



# Winter 2012

**OLLI**@ UNIVERSITY OF CALIFORNIA Berkeley  
Osher Lifelong Learning Institute



Courses

Workshops

Lectures

Community



**January 30 – March 12**

**[olli.berkeley.edu](http://olli.berkeley.edu)**

**An educational program for older adults  
who are learning for the joy of it.**

## Winter 2012 Director's Greeting

### Who We Are

OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Distinguished Berkeley faculty members and other Bay Area teachers enjoy sharing their expertise with members whose life experience and intelligence enrich the exchange of ideas.

Membership in OLLI @Berkeley is required to participate in the full range of offerings. Joining OLLI @Berkeley means discovering new friends, new knowledge, and new ways to bring meaning and enjoyment to our lives.

OLLI @Berkeley is one of more than 120 Osher Lifelong Learning Institutes nationwide. It is supported by the University of California, Berkeley, OLLI members, and donors who match the Bernard Osher Foundation's contribution to OLLI.

Director: Susan Hoffman  
Program Coordinator: Aileen Kim  
Program Assistants: RJ Bruno, Satya Levine



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Contributing photographers: Jennifer Graham,  
Keegan Houser, Aileen Kim

**For two months**, everyday people across the country have turned out in multitudes to protest our nation's culture of greed and the growing divide between the wealthy and the poor. Committed to remaining both timely and meaningful, OLLI @Berkeley is offering **several courses this winter that respond to and enlighten many critical questions animating the Occupy movement.**



"Obama's Economy (Part I)" ponders why this crisis is so difficult to recover from. "Europe's Destiny," with a special lecture by Barry Eichengreen, UC Berkeley professor of economics and political science, will explore whether Europe's predicaments will breed further discontent or catalyze greater global influence. "The Case Against Democracy" spotlights the resurgence of theocracy, the rejection of science, and other topics that reflect doubt in the capacity of ordinary citizens to govern themselves.

**Just as essential to understanding these challenging times is taking time to experience beauty, good health, and delight.** From courses on Italian Renaissance gardens to the British Aesthetic Movement of the late 1800s, reciting poetry to singing joyfully, and self-care to storytelling, OLLI enables us to reflect on the rich, enduring qualities of what it means to be human.

Outside of the Berkeley campus, we are thrilled to announce that a course on international documentaries will be taught at the Lafayette Library and Learning Center for the first time. We also welcome back an online course on brain fitness.

Please come to the open house on January 17 to hear about these and other winter offerings. It is more important than ever that we stay engaged and learn in the comfort of one another's company.

**Susan Hoffman**  
Director, OLLI @Berkeley

## Open House

Hear the faculty and meet OLLI members.

Tuesday, January 17, 2012

9:30 a.m.                      Doors open  
10 a.m.–noon                Program

Freight & Salvage Coffee House  
2020 Addison St. (at Shattuck Ave.)

**Reservations:** 510.642.9934 or [berkeley\\_olli@berkeley.edu](mailto:berkeley_olli@berkeley.edu)  
**Web site:** [olli.berkeley.edu](http://olli.berkeley.edu)

**Winter 2012: Jan. 30 – March 12**

See the centerfold for a calendar and map.



Marcel Proust

### Proust and His World

Larry Bensky

10 a.m.–12 p.m., UH Room 150

Through weekly multimedia presentations and discussions, this class will seek to understand the genius of Marcel Proust, one of the 20th century's most widely read and quoted authors, as well as that of his artistic peers. Living in a time of extraordinary artistic, social, and political ferment and creativity, Proust was influenced by artist Pablo Picasso, musician Claude Debussy, and writer Anatole France, among many others. Note: A course reader (about \$20) will be available one week before class. Participants may stay after each class from 12–12:30 p.m. for a close reading of Proust's work.

Larry Bensky is executive producer and host of the web site [radioproust.org](http://radioproust.org). Best known as a longtime political and cultural broadcaster at KPFA and Pacifica Radio, Bensky has had a lifetime interest in French

culture, politics, and history. He was Paris editor of *The Paris Review* in the 1960s. This is his fourth time teaching "Proust and His World" for OLLI @Berkeley.

### Joy of Singing

Lauren Carley

10:30 a.m.–12 p.m., UH Room 41B

Whether you have always longed to sing in a chorus or have sung in one for years, this course is open to you. We will learn the basics of sight-singing, as well as rounds, chants, and arranged music by such composers as Bobby McFerrin, who creates sound effects and percussion with his voice, and Ysaye Bamwell, a member of the African American *a cappella* group Sweet Honey in the Rock. Join us to strengthen your voice and confidence and make a joyful noise!

Lauren Carley is the artistic director for the community choruses Variety Pack and

Rhythm Society. She teaches individuals and groups and leads women's retreats in finding one's authentic voice through circle singing for joy, healing, and ritual.

### Shakespeare's Roman Trilogy

Philippa Kelly and Hugh Richmond

1–3 p.m., UH Room 150

Renaissance intellectuals saw Imperial Rome under Augustus Caesar as the high-water mark of European culture. However, Shakespeare's Rome — remarkably dramatized in *Julius Caesar*, *Antony and Cleopatra*, and *Cymbeline* — showed the rise of the character Octavius Caesar as Machiavellian and the empire as inferior. Both Kelly and Richmond will focus on all three plays in their individual sessions, giving participants a rare opportunity to explore some of Shakespeare's most fascinating characters and complex themes through the eyes of two distinguished scholars.

Philippa Kelly, a Shakespeare scholar, is resident dramaturg for the California Shakespeare Theater. She has been awarded numerous scholarships and fellowships and has published 35 articles and seven books. Her latest, *The King and I*,



*Cymbeline*, by William Hamilton, courtesy of the Rhodes College Archives Digital Collection

is a contemporary meditation on Australia through the lens of King Lear.

**Hugh Richmond**, professor emeritus at UC Berkeley, has written books on love poetry, landscape poetry, Milton, and Shakespeare's comedies and histories. He has staged 40 Renaissance plays, edited two Shakespeare histories, and produced documentaries about Chaucer, Shakespeare, and Milton. He helped rebuild Shakespeare's Globe Theatre in London, where he staged *Much Ado About Nothing*.

### Experiencing Theater

**Robert Hurwitt**

5–7 p.m., UH Room 150

Experience theater through the eyes of its makers, a critic, and the audience. Gain perspectives on how different artists approach the interpretation and staging of new and established plays, what they bring to each production, and how they are surviving today. Explore historical and contemporary contexts for the broad array of theater practiced in the Bay Area, and

meet important artists who are working on current productions in various on- and offstage roles.

**Robert Hurwitt** has been the theater critic for the *San Francisco Chronicle* since 2000. A former actor and director, he was the theater critic and arts editor for the *East Bay Express* for 12 years and the theater critic for the *San Francisco Examiner* from 1992 to 2000. He is a recipient of the national George Jean Nathan Award for theater criticism.

**See the centerfold for a calendar and map.**

### Dynasty: Rise and Fall of the Great Houses of Europe

**Bruce Elliott**

10 a.m.–12 p.m., F&S

Much of what we call Western history revolved around the Great Houses of Europe, the monarchies that predominated from the Renaissance through World War I. Each royal court set the political, social, and even aesthetic tone for its respective society. Devoting each class to a Great House, we will chart the rise and fall of the leading dynasties, comparing and contrasting their differences. We will also look at pivotal historical figures and view the artwork commissioned or inspired by each dynasty.

**Bruce Elliott** teaches courses in European history at Stanford Continuing Studies and for OLLI programs at UC Berkeley and the Dominican and Sonoma State

Universities. His classes incorporate extensive visuals and the occasional period costume. He also leads travel-study journeys to legendary European destinations each summer.

### Taking Charge of Your Health

**Erik Peper**

10 a.m.–12 p.m., UH Room 41B

Learn how to optimize your body's intrinsic capacity for healing. What lifestyle choices increase overall health? How do you analyze your treatment options if you are diagnosed with an illness? Understand the science behind self-care exercises that can boost your immune system. Experiment with some exercises in class, including imagery, somatic practices, breathing, sleep strategies, relaxation, and diet. Peper will also critique available

medical screenings and cancer treatments, as well as provide tools for communicating with your healthcare provider.

**Erik Peper** is an international authority on biofeedback and self-regulation. He is





Peter Fitzgerald

## The Complex Cultural Identity of the Balkans

Ronelle Alexander

1–3 p.m., F&S

The Balkan Peninsula is home to many different ethnic groups that have encountered various difficulties in sharing this living space. Yugoslavia, for example, splintered into seven countries through a series of wars that seem to have been primarily about cultural identity. Explore how these modern states formed and the features that define them, including folklore, language, the arts, and the role of socialism. Examine how the cultural factors that describe these groups divide them on one level while unifying them on another.

**Ronelle Alexander**, professor of Slavic languages and literature at UC Berkeley, teaches courses about the Balkans, especially former Yugoslavia. She has conducted research in Macedonian, Bulgarian, Bosnian, and southern Serbian villages, and is the author of the standard textbooks and reference grammars of Bulgarian and Bosnian/Croatian/Serbian.

professor of holistic health studies at San Francisco State University and author of numerous articles and books on applying psychophysiology and biofeedback to healing, illness prevention, and optimizing health.

architecture at California College of the Arts. She is the author of *The Waters of Rome: Aqueducts, Fountains, and the Birth of the Baroque City*, which won the 2011 John Brinkerhoff Jackson Award for Landscape History from the Foundation for Landscape Studies.

## Italian Renaissance Gardens

Katherine Rinne

1–3 p.m., UH room 41B

Inspired by newly revealed ancient gardens and plants introduced from voyages of discovery, the Italians developed fresh approaches to garden design between the 15th and 17th centuries. Created for popes, cardinals, princes, and nobles, the gardens embodied classical principles of proportion and order as seen in Renaissance architecture and served as places for amusement, contemplation, and creativity. Primarily located in Florence and Rome, they inspired gardens in France and England, and in the United States as more Americans began traveling to Italy.

**Katherine Rinne** is an urban designer, historian, and adjunct professor of



Garden by Giardino Giusti in Scaligeri, Verona

See the centerfold for a calendar and map.

## Europe's Destiny

**Beverly Crawford**

10 a.m.–12 p.m., F&S

Feb. 1 – March 14 (no class on Feb. 29)

On one hand, Greece and Italy are in turmoil, the euro seems to be dissolving, and waves of immigrants are transforming Europe's cultural landscape. On the other hand, Europe continues to generate 20 percent of the world's wealth, has the greatest number of Nobel prizewinners and green-technology innovations, and strongly protects the rights of individuals. Will the European Union (EU) be an agent of change, or will it decline into irrelevance? Will multiple crises breed discontent and fragmentation, or will they catalyze deeper integration, community, and global influence? Explore Europe's predicaments, as well as its astonishing accomplishments, with two guest speakers from the campus and the EU.

**Beverly Crawford** teaches political economy and American foreign policy at

UC Berkeley and is the associate director of the Institute of European Studies. Her recent books include *Globalization Comes Home: How Globalization is Changing America*; *Power and German Foreign Policy: Embedded Hegemony in Europe*; and *The Convergence of Civilizations: Constructing a Mediterranean Region*.

## Implications of the DNA Sequence Bonanza

**Gary Gussin**

10 a.m.–12 p.m., UH Room 41B

The advent of DNA sequencing has significantly accelerated biological research and discovery. But what do the letters A, C, G, and T mean, and why does their order matter? In this course, gain a stronger understanding of the methods used to rapidly obtain complete DNA sequence information for large numbers of individuals and in a wide variety of species. Learn about ways to analyze sequences and the implications of such information. Explore

how this information is being used to study human diseases and important landmarks in human evolution.

**Gary Gussin** was a biology professor at the University of Iowa for 40 years. He conducted research funded by the National Institutes of Health on the regulation of gene expression in bacteria, and taught genetics courses for biology majors, non-majors, and graduate students. He also chaired the department of biology, directed the Ph.D. program in genetics, and was a member of NIH study sections.

## The Cult of Beauty: The Victorian Avant-Garde, 1860–1900

**Joni Spigler**

1–3 p.m., UH Room 41B

Accompanying the first major exhibition on the unconventional creativity of the British Aesthetic Movement, this class celebrates the startling beauty and variety of such artists and designers as James McNeill Whistler, Dante Gabriel Rossetti, William Morris, Edward Burne-Jones, and E. W. Godwin. Trace the movement's evolution from a response to the ugliness and materialism of the age to a major influence on fashion and the middle-class home. Learn how to look at and talk about artworks in a fun, supportive setting. Note: *The Cult of Beauty: The Victorian Avant-Garde, 1860–1900* runs February 18 through June 17, 2012, at the Legion of Honor, the only U.S. venue. The catalogue is available online or at the museum store.

**Joni Spigler** is a Ph.D. candidate in art history at UC Berkeley, where she is also an instructor. Her work focuses on 19th-century European painting and its relation to the history of science.



John Spencer Stanhope, *Love and the Maiden*, 1877



### Obama's Economy (Part I)

Jack Rasmus

1:30–3:30 p.m., F&S

Why is our current economic crisis so different from past recessions, and why is it so difficult to recover from? In this course, we will consider economic events in the United States and abroad, explore why fiscal and monetary policies have had limited effectiveness, and discuss what alternative programs or policies might be more successful. Our final session will

emphasize where the U.S. and global economies are potentially headed and what the future may bring. Note: See the online syllabus for a reading list. Part 2 will run during the spring term.

**Jack Rasmus** is a lecturer in economics at UC Berkeley and a professor of economics at Santa Clara University. He is author of *Epic Recession: Prelude to Global Depression*; *The War at Home: The Corporate Offensive From Ronald Reagan to George W. Bush*; and a forthcoming book, *Obama's Economy: Why Recovery Failed*.

Starts Feb. 2

Thursdays

See the centerfold for a calendar and map.

### Contemporary Cuba

Alex Saragoza

10 a.m.–12 p.m., UH Room 150

Examine contemporary Cuba as it moves toward a post-Castro era in which questions of race and the island's relationship to the United States are at the heart of the debate over what it means to be Cuban. We will explore the origins and aftermath of the Cuban revolution of 1959, the collapse of the Soviet Union in 1991, and the Castro regime's response since then. Discussion topics include the embargo, racialization and social stratification, and popular Cuban music and dance.

**Alex Saragoza** is associate professor of history in the Department of Ethnic Studies at UC Berkeley. He is a member of

the system-wide UC-Cuba Initiative and of Berkeley's Cuba Working Group. Saragoza is researching the tourist industry in Mexico and Cuba and coediting a volume on tourism and Latin America. He has led group tours to the island.

### The Anthropology of Art

Katharine Young

10 a.m.–12 p.m., UH Room 41B

At the turn of the 19th century in Paris, a collection of objects was moved from the Museum of Man to the Museum of Art, instantly transforming the ethnographic artifacts into works of art. Did Europeans suddenly begin to see differently? Did traditional cultures suddenly gain artists? With a focus on Benin sculptures, Kwakiutl masks, and Aboriginal sand



paintings, we will address such questions as: What makes the objects of everyday life art? What is authenticity? What is primitive? What are the ethics of modern society appropriating traditional culture?

**Katharine Young** is an independent scholar/writer, visiting lecturer at UC Berkeley, and author of *Presence*

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# CALENDAR

See page 8 for a venue guide and map.

## Mondays

1/30 – 3/12

**10 a.m. – 12 p.m.,  
UH Room 150**

### **Proust and His World**

Larry Bensky

**10:30 a.m. – 12 p.m.,  
UH Room 41B**

### **Joy of Singing**

Lauren Carley

**1–3 p.m., UH Room 41B**

### **Great Poems in English**

Steve Tollefson

**1–3 p.m., UH Room 150**

### **Shakespeare's Roman Trilogy**

Philippa Kelly and Hugh Richmond

**5–7 p.m., UH Room 150**

### **Experiencing Theater**

Robert Hurwitt

## Tuesdays

1/31 – 3/6

**10 a.m.–12 p.m.,  
UH Room 41C or online  
2/7–2/28**

### **Brain Fitness Coach**

Alvaro Fernandez et al

**10 a.m.–12 p.m., F&S**

### **Great Houses of Europe**

Bruce Elliott

**10 a.m.–12 p.m.,  
UH Room 41B**

### **Taking Charge of Your Health**

Erik Peper

**1–3 p.m., UH Room 41B**

### **Italian Renaissance Gardens**

Katherine Rinne

**1–3 p.m., F&S**

### **The Balkans**

Ronelle Alexander

**5–7:30 p.m., UH Room 28**

### **Creating Your Own Website**

David Casuto

## Wednesdays

2/1 – 3/7

**10 a.m.–12 p.m., F&S  
2/1–3/14 (no class 2/29)**

### **Europe's Destiny**

Beverly Crawford

**10 a.m.–12 p.m., UH Room 41B**

### **DNA Sequence Bonanza**

Gary Gussin

**1–3 p.m., UH Room 41B**

### **Cult of Beauty**

Joni Spigler

**1:30–3:30 pm, F&S**

### **Obama's Economy (Part I)**

Jack Rasmus





Visit [olli.berkeley.edu](http://olli.berkeley.edu) for reading lists and more class info.

Thursdays  
2/2–3/8

**10 a.m.–12 p.m.,  
UH Room 150**

**Contemporary Cuba**

Alex Saragoza

**10 a.m.–12 p.m.,  
Lafayette Library, Lafayette  
2/2 – 3/8**

**International Documentary**

Michael Fox

**10 a.m.–12 p.m.,  
UH Room 41B**

**Anthropology of Art**

Katharine Young

**10 a.m.–12 p.m.,  
UH Room 41C**

**Women's Human Rights**

Rita Maran

**1–3 p.m., UH Room 150**

**California Prison System**

Claudia Belshaw

**1–3 pm, UH Room 41B**

**Case Against Democracy**

Bill Garrett

Fridays  
2/3–3/9

**1–3 p.m., UH Room 41C**

**Five Personal Pieces**

Deborah Lichtman



**Academic Calendar for 2011-12**

**Winter 2012**

Open House: Tues., Jan. 17

Term dates: Jan. 30 – March 12

Holiday: Feb. 20

**Spring 2012**

Open House: Tues., March 20

Term dates: April 2 – May 11

**Summer 2012**

Term dates June 5–28

# MAP



All venues are wheelchair accessible. Visit [oli.berkeley.edu](http://oli.berkeley.edu) for directions and info on parking.

**F&S** = Freight & Salvage, 2020 Addison St.

**UH** = University Hall, 2199 Addison St.

Not on map = Lafayette Library, 3491 Mt. Diablo Blvd., Lafayette

See the centerfold for a calendar and map.



Bronze warriors, Benin Kingdom, 16th-18th century, Nigeria

in the Flesh: *The Body in Medicine and Taleworlds and Storyrealms: The Phenomenology of Narrative*. She is studying gestures and narrative, body image, space, interiority, consciousness, volition, thought, emotion, memory, and time in somatic psychology.

### Women's Human Rights Make the News

**Rita Maran**

10 a.m.–12 p.m., UH Room 41C

Using two recent *New York Times* articles about women in very different circumstances as our starting point, we will explore whether the human rights principles and definitions laid out 66 years ago still hold true. We will dig more deeply to separate facts from assumptions and sort out which rights are claimable under law, which ones are not, and which ones fall into a gray zone. We will also discuss provocative human rights theories, including some that are not particularly tidy. Bring your questions and skepticism! Note: See the online syllabus for a reading list.

**Rita Maran** wrote the book *Torture: The Role of Ideology in the French-Algerian War* and the Oxford University Press's *Encyclopedia of Human Rights* entry on the Algerian War. A Senior Fulbright Scholar, Maran taught international human rights law at the University of Indonesia in Jakarta and served as a human rights analyst for the State Department in Bosnia and in Kosovo.

### Punishment and Crime: The California Prison System

**Claudia Belshaw**

1–3 p.m., UH Room 150

Gross overcrowding, poor living conditions, and skyrocketing costs are just three issues plaguing California's prison system today. Learn our state's history of incarceration and prisons. Examine the system's human and financial costs over the past two decades. Discuss such issues as the death penalty, prison realignment, and prison laws and politics.

**Claudia Belshaw** retired from San Quentin State Prison as an associate warden after more than 30 years with the California Department of Corrections and Rehabilitation. She

worked in inmate custody, rehabilitation, parole, counseling, and prison litigation. She has lectured at OLLI San Francisco and Dominican University.

### The Case Against Democracy

**Bill Garrett**

1–3 p.m., UH Room 41B

American democracy is based on the assumption that government does not answer to a monarch, an aristocratic class, or even to God, but to the consent of the governed. However, doubts about the capacity of ordinary citizens to govern themselves are being asserted forcefully today. This course will review these doubts from a historical perspective and include such topics as darker theories on human nature, the management of democracy by intellectual elites, a crisis in literacy, the resurgence of theocracy, and a rejection of science.

**Bill Garrett** received his bachelor's and master's degrees in philosophy from San Francisco State University and his Ph.D. in religion and philosophy from the California Institute of Integral Studies. For 10 years, he has taught at various OLLI venues and at the Fromm Institute in San Francisco.



San Quentin State Prison

# Workshops / \$195 each

## Reading and Reciting Great Poems in English

Steve Tollefson

Mondays, 1–3 p.m., UH Room 41B  
\$195

Reading great poems is tremendously satisfying to our minds and our hearts, while memorizing them enhances their emotional and intellectual impact. Imagine being able to throw out a line from a T. S. Eliot masterpiece at a cocktail party or incorporate something into a letter or email. We will discuss three or four poems each week, from those of our childhood to those that are more intellectually demanding, along with tips for reading out loud and memorizing. Participants who wish to memorize will have the opportunity to recite to the group. Note: A course reader will be available for purchase.

**Steve Tollefson** is senior lecturer emeritus in the College Writing Programs at UC Berkeley and a recipient of the Distinguished Teaching Award. He has written four books on writing, numerous short stories, and articles on a wide range of topics.

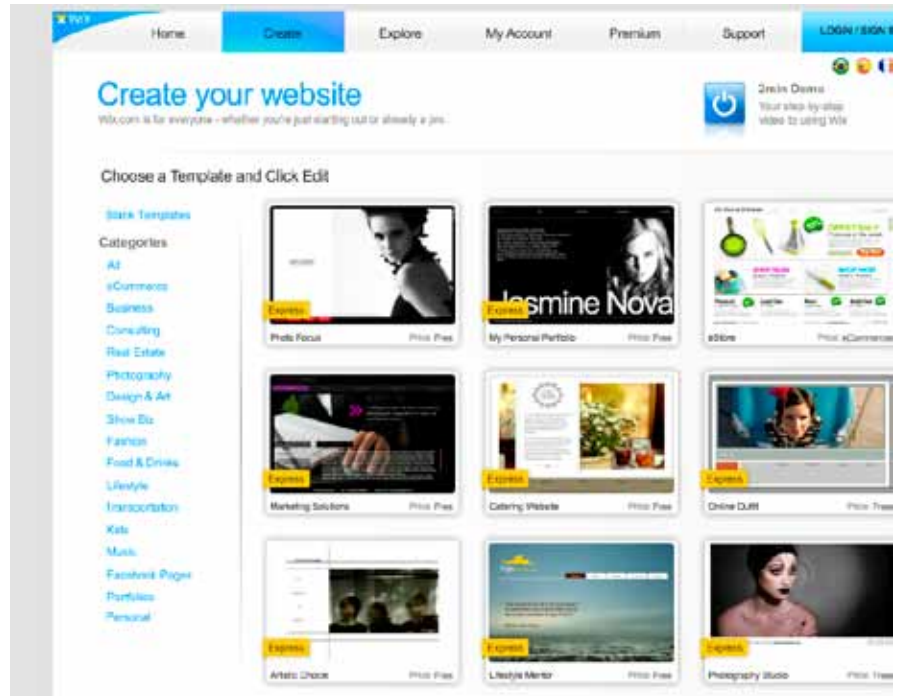
## Creating Your Own Website

David Casuto

Tuesdays, 5–7:30 p.m., UH Room 28  
\$195

Would you like to create your own website — for free and without having to learn complicated software? Learn about the tools you need to launch a fully functioning website, including photos, videos, animation, text, and buttons. We will be using **wix.com**, which is universal to both Mac and PC computers. Basic computer skills are required. You may also bring your own laptop to the class.

**David Casuto** is the founder of Senior Surf ([senior-surf.org](http://senior-surf.org)), a Bay Area non-profit



that empowers older adults to become savvy at email, Internet navigation, digital photography, graphic design, and other tricks of the trade. He also teaches at OLLI SFSU, AcademyX, and Synergy School, and runs his own training consulting firm.

## Five Personal Pieces: Experimenting with Autobiography (Part 2)

Deborah Lichtman

Fridays, 1–3 p.m., UH Room 41C  
\$195

This sequel delves deeper into the techniques you can use to write memoir. Discover and dramatize the themes in your life story. Learn more about structure, pacing, and point of view. Find the right balance between narration and reflection. Literary excerpts and in-class writing exercises will encourage you to generate new pieces and experiment with existing ones. Constructive feedback will focus on possibilities for revision. Completion of Part 1 of this course is desirable but

not necessary. Experienced writers and returning students are equally welcome.

**Deborah Lichtman**, former professor of writing at the University of San Francisco, has taught courses in writing, literature, and teaching writing. For eight years she directed the MFA in Writing Program at USF, where she developed and taught classes in autobiographical writing. She holds a master's and a doctorate degree in English from UC Berkeley, and has been a visiting professor at Berkeley and Mills College.



# Online Course

## Become Your Own Brain Fitness Coach

**Alvaro Fernandez and guests**

Tuesdays, February 7–28

10 a.m.–12 p.m., UH Room 41C or online

\$158 for OLLI members

(All-inclusive members must pay full price)

\$185 for non-OLLI members

How can you apply today's emerging science on lifelong neuroplasticity and cognitive reserve to stay mentally sharp? This fast-paced class will equip you to become your own "brain fitness coach" in order to enhance brain performance and delay decline. You may either take it in an OLLI classroom — facilitated in person by Mary Heller with the instructors online — or you may take it from a location of your choice. The class is based on SharpBrains' ABBC framework (Address

Basics, Build Capacities) and includes weekly assignments. A private online social network will enable students to interact between January 17 and February 28, 2012.

**Alvaro Fernandez** is the cofounder of **SharpBrains.com**, a leading brain fitness education clearinghouse, and

coauthor of *The SharpBrains Guide to Brain Fitness*, recently recognized by AARP in its best books series. He is frequently quoted by media and was a two-term member of the World Economic Forum's Global Agenda Council on the Aging Society.



# Lafayette Library

## Global Lens: The International Documentary

**Michael Fox**

Thursdays, February 2 – March 8

10 a.m.–12 p.m., 3491 Mt. Diablo Blvd., Lafayette

This class will examine how documentary filmmakers from other countries explore contemporary social issues and

subcultures and reevaluate historical events. We will watch and discuss a recent one-hour film in each session, emphasizing the filmmaking over the film's subject. We will examine the myth of objectivity, the effects of the camera's presence, the role of drama and suspense, and each film's artistic goals, leading to a deeper understanding of how documentaries are crafted for maximum impact.

**Michael Fox** has written about film for dozens of regional and national publications since 1987, including *SF Weekly*, **SF360.org**, and **KQED.org**. Fox curates and hosts the Friday night CinemaLit film series at the Mechanics' Institute, and teaches documentary classes at the San Francisco Art Institute and OLLI at UC Berkeley and SF State. He is a member of the San Francisco Film Critics Circle.



## Membership

Joining OLLI @Berkeley supports its programs and enables you to enjoy the full range of courses, lectures, and other offerings. There are three levels of membership — single term, annual, and all-inclusive. All levels include the benefits listed below, with savings at the annual and all-inclusive levels.

## Benefit Highlights

- Opportunity to choose from more than 65 classes annually
- Interaction with outstanding faculty, many of whom teach at UC Berkeley
- Free/discounted admission to OLLI lectures and special events (not offered every term)
- Discounts at campus and other Bay Area museums and events
- Access to book clubs, study groups, online communications, and other member-led activities

## Membership Dues (2011–12)

For details, visit [olli.berkeley.edu](http://olli.berkeley.edu).

- Single term  
Fall, winter, spring, or summer \$50
- Current or retired employees of UC Berkeley and Lawrence Berkeley National Laboratory, or current members of Cal Alumni Association (CAA) \$40
- Annual (Available only in fall)  
Valid for one full academic year \$100

- All-inclusive  
(Available only in fall) \$700  
Includes annual membership, up to nine courses/workshops per academic year (excluding online courses), and early registration. Available as a split payment in the fall for an additional \$25.

## Course Fees (per term)

- One course \$125
- Two courses \$225
- Three courses \$310
- Each additional course \$75

## Workshop Fee \$195

## Registration

Early registration is encouraged due to limited space. All-inclusive members can register early. Send in the enclosed form or register online at [olli.berkeley.edu](http://olli.berkeley.edu). Checks or credit cards accepted. Print additional copies of the form from the web site. You will receive a confirmation once you are enrolled.

## Fee Assistance Program

To apply, write to OLLI @Berkeley, 1925 Walnut St. #1570, Berkeley, CA 94720-1570 by Friday, Jan. 20. Please describe your need, up to three courses you would like to take in priority order, and why. Include your contact information. The processing fee is \$25 for courses and \$65 for workshops if you are selected. We will notify you by Wednesday, Jan. 25.

## Adding Courses

Call 510.642.9934 to add a course or be put on a waiting list. Courses cannot be audited.

## Refunds/Cancellations

Course fees will be refunded up to one week before the first class meeting. There are no refunds on membership dues.

## Volunteer

OLLI @Berkeley needs your help with events, class check-in, the newsletter, outreach, and photography activities. Visit [olli.berkeley.edu](http://olli.berkeley.edu) for information on how to become a volunteer.

## OLLI Partners

### University:

Berkeley Art Museum/Pacific Film Archive  
Cal Alumni Association  
Cal Performances  
Cal Rec Sports  
Educational Technology Services  
Lawrence Hall of Science  
Office of the Vice Provost for Teaching, Learning, Academic Planning and Facilities  
UC Berkeley Extension  
UC Berkeley Retirement Center  
UC Berkeley Summer Sessions  
UC Botanical Garden  
University Relations

### Community:

Aurora Theatre  
Berkeley Arts and Lectures  
Berkeley Repertory Theatre  
Berkeley Symphony  
California Shakespeare Theater  
Downtown Berkeley Association  
Freight & Salvage Coffee House  
KALW-91.7 FM  
Marin Theatre Company  
North Shattuck Association  
Oakland Museum of California  
San Francisco Opera  
San Francisco Performances  
Shotgun Players  
SharpBrains

## Contact Us:

1925 Walnut St. #1570  
University of California, Berkeley  
Berkeley, CA 94720-1570  
Phone: 510.642.9934  
Fax: 510.642.2202  
E-mail: [berkeley\\_olli@berkeley.edu](mailto:berkeley_olli@berkeley.edu)  
Web site: [olli.berkeley.edu](http://olli.berkeley.edu)

# OLLI @BERKELEY REGISTRATION FORM – WINTER 2012

FIRST NAME	MIDDLE NAME	LAST NAME	
ADDRESS	CITY	STATE	ZIP
DAY TELEPHONE	EVENING TELEPHONE	E-MAIL	

**Please select desired courses:**

**Mondays**

- Bensky: Proust and His World
- Carley: Joy of Singing
- Kelly and Richmond: Shakespeare's Roman Trilogy
- Hurwitt: Experiencing Theater

**Tuesdays**

- Elliott: Great Houses of Europe
- Peper: Taking Charge of Your Health
- Rinne: Italian Renaissance Gardens
- Alexander: The Balkans

**Wednesdays**

- Crawford: Europe's Destiny
- Gussin: DNA Sequence Bonanza
- Spigler: Cult of Beauty
- Rasmus: Obama's Economy (Part 1)

**Thursdays**

- Saragoza: Contemporary Cuba
- Fox: International Documentary
- Young: Anthropology of Art
- Maran: Women's Human Rights
- Belshaw: California Prison System

- Garrett: Case Against Democracy

**Workshops (\$195 each)**

- Tollefson: Great Poems in English
- Casuto: Creating Your Own Website
- Lichtman: Five Personal Pieces

**Online Course**

- Fernandez: Brain Fitness Coach
- Member \$158
- Non-member \$185

**Membership dues** (select one)

- Single Term \$50
- Single Term for current/retired UCB/LBNL staff/faculty (enclose copy of ID) \$40
- Single Term for CAA member (enclose copy of ID) \$40

I am already an:

- Annual member
- All-inclusive member

**Course fees**

- One course \$125
- Two courses \$225
- Three courses \$310
- Each additional course \$75

**Workshop fees**

- Each workshop \$195

**Online Course**

- \$158 (Member)
- \$185 (Non-member)

For information about the Fee Assistance Program, call 510.642.9934.

**Total Payment \$**

- Check (made payable to UC Regents)
- Credit card (select one):
  - Visa
  - MasterCard
  - American Express

CARD NUMBER \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

CARDHOLDER NAME \_\_\_\_\_ AUTHORIZING SIGNATURE \_\_\_\_\_

- Address same as above
- Billing address if different from above:

\_\_\_\_\_

**Make a gift to OLLI @ Berkeley**

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\$

- Separate check enclosed made payable to UC Regents (note "For OLLI Annual Fund")
- Please charge the same credit card used for registration

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**Mail to:**

**OLLI @Berkeley**

**1925 Walnut St. #1570, Berkeley, CA 94720-1570**

**Fax to 510.642.2202, or register online at [olli.berkeley.edu](http://olli.berkeley.edu).**



Osher Lifelong Learning Institute  
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Berkeley, CA 94720-1570

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## OPEN HOUSE

**TUESDAY, JANUARY 17, 2012**  
HEAR THE FACULTY AND MEET OLLI MEMBERS.

**9:30 a.m. Doors open**  
**10 a.m.–12 p.m. Program**

Freight & Salvage Coffee House  
2020 Addison St. (at Shattuck Ave.)

Reservations: 510.642.9934 or [berkeley\\_olli@berkeley.edu](mailto:berkeley_olli@berkeley.edu)  
Web site: [olli.berkeley.edu](http://olli.berkeley.edu)

**Winter 2012 term: January 30 – March 12**

