 x 31-1/2 in.; University of California, Berkeley Art Museum and Pacific Film Archive; Purchase made possible through a gift of the Martin Wong Foundation and a bequest of Phoebe Apperson Hearst, by exchange. Photo: Courtesy of the Estate of Martin Wong and P.P.O.W. Gallery, New York, NY.

# CALENDAR

## Mondays

Jan. 28 – March 11  
(no class on 2/18)

**10 a.m.–12 p.m., UH Room 41B**

### Zero Hour

Marion Gerlind

**1–3 p.m., UH Room 150**

### Shakespeare's Fathers and Daughters

Hugh Richmond and Philippa Kelly

**1–3 p.m., UH Room 41C**

### Great Poems (workshop)

Steve Tollefson

## Tuesdays

Jan. 29 – March 5

**10 a.m.–12 p.m., F&S**

### Obama Presidency

Harry Kreisler

**10:30 a.m.–12 p.m.,  
UH Room 41B**

### Joy of Singing

Lauren Carley

**1–3:30 p.m., F&S**

### Latin American Cinema

Runs Feb. 5 – March 12

Richard Saiz

**1–3 p.m., UH Room 41B**

### Demystifying Faulkner

Lindy Hough

**2–4 p.m., UH Room 41C**

### Memoir (workshop)

Louise Nayer

**5–7:30 p.m., UH Room 28**

### Digital Photography (workshop)

David Casuto

## Wednesdays

Jan. 30 – March 6

**10 a.m.–12 p.m., F&S**

### Paris Through the Ages

Bruce Elliott

**10 a.m.–12 p.m., UH Room 41B**

### Alcott's "Other" Women

Clare Fischer

**2–4 p.m., F&S**

### Polarization and Governing

Henry Brady

### Wednesday Speaker Series February 6, 13, 20, and 27

12:15–1:30 p.m.  
Freight & Salvage Coffeehouse  
2020 Addison St., Berkeley  
Free to OLLI members;  
\$10 general admission  
Info: [olli.berkeley.edu](http://olli.berkeley.edu)



Photo by Jennifer Graham



Visit [olli.berkeley.edu](http://olli.berkeley.edu) for reading lists and more class info.

Thursdays  
Jan. 31 – March 7

**10 a.m. –12 p.m., UH Room 150**

**Women in Red**

Kayleen Asbo

**10 a.m. –12 p.m.,  
UH Room 41B**

**U.S. Supreme Court**

Marshall Krause

**10 a.m. –12 p.m.,  
Lafayette Library**

**Contemporary Cuba**

Alex Saragoza

**1–3 p.m., UH Room 150**

**Dig Them Bones**

Marty Pollard

**1:15–3:15 p.m., Berkeley  
Art Museum**

**Silence**

David Presti and Susan Hoffman

**1:15–3:15 p.m.,  
Lafayette Library**

**Global Lens**

Michael Fox

Fridays  
Feb. 1 – March 8

**10 a.m. –12 p.m., UC Berkeley  
Art Studio**

**Pottery (workshop)**

Nathan Ring

**10 a.m.–12:30 p.m.,  
UH Room 41B**

**Core Strengths (workshop)**

Lauren Vanett

**1–3 p.m., UH Room 41C**

**Five Personal Pieces  
(workshop)**

Deborah Lichtman



**2013 Academic Calendar**

**Winter 2013**

Open house: Jan. 8

Fee assistance deadline: Jan. 18

Term dates: Jan. 28 – March 11

Holiday: Feb. 18

**Spring 2013**

Open house: March 12

Fee assistance deadline: March 22

Term dates: April 1 – May 10

**Summer 2013**

Term dates: June 4–27

# MAP



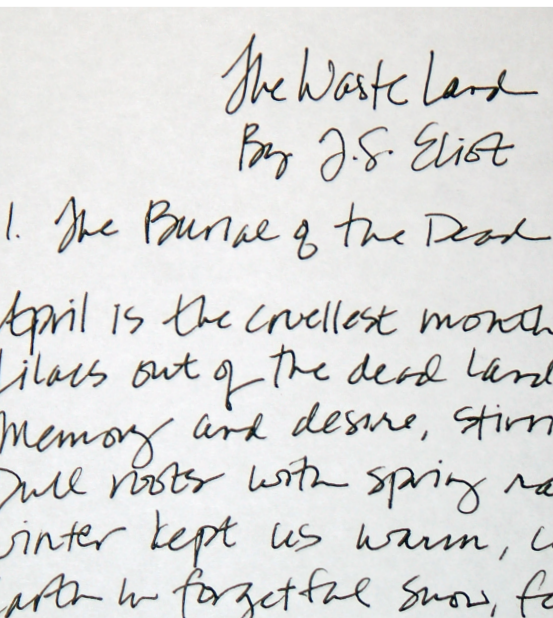
Photo by David Schmitz

All venues are wheelchair accessible. Visit [olli.berkeley.edu](http://olli.berkeley.edu) for directions and info on parking.

| Location  | Maximum capacity |
|---|------------------|
| University Hall, 2199 Addison St. (UH)  |                  |
| Room 41B  | 35               |
| Room 41C  | 24               |
| Room 150  | 90               |
| Freight & Salvage, 2020 Addison St. (F&S)   | 300              |
| BAM/PFA (rear entrance), 2625 Durant Ave.   | 200              |
| Lafayette Library Community Hall<br>3491 Mt. Diablo Blvd., Lafayette (not on map) | 150              |
| OLLI Office – 1925 Walnut St.   |                  |

# Workshops / \$195 each

Visit [olli.berkeley.edu](http://olli.berkeley.edu) for syllabi, reading lists, and other course materials.



## Reading and Reciting Great Poems in English

Steve Tollefson

Mondays, Jan. 28 – March 11

(no class 2/18)

1–3 p.m., UH Room 41C

Imagine being able to throw out a line from T. S. Eliot at a cocktail party or incorporate a verse into a letter or e-mail. We will discuss three or four poems each week, from those of our childhood to those that are more intellectually demanding, along with tips for reading out loud and memorizing. Participants who wish to memorize will have the opportunity to recite to the group. A course reader will be available for purchase.

**Steve Tollefson** is a senior lecturer in the College Writing Programs at UC Berkeley and a recipient of the Distinguished Teaching Award and the Berkeley Citation. He has written four books on

writing, short stories, and numerous articles on a wide range of topics.

## Introduction to Memoir

Louise Nayer

Tuesdays, Jan. 29 – March 5

2–4 p.m., UH Room 41C

Mine your past while learning about the basic elements of the memoir — all in a comfortable setting. We will discuss sensory detail, scene versus summary, dialogue, time shifts, tension, and character development. Readings, including some from a reader and great memoirists, will help us get started. We will do in-class exercises, work with peers, and turn in weekly pages for comprehensive instructor feedback. You will leave the class with a body of writing.

**Louise Nayer** has been a dedicated professor of English and creative writing for over 30 years. She is the author of four books, including her most recent, the award-winning *Burned: A Memoir*.

She is the recipient of six California Arts Council grants, a member of the San Francisco Writers' Grotto, and blogs for the Huffington Post.

## Digital Photography Applications

David Casuto

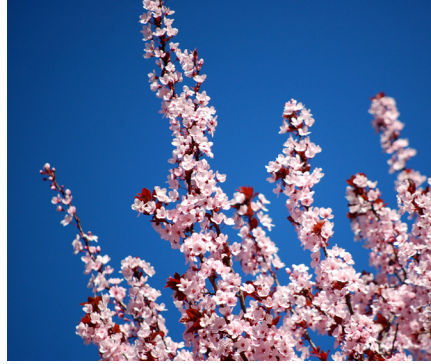
Tuesdays, Jan. 29 – March 5

5–7:30 p.m., UH Room 28

There's no need to let those mysterious buttons keep you from taking great pictures! We will learn how to use a digital camera (or shop for one), take better pictures, and maximize a digital camera's features. We will also experiment with Picasa, a free program that allows you to organize, edit, and enhance photos; create CDs, slideshows, collages, and personalized greeting cards; e-mail photos; and more. The class will be held in a computer lab with PCs. Mac users are welcome.

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**David Casuto** is the founder of Senior Surf ([senior-surf.org](http://senior-surf.org)), a Bay Area nonprofit that empowers older adults to become savvy at e-mail, Internet navigation, digital photography, graphic design, and other tricks of the trade. He also teaches at OLLI at San Francisco State University, AcademyX, and the Synergy School, and runs his own training consulting firm.



communication skills and intensive creative process through painting.

### **Five Personal Pieces: Experimenting with Autobiography (Part 2 of 2)**

**Deborah Lichtman**

Fridays, Feb. 1 – March 8  
1–3 p.m., UH Room 41C

This sequel delves deeper into the techniques of writing memoirs. Discover and dramatize the themes in your life story. Learn more about structure, pacing, and point of view. Find the right balance between narration and reflection. Literary excerpts and in-class writing exercises will encourage you to generate new pieces and experiment with existing ones. Constructive feedback will focus on possibilities for revision. Completion of Part 1 of this course is desirable but not necessary. Experienced writers and returning students are equally welcome.

**Deborah Lichtman** has taught writing and literature for 20 years. She directed the M.F.A. in Writing Program at the University of San Francisco, where she developed and taught courses in creative nonfiction. She holds a doctorate in English from UC Berkeley, and is an adviser to the Post-Baccalaureate Certificate Program in Writing at UC Extension in Berkeley.



by Scott Ableman

### **Cultivating Core Strengths and Increasing Positive Emotions**

**Lauren Vanett**

Fridays, Feb. 1 – March 8  
10 a.m.–12:30 p.m., UH Room 41B

Research shows that it's easier to change behavior by developing new pathways in the brain rather than trying to fix habits that no longer serve us. See how to use your core strengths differently to engage your brain and create greater life satisfaction. Learn practices based on the research of Richard Davidson (author of *The Emotional Life of Your Brain*), Martin Seligman (*Authentic Happiness* and *Flourish*), Barbara Fredrickson (*Positivity*), Robert Emmons (*Thanks!*), and others who promote positive emotions.

**Lauren Vanett** coaches leaders and individuals facing change by choice or circumstance. She founded and directs the Core Strengths Coaching Program at San Francisco State University's College of Extended Learning, where she teaches positive psychology. An educator for over 30 years, she has also taught language and

### **Fired Up for Pottery**

**Nathan Ring**

Fridays, Feb. 1 – March 8  
10 a.m.–12 p.m., UC Berkeley Art Studio

This introductory pottery course is great for anyone who wants to plunge right into clay. An experienced instructor will guide you through the process of making pots on the potter's wheel. Learn basic methods for finishing and glazing your pieces. No previous experience with clay is necessary. See the course web page for information about the materials you will need.

# Lafayette Library and Learning Center

Visit [olli.berkeley.edu](http://olli.berkeley.edu) for syllabi, reading lists, and other course materials.



by Andrew Wragg

## Global Lens: The International Documentary

Michael Fox

Thursdays, Jan. 31 – March 7

1:15–3:15 p.m., Community Hall

Filmmakers in other countries have wider latitude to explore contemporary issues and to reevaluate historical events. Watch a one-hour film in each class, then discuss various aspects of filmmaking such as the filmmaker's point of view, the effects of the camera's presence, the balance between intellect and emotion, and artistic aspirations. Gain a richer understanding of how documentaries are constructed for maximum impact. Films for this class will be new to the OLLI @Berkeley program.

Michael Fox has written about film for *SF Weekly*, [SF360.org](http://SF360.org), and [KQED.org](http://KQED.org), among other outlets. He curates and hosts the Friday night CinemaLit series at the Mechanics' Institute and teaches at the San Francisco Art Institute, OLLI @Berkeley, and San Francisco State University. He is a member of the San Francisco Film Critics Circle.

## Contemporary Cuba

Alex Saragoza

Thursdays, Jan. 31–March 7

10 a.m. –12 p.m., Community Hall

Examine contemporary Cuba as it moves toward a post-Castro era. Questions of race and the island's relationship to the United States are central to the debate over what it means to be Cuban. Explore the origins and aftermath of the Cuban revolution of 1959, the collapse of the Soviet Union in 1991, and the Castro regime's subsequent response. Our discussions will span the embargo, racialization and social stratification, and popular Cuban music and dance.

Alex Saragoza is an associate professor in the Department of Ethnic Studies at

## Educational Travel to Cuba

Two trips to Cuba are planned with Road Scholar on art and the Cuban Revolution, leaving March 12 and 19, 2013. Visit [olli.berkeley.edu](http://olli.berkeley.edu) for full details.

UC Berkeley. He is a member of the systemwide UC-Cuba Initiative and of Berkeley's Cuba Working Group. He is researching the tourist industry in Mexico and Cuba and coediting a volume on tourism and Latin America. He has led group tours to Cuba.



Photo by Jennifer Graham

## Membership

Joining OLLI @Berkeley supports its programs and enables you to enjoy the full range of courses, lectures, and other offerings. There are three levels of membership — single term, annual, and all-inclusive. All levels include the benefits listed below, with savings at the annual and all-inclusive levels.

## Benefit Highlights

- Opportunity to choose from more than 65 classes annually
- Interaction with outstanding faculty, many of whom teach at UC Berkeley
- Free/discounted admission to OLLI lectures and special events (not offered every term)
- Discounts at campus and other Bay Area museums and events
- Access to book clubs, study groups, online communications, and other member-led activities

## Membership Dues (2012–13)

For details, visit [olli.berkeley.edu](http://olli.berkeley.edu).

- Single term  
Fall, winter, spring, or summer \$50
- Current or retired employees of UC Berkeley and Lawrence Berkeley National Laboratory, or current members of Cal Alumni Association (CAA) \$40
- Annual (Available only in fall)  
Valid for one full academic year \$100

- All-inclusive  
(Available only in fall) \$700  
Includes annual membership, up to nine courses/workshops per academic year (excluding online courses), and early registration. Available as a split payment in the fall for an additional \$25.

## Course Fees (per term)

- One course \$125
- Two courses \$225
- Three courses \$310
- Each additional course \$75

## Workshop Fee

- One workshop \$195
- Two workshops \$390

## Registration

Early registration is encouraged due to limited space. All-inclusive members can register early. Send in the enclosed form or register online at [olli.berkeley.edu](http://olli.berkeley.edu). Checks or credit cards accepted. Print additional copies of the form from the web site. You will receive a confirmation once you are enrolled.

## Fee Assistance Program

Requests to OLLI @Berkeley, 1925 Walnut St. #1570, Berkeley, CA 94720-1570 must be received by 5 p.m. on Friday, January 18, 2013. Please describe your need, up to three courses you would like to take in priority order, and why. Include your contact information. The processing fee is \$25 for courses and \$65 for workshops if you are selected. We will notify you by Wednesday, January 23.

## Adding Courses

Call 510.642.9934 to add a course or be put on a waiting list. Courses cannot be audited.

## Refunds/Cancellations

Course fees will be refunded up to one week before the first class meeting. There are no refunds on membership dues.

## Volunteer

We need your help with events, class check-in, the newsletter, outreach, and photography. Visit [olli.berkeley.edu](http://olli.berkeley.edu) for information on how to become a volunteer.

## OLLI Partners

### University:

Berkeley Art Museum/Pacific Film Archive  
Cal Alumni Association  
Cal Performances  
Cal Rec Sports  
Educational Technology Services  
Lawrence Hall of Science  
Office of the Vice Provost for Teaching, Learning, Academic Planning and Facilities  
UC Berkeley Extension  
UC Berkeley Retirement Center  
UC Berkeley Summer Sessions  
UC Botanical Garden  
University Relations

### Community:

Aurora Theatre  
Berkeley Arts and Lectures  
Berkeley City College  
Berkeley Repertory Theatre  
Berkeley Symphony  
California Shakespeare Theater  
Downtown Berkeley Association  
Freight & Salvage Coffeehouse  
KALW-91.7 FM  
Lafayette Library and Learning Center  
Marin Theatre Company  
North Shattuck Association  
Oakland Museum of California  
San Francisco Opera  
San Francisco Performances  
Shotgun Players  
SharpBrains

## Contact Us:

1925 Walnut St. #1570  
University of California, Berkeley  
Berkeley, CA 94720-1570  
Phone: 510.642.9934  
Fax: 510.642.2202  
E-mail: [berkeley\\_olli@berkeley.edu](mailto:berkeley_olli@berkeley.edu)  
Web site: [olli.berkeley.edu](http://olli.berkeley.edu)

# OLLI @BERKELEY REGISTRATION FORM – WINTER 2013

|                   |                   |                     |       |     |
|-------------------|-------------------|---------------------|-------|-----|
| FIRST NAME        | MIDDLE NAME       | LAST NAME           |       |     |
| ADDRESS           |                   | CITY                | STATE | ZIP |
| DAY TELEPHONE     | EVENING TELEPHONE | E-MAIL              |       |     |
| EMERGENCY CONTACT |                   | EMERGENCY TELEPHONE |       |     |

**Please select desired courses:**

**Mondays**

- Gerlind: Zero Hour
- Richmond/Kelly: Shakespeare's Fathers and Daughters

**Tuesdays**

- Kreisler: Obama Presidency
- Carley: Joy of Singing
- Saiz: Latin American Cinema
- Hough: Demystifying Faulkner

**Wednesdays**

- Elliott: Paris Through the Ages
- Fischer: Alcott's "Other" Women
- Brady: Polarization and Governing

**Thursdays**

- Asbo: Women in Red
- Krause: U.S. Supreme Court  
COURSE FULL
- Saragoza: Contemporary Cuba (Lafayette)

- Pollard: Dig Them Bones
- Presti/Hoffman: Silence
- Fox: Global Lens (Lafayette)

**Workshops (\$195 each)**

- Tollefson: Great Poems (Mon.)
- Nayer: Memoir (Tues.)
- Casuto: Digital Photography (Tues.)
- Ring: Pottery (Fri.)
- Vanett: Core Strengths (Fri.)
- Lichtman: Five Personal Pieces (Fri.)

**Membership dues** (select one)

- Single Term \$50
- Single Term for current/retired UCB/LBNL staff/faculty (enclose copy of ID) \$40
- Single Term for CAA member (enclose copy of ID) \$40
- I'm already an Annual member
- I'm already an All-inclusive member
- BAM/PFA member taking "Silence" course

**Course fees**

- One course \$125
- Two courses \$225
- Three courses \$310
- Each additional course \$75

**Workshop fees**

- One workshop \$195
- Two workshops \$390

For information about the Fee Assistance Program, call 510.642.9934.

- Check (made payable to UC Regents)
- Credit card (select one):
  - Visa
  - MasterCard
  - American Express

CARD NUMBER \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

CARDHOLDER NAME \_\_\_\_\_ AUTHORIZING SIGNATURE \_\_\_\_\_

- Address same as above
- Billing address if different from above:

**Mail to:**

**OLLI @Berkeley**  
**1925 Walnut St. #1570, Berkeley, CA 94720-1570**  
**Fax to 510.642.2202, or register online at [olli.berkeley.edu](http://olli.berkeley.edu).**

**Total Payment \$**

**Make a gift to OLLI @ Berkeley**

(Tax-deductible to the full extent of the law)

\$

- Separate check enclosed made payable to UC Regents (note "For OLLI Annual Fund")
- Please charge the same credit card used for registration

**FOR OFFICE USE ONLY**

DATE FORM RECEIVED \_\_\_\_\_

ENROLLED ON \_\_\_\_\_

DATE \_\_\_\_\_



Osher Lifelong Learning Institute  
1925 Walnut Street #1570  
Berkeley, CA 94720-1570

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UNIVERSITY OF  
CALIFORNIA,  
BERKELEY

New friends  
New ideas  
New adventures



## OPEN HOUSE

**TUESDAY, JANUARY 8, 2013**

HEAR THE FACULTY AND MEET OLLI MEMBERS

**9:30 a.m. Doors open**  
**10 a.m.–noon Program**

Freight & Salvage Coffeehouse  
2020 Addison St. (at Shattuck Ave.)

Reservations: 510.642.9934 or [berkeley\\_olli@berkeley.edu](mailto:berkeley_olli@berkeley.edu)  
Web site: [olli.berkeley.edu](http://olli.berkeley.edu)

**Winter 2013 term: January 28 - March 11**

**OLLI** @ **Berkeley**  
UNIVERSITY OF CALIFORNIA  
Osher Lifelong Learning Institute

