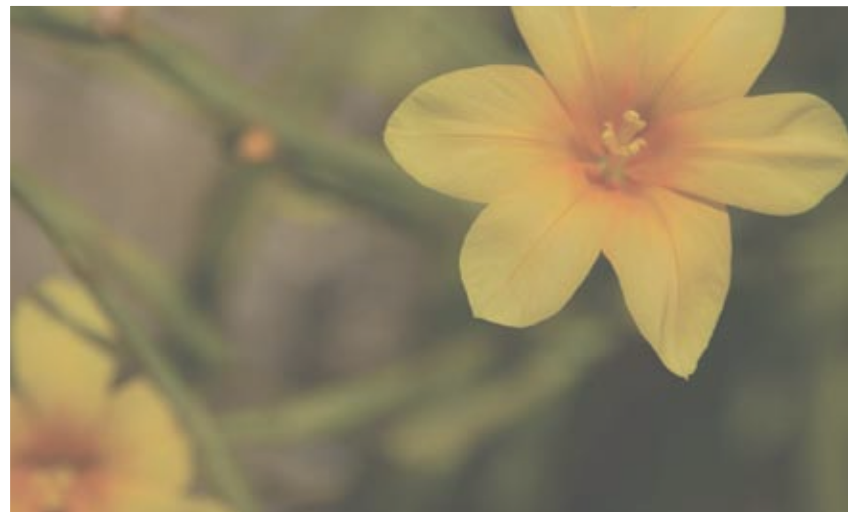




UNIVERSITY OF CALIFORNIA  
**OLLI**  **Berkeley**  
Osher Lifelong Learning Institute



- Classes
- Lecture Series
- Learning Community



**Spring 2008**  
**April 1 – May 14**

**[olli.berkeley.edu](http://olli.berkeley.edu)**

An educational program for older adults  
who are learning for the joy of it.

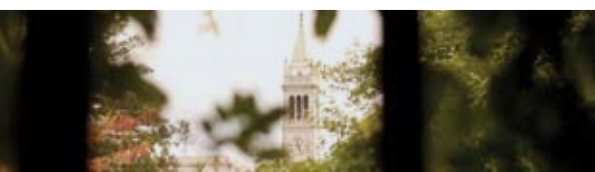
## Director's Greeting

### Who We Are

OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Distinguished Berkeley faculty members and other Bay Area teachers enjoy sharing their expertise with students whose life experience and intelligence enrich the exchange of ideas.

Membership in OLLI @Berkeley or the California Alumni Association (CAA) is required to participate in the full range of offerings. Joining OLLI @Berkeley means discovering new friends, new knowledge, and new ways to bring meaning and enjoyment to our lives.

OLLI @Berkeley is one of more than 115 Osher Lifelong Learning Institutes nationwide. It is supported by the University of California, Berkeley, OLLI members, and donors who match the Bernard Osher Foundation's contribution to OLLI.



### Contact Us:

1925 Walnut St. #1570  
University of California, Berkeley  
Berkeley, CA 94720-1570

**Phone:** 510.642.9934

**Fax:** 510.642.2202

**E-mail:** [berkeley\\_olli@berkeley.edu](mailto:berkeley_olli@berkeley.edu)

**Web site:** [olli.berkeley.edu](http://olli.berkeley.edu)

**Classes:** University Hall, 2199 Addison St.

**Office/Library:** 1925 Walnut St.

The OLLI @Berkeley learning community has begun — and what a success it is. By the time our kick-off year ends, we will have reached nearly 800 people through our programming, as well as gained renovated classrooms with instructional technology and a shared home for our administrative and volunteer teams. Indeed the University and the Bay Area feel our presence.



Playfulness and urgency characterize this session, a prologue to summertime and the presidential election. While many classes will traverse nation states and international issues, some will help us tap into our regenerative, creative interests, probing such questions as:

- Can America continue being both a builder of empires and promoter of democracy?
- How are Palestinian and Israeli filmmakers showing the possibility for peace?
- What's happening on the local arts and dance scene?
- And what does blogging have to do with building community?

Also included this season are a four-part lecture series and symposium on China that are cosponsored with the Institute of East Asian Studies, the Berkeley China Initiative, and the California Alumni Association's *California* magazine. As Chinese people everywhere — whether in urban or rural areas — undergo rapid, sweeping modernization, how are their lives, and Western perspectives, changing and adapting? See page 3 for details.

Provocative topics, outstanding teachers, interesting peers, and your curiosity — this is the OLLI @Berkeley experience. Look inside for details, or come to an open house on March 20 for a personal introduction (details below). We welcome both returning and new members to the classroom.

**Susan Hoffman**

Director, OLLI @Berkeley

### Two Open Houses

**Thursday, March 20, 2008**

**10 a.m.—noon**

(Doors open 9:30 a.m.)

Berkeley Repertory Theatre  
2025 Addison St. at Shattuck Ave.

**4:30–6 p.m.**

Room 150, University Hall  
2199 Addison St. at Oxford St.

The morning session will include faculty introductions of the classes, whereas staff will answer your questions in the evening.

**RSVP:** 510.642.9934 or [berkeley\\_olli@berkeley.edu](mailto:berkeley_olli@berkeley.edu)

**Directions:** [olli.berkeley.edu](http://olli.berkeley.edu)

Courses held at University Hall, 2199 Addison Street except where noted.



**April 7 – May 12**

## The Monster in the Mirror

**Ron Loewinsohn**

1:30–3:30 p.m., Room 41

Frankenstein and Dracula have transcended gender, language, and culture to become two of the world's most favorite monsters. In *Frankenstein*, written by Mary Shelley and published during the Romantic era in 1818, a scientist creates a creature in the likeness of man that becomes an evil killer. In *Dracula*, written by Bram Stoker during the Victoria era in 1897, a tragic, nocturnal count preys upon the blood of the living. This course will examine both myths as mirror images of each other, as well as the themes that continue to plague humanity today. We will read both novels and see two film adaptations of each, as well as explore their historical backgrounds and the authors' biographies.

**Ron Loewinsohn**, professor emeritus of English, received his undergraduate degree at UC Berkeley and his doctorate from Harvard University. He taught modern American literature and creative writing at UC Berkeley from 1970 until his retirement in 2005. He has published seven volumes of poetry, an edition of W.C. Williams's prose, and two novels, including *Magnetic Field(s)*, which received the Bay Area Book Reviewers Award for Fiction in 1983.

## Plants of the Planet

**Paul Licht**

1:30–3:30 p.m., University of California Botanical Garden at Berkeley

Earth is home to an enormous diversity of plants. In addition to their obvious importance as our basic sustenance, we have also long relied on plants for medicinal purposes and pleasure through gardening. Yet many are now threatened with extinction. Holding one of the largest collections in the country and serving as a research museum, educational institution, and public garden, the UC Botanical Garden can provide valuable insights into many aspects of plant science. Through lectures, demonstrations, and tours, garden staff will explore issues related to plant conservation, the importance of living museum collections, ethnobotany, and horticulture.

**Paul Licht**, professor emeritus of integrative biology, has taught and published extensively in environmental physiology and comparative endocrinology. At UC Berkeley, he was the dean of the division of biological sciences and chair of deans for the College of Letters & Science. He has served as the director of the UC Botanical Garden since 2003.

## Expanding Potential: Multicultural Secrets to a Vital, Healthy Life

**Helen Vandeman**

6–8 p.m., Room 41

As the first generation in the Western world to claim a life after retirement, we must move our thinking beyond the myths of decline if we want to experience wholeness and purpose, not merely longevity. Other cultures offer a lot to an integral exploration of lifelong vitality and well-being. Because health, happiness, and continued participation in life require a departure from the familiar to create something new, this course is designed as a Hero's and Heroine's Quest. The class will be fun, personal rather than prescriptive, and participatory, and the insights we gain will be unexpected.

**Helen Vandeman** has more than 30 years experience as a healer, trainer, and facilitator specializing in consciousness, intuition, integrative, cross-cultural healing, and spirituality in medicine. She is on the faculty at OLLI SF State and has taught at the University of Washington School of Medicine and at Antioch University. She is the author of two books, *We Are One: Using Intuition to Awaken to Truth* and *The Thresholds of Intention*.





Courses held at University Hall, 2199 Addison Street, except where noted.

**April 1 – May 6**

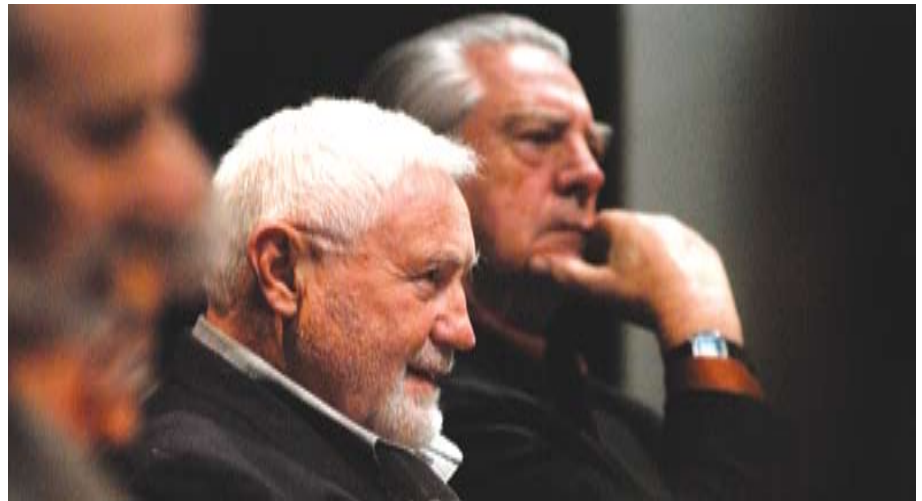
## The Emerging of a Modern Self: Individuality in Renaissance England

**Philippa Kelly**

10 a.m.–noon, Room 41

Much of the vocabulary we use today to describe individuality had not been invented in Renaissance England, and “selfhood” connoted social position more than interior identity. Some of Shakespeare’s key characters reflected changes in identity that were linked to the decay of the monarchy, the growth of capitalism, discoveries in science, and explorations into the New World. We will examine relevant passages from Shakespeare and other Renaissance writers, as well as important items, including the mirror and clock, through which people understood and expressed their selfhood.

**Philippa Kelly** has taught and published extensively on Shakespeare and Renaissance English autobiography. She has been awarded fellowships and grants from the Fulbright Foundation, the Rockefeller Foundation, the Walter and Eliza Hall Foundation, the Commonwealth Postgraduate Fund, and the Australian Research Council. She moved from Australia to marry local composer Paul Drescher in 2002.



## First-Person Documentaries

**Michael Fox**

1:30–3:30 p.m., Room 41

The personal documentary has emerged as a full-fledged subgenre of nonfiction film in the past 30 years. Young people raised on image-based storytelling — and the ubiquitous, affordable camcorder — have fueled the boom. First-person narratives are a direct means of conveying one’s experience, but there is a significant difference between a home movie and a work of art. Each class will consist of studying a one-hour film illustrating the range of first-person approaches, from poetic diary films to documented rites of passage to poignant searches for the filmmaker’s place in the world, followed by a discussion of its style, technique, and themes.

**Michael Fox** has written about film for dozens of publications since 1987. His current outlets include *SF Weekly*, SF360.org, KQED.org, PBS.org, and the *East Bay Monthly*. He has also participated on juries for the San Francisco International, Mill Valley, Cinequest, and United Nations Association film festivals and the Independent Television Service (ITVS). Fox is the curator and host of the CinemaLit film series on Friday nights at the Mechanics’ Institute, and is a member of the San Francisco Film Critics Circle.

## Blogging: Merging Memoir, Journalism, and Community

**David Weir**

6–8 p.m., Room 41

This course will demystify blogging and help you set up your own blog, either as a journalistic venture or personal memoir. Together we will explore how to use blogging to create community by reading and commenting on each other’s entries. On April 8, Weir will be posting blogs from a U.N. meeting in South Africa on global food sustainability issues, allowing students to experience blogging from a journalistic, news-breaking perspective. Once you familiarize yourself with this new communications tool, you will be able to develop an exciting new way to stay in touch with friends, family, neighbors, and colleagues.

**David Weir** is a veteran journalist and author with more than 30 years experience. In the past 12 years, he has worked primarily in new media, including *Salon*, *Wired Digital*, *Excite@Home*, and *MyWire*. He has also taught journalism part-time at UC Berkeley and at Stanford and San Francisco State Universities. He often teaches memoir writing for OLLI and is an avid blogger. Visit one of his blogs at [hotweir.blogspot.com](http://hotweir.blogspot.com).



Courses held at University Hall, 2199 Addison Street, except where noted.



**April 2 – May 7**  
**April 9 – May 14**

## Empire and Democracy

**Harry Kreisler**

Class runs April 2 – May 7  
10 a.m.–noon, Room 41

After the attack on 9/11, the Bush administration adopted a series of policies to wage its “war on terror.” By examining the ideas that shaped these policies and their implications, this class will encourage active discussion and debate on whether empire and democracy can coexist. In the aftermath of the Bush-Cheney years, can U.S. global ambitions, national security, and democracy be reconciled? If so, at what cost? To explore the issues, we will draw upon archives from “Conversations with History,” a program featuring lively, unedited video interviews with distinguished people worldwide.

**Harry Kreisler** is the executive director of UC Berkeley’s Institute of International Studies. He is also the creator, executive producer, and host of “Conversations with History,” which is broadcast on cable and satellite TV and online at [globetrotter.berkeley.edu/conversations](http://globetrotter.berkeley.edu/conversations). Kreisler teaches a unique course each spring, “Issues in Foreign Policy after 9/11,” that is open to Berkeley students for credit and to the general public for free.

## America Transformed, 1941-2008

**Richard Abrams**

Class runs April 9 – May 14  
1:30–3:30 p.m., Room 41

Many forces have profoundly and rapidly transformed America since it entered World War II, paving the way for some truly revolutionary changes. During

this course, we will discuss affluence, international relations, the military, business, racial relations, gender roles, constitutional law, and, last but not least, sexual behavior and attitudes. We will begin with Abrams’s unconventional views on the role that elites have played in recent achievements in social justice, and explore the notion that it was the “revolt of the masses” that produced the counterrevolutions of the past 30 years.

Born and bred in Brooklyn, N.Y., **Richard Abrams** earned his B.A., M.A., and Ph.D. degrees from Columbia University. He began teaching at Columbia in 1957 and joined the faculty at UC Berkeley in 1961. His most recent book, *America Transformed: Sixty Years of Revolutionary Change, 1941-2001*, was published in 2006.

## Telling Your Stories with Technology

**David Casuto**

Class runs April 2 – May 7  
6–8 p.m., Room 41

Do you have a story to tell? What life experiences would you like to share with your family and friends? Digital storytelling is an easy-to-create audio/visual medium for immortalizing your legacy. In this course you will learn how to use simple, free software tools to combine photos, images, music, and your voice to tell your stories, whether fact or fiction. You will create your own personal CD or Web site that documents your life in a way you may never have imagined. Please bring your own laptop, or call the OLLI office at 510.642.9934 to arrange a rental.

**David Casuto** is the founder and lead instructor of Senior Surf, a Bay Area non-profit that empowers older adults to become more savvy at Internet navigation, digital photography, photo editing, digital storytelling, graphic design, e-mail, Microsoft Word, and other tricks of the trade. He is also attaining his master’s degree in instructional technology. Visit his Web site at [senior-surf.org](http://senior-surf.org).

## Lecture Series: The Emerging Narrative of China

All lectures on **Wednesdays** from 6–7:30 p.m.  
Room 150, University Hall,  
2199 Addison Street.

Open to the public for \$10 per lecture. Free to members of the UC Berkeley campus, California Alumni Association (CAA), and OLLI @Berkeley with a valid Cal ID or membership card.

**April 9**

### The Internet Revolution in China

**Xiao Qiang**, Graduate School of Journalism

**April 16**

### Striking a Balance: Development and Conservation in Rural China Today

**Mui Ho**, Department of Architecture

**April 23**

### China From Space: Cities, Land, and Preservation Policies

**Peng Gong**, College of Natural Resources

**April 30**

### A History of Misunderstanding

**Wen-hsin Yeh**, Department of History

## Symposium: A Beijing Olympics Primer

**May 1 (Thursday)**

Join Berkeley faculty, guest scholars, and contributors to *California* magazine’s special issue on China as they assess the Olympics, a historical moment for Beijing, from three perspectives: the rapidly evolving cityscape; environmental dynamics; and how traditional attitudes and values are changing in relation to self, body, and performance.

The lecture series and symposium are co-sponsored with the Institute of East Asian Studies, the Berkeley China Initiative, and CAA’s *California* magazine. Visit [olli.berkeley.edu](http://olli.berkeley.edu) for complete details.

# CALENDAR/MAP

**Mondays**  
April 7 – May 12

**1:30–3:30 p.m.**

**The Monster in the Mirror**

Ron Loewensohn

**Plants of the Planet**

Paul Licht  
UC Botanical Garden

**6–8 p.m.**

**Multicultural Secrets**

Helen Vandeman

**Tuesdays**  
April 1 – May 6

**10 a.m.–noon**

**Individuality in  
Renaissance England**

Philippa Kelly

**1:30–3:30 p.m.**

**First-Person Documentaries**

Michael Fox

**6–8 p.m.**

**Blogging**

David Weir

**Wednesdays**

**10 a.m.–noon**

**Empire and Democracy**

Harry Kreisler  
(April 2 – May 7)

**1:30–3:30 p.m.**

**America Transformed,  
1941-2008**

Richard Abrams  
(April 9 – May 14)

**6–7:30 p.m.**

**Lecture Series: The Emerging  
Narrative of China**

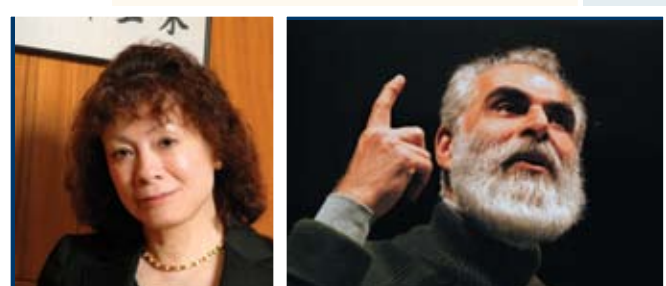
(April 9 – 30)

**Room 150**

**6–8 p.m.**

**Telling Your Stories  
with Technology**

David Casuto  
(April 2 – May 7)



**OLLI @Berkeley 2008 Calendar**

**Spring Session**

Two Open Houses	Thursday, March 20, 9:30 a.m.–noon and 4:30–6 p.m. (See the inside front cover for locations.)
Fee assistance deadline	Monday, March 24, 5 p.m.
Session begins	Tuesday, April 1
Sessions ends	Wednesday, May 14



Thursdays  
April 3 – May 8

**10 a.m.–noon**

**Palestinian and Israeli Filmmakers**

Janis Plotkin

**1:30–3:30 p.m.**

**Post-Soviet Russia**

Ismail Agaev  
Room 150

**Writing From Our Lives**

Lynne Kaufman

**6–8 p.m.**

**Women and Globalization**

Clare Fischer  
Room 150

(Thursday, May 1 only)

**Symposium: A Beijing Olympics Primer**

Learn more at [olli.berkeley.edu](http://olli.berkeley.edu)

**Accessibility Information**

Venues are wheelchair accessible. If you need assistance, please call the OLLI office at 510.642.9934 a week before your course begins.

For directions, visit the Web at [olli.berkeley.edu](http://olli.berkeley.edu) and click on Venues and Directions.

Fridays  
April 4 – May 9

**10 a.m.–noon**

**Looking at Dance**

Kathryn Roszak

**12:30–2 p.m.**

**Joy of Singing, Part 1**

Lauren Carley

**1:30–3:30 p.m.**

**Exploring Modern Art in San Francisco**

Clark Poling

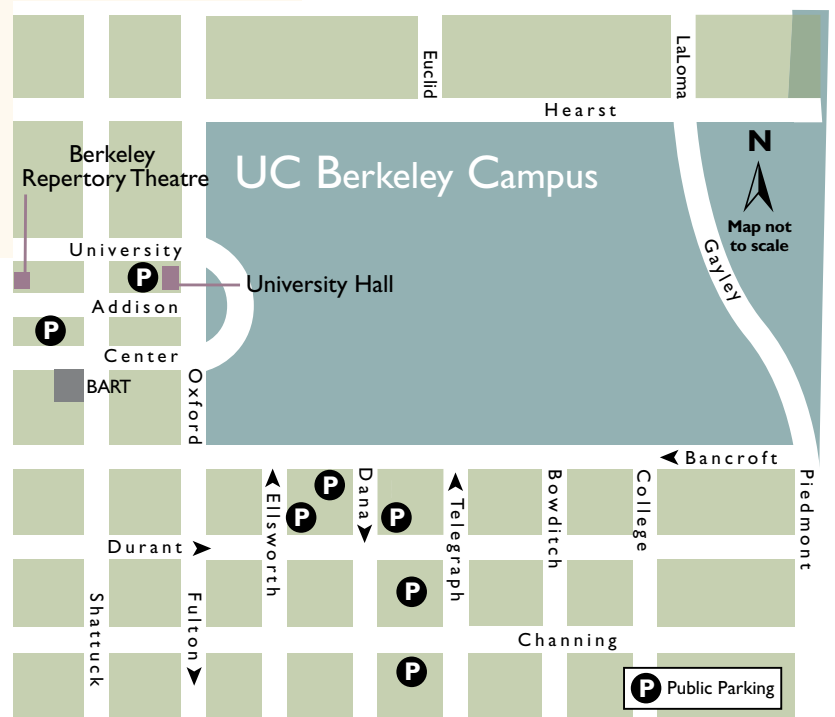
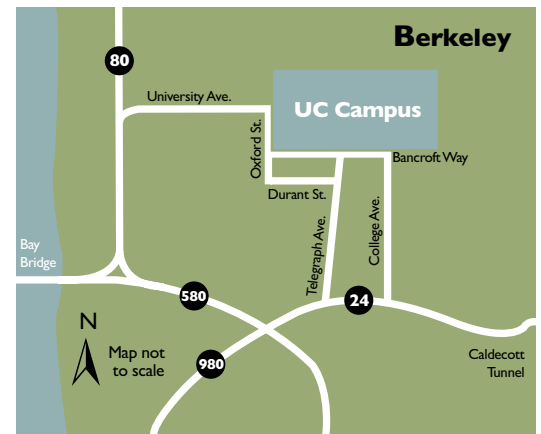
First class Room 41;  
remaining classes at SF museums

**2:30–4 p.m.**

**Joy of Singing, Part 2**

Lauren Carley

All courses are held in Room 41 at University Hall, 2199 Addison Street, except where noted.





## COURSES/Thursdays

Courses held at University Hall, 2199 Addison Street, except where noted.

**April 3 – May 8**

### **Palestinian and Israeli Filmmakers: Through a Lens of Hope**

**Janis Plotkin**

10 a.m.–noon, Room 41

Over the past two decades, an exciting body of work by Palestinian and Israeli filmmakers has emerged that speaks to the dual narrative of national yearnings and complicated historical attachments. These films — with their authentic, humane stories and images — satisfy our curiosity to understand each other. Recent films that focus on personal stories provide viewpoints that broadcast media do not typically cover. In addition, several groundbreaking dramatic feature films have raised the possibility of coexistence amid an atmosphere of complete distrust.

**Janis Plotkin** programmed and produced the San Francisco Jewish Film Festival from 1982 through 2002, building diverse audiences that reached 35,000 attendees, including festivals in Moscow and Madrid. Since 2003, Plotkin has been a film programmer at the Mill Valley Film Festival and has taught classes at Stanford and San Francisco State universities.

### **Post-Soviet Russia: The Search for Identity in the 21st Century**

**Ismail Agayev**

1:30–3:30 p.m., Room 150

This course will offer an insider's view of the latest developments in post-Soviet Russia, especially those that have caught the West by surprise. Using a broad range of cultural and historical material, we will observe why a growing number of Russians view a crisis in national identity as a main reason for the country's deteriorating social and political institutions. Special emphasis will be made on analyzing the roots of widespread corruption and



Russia's worsening demographic situation. We will also analyze the emerging anti-Western and anti-American trend in Russian foreign policy under President Vladimir Putin.

**Ismail Agayev** has written and taught extensively on the histories of philosophy, political philosophy, and culture. He chaired the Department of History of Philosophy at the Azerbaijan National Academy of Sciences from 1993 to 1999 and is fluent in five languages. He has also worked as a cultural attaché representing the USSR and Azerbaijan throughout the Middle East.

### **Writing From Our Lives**

**Lynne Kaufman**

1:30–3:30 p.m., Room 41

The surest way to find authenticity and originality in our writing is to write about what we know: the events, people, and emotions that we ourselves have experienced. This workshop will help us capture these significant moments and insights and transform them into compelling universal narratives, whether as fiction or non-fiction. We will focus upon structure, dialogue, characterization, and dramatic action, while sharing our stories and engaging in constructive critique. This workshop is for writers of all levels who wish to improve their storytelling abilities and better understand their lives.

**Lynne Kaufman** is a playwright and novelist. Her plays have been produced at The Magic Theatre, TheatreWorks, Actors Theatre of Louisville, the Fountain Theatre in L.A., and Abingdon Theatre Company in New York. She has won numerous local

and national awards. She teaches writing at Esalen Institute and OLLI SF State and currently leads UC Berkeley Extension's London Theatre Program.

### **Border Crossings: Women and Globalization**

**Clare Fischer**

6–8 p.m., Room 150

Exploring both the pros and cons of globalization, we will focus on three dimensions of trans-nationalism and gender: women organizing on an international scale; women travelers/tourists; and environmental concerns impacting women. Each class will enable us to take a nuanced, critical look at how globalization is a cultural reality for women around the world. Rejecting perspectives that diminish the complexity of this issue will be one of our central goals. The lectures will incorporate historical background, cultural issues, and questioning around the implications of a global civil society.

**Clare Fisher** taught religion and culture at the Graduate Theological Union in Berkeley for 24 years. She is currently leading a course in Jewish-Christian relations at the University of San Francisco. For more than a decade, she taught during the summers in Indonesia, supporting her research on the transnational dimensions of women's status and roles in Southeast Asia. She is a member of the Berkeley Tourism Studies Working Group.



Courses held at University Hall, 2199 Addison Street, except where noted.

## April 4 – May 9

### Looking at Dance

Kathryn Roszak

10 a.m.–noon, Room 41

Discover who makes dances and how they do it. In this class, three cutting-edge choreographers — Margaret Jenkins of Margaret Jenkins Dance Company, Joe Goode of Joe Goode Performance Group, and Val Caniparoli of the San Francisco Ballet — will visit our class to share personal insights on their latest creations. We will also delve into some spectacular works showing in San Francisco this spring, including a world premiere by Mark Morris at SF Ballet and performances by the New York City Ballet, Les Ballets de Monte-Carlo, National Ballet of Canada, and Doug Varone and Dancers. (Although not required, members are encouraged to see the performances on their own. Tickets are not included in the OLLI registration fee. Visit [olli.berkeley.edu](http://olli.berkeley.edu) for the class's full syllabus.)

**Kathryn Roszak** trained at School of American Ballet, cofounded by George Balanchine, and at San Francisco Ballet. She danced with the San Francisco Opera Ballet and choreographed for the American Conservatory Theater and San Francisco Opera. She directs *Danse Lumiere*, where she is creating a new work in collaboration with award-winning author Maxine Hong Kingston and producing a dance film inspired by Emily Dickinson. She writes for Theatre Bay Area.

### Joy of Singing, Part 1

Lauren Carley

12:30–2 p.m., Room 41

Whether you have always longed to sing in a choral ensemble or have sung in a chorus for years, this course is open to you. Beginning and advanced singers will learn the basics of sight-singing, as well as rounds, chants, and arranged choral music by such composers as diverse and well-loved as Bobby McFerrin, who uses his voice to create sound effects and vocal



Photograph: R.J. Muna

percussion, and Ysaye Barnwell, a member of the African American a cappella group Sweet Honey in the Rock. Surprise yourself when you learn to sing one piece in the first session and up to five songs by session four. Join us to strengthen your voice, increase your range and projection, grow in confidence, enjoy new friends, and make a joyful noise!

**Lauren Carley** currently teaches the Joy of Singing choral ensembles for OLLI at San Francisco State University and is the artistic director for the community choruses Variety Pack and Rhythm Society. Carley teaches individuals and groups and leads women's retreats in finding one's authentic voice through circle singing for joy, healing, and ritual.

### Exploring Modern Art in San Francisco

Clark Poling

1:30–3:30 p.m.

*First class in Room 41, University Hall  
Remaining classes at various museums*

San Francisco's museums hold distinguished collections of modern and contemporary art. Studying these riches up close, we will visit the Legion of Honor to see examples of Impressionism and post-Impressionism. At the San Francisco Museum of Modern Art, we'll survey developments from Matisse and Picasso to Pollock and Giacometti. The

de Young offers American modernism from the 1920s to the 1960s. Returning to SFMOMA, we'll observe how contemporary artists have adopted and transformed the inventions of early and mid-20th century art.

**Clark Poling** is professor emeritus of art history at Emory University, where he served as chair of the Art History Department and director of the Michael C. Carlos Museum. He has taught summer courses on modernism in France and written books and exhibition catalogues on the Bauhaus and on Surrealism. His book, *André Masson and the Surrealist Self*, will appear this spring.

### Joy of Singing, Part 2

Lauren Carley

2:30–4 p.m., Room 41

For those who have participated in Joy of Singing for at least two sessions, this class will build upon our foundational skills to learn a more challenging repertoire. We'll continue to hone our choral toolbox of sight-singing, ear-training, and ensemble performance, while moving our bodies, enjoying harmony, and uplifting our spirits. We'll also put together two-part, three-part, and four-part arrangements from around the world, singing in various styles and languages.

*See Joy of Singing, Part 1  
for Lauren Carley's biography.*



## Membership

Membership in OLLI @Berkeley or in the California Alumni Association (CAA) is required to enjoy the full range of program offerings, including courses, lectures, and special events. There are three levels of membership — single session, annual, and all-inclusive. All levels include the benefits listed below, with additional savings at the annual and all-inclusive levels.

## Membership Benefits

Here are a few highlights:

- Opportunity to register in more than 40 courses and events annually
- Priority access to the Lecture Series (not offered every session)
- Participation in interest groups and study circles formed by OLLI members
- Discounts to the Berkeley Art Museum/Pacific Film Archive, Lawrence Hall of Science, and UC Botanical Garden
- One-year membership in CAA, which includes: a subscription to *California* magazine; free library privileges to all UC campuses; up to 15 percent off UC Berkeley Extension courses; discounts for campus performances

and exhibitions; a discounted Cal Rec Club membership; and more.

For a complete list, go online to [alumni.berkeley.edu](http://alumni.berkeley.edu) or [olli.berkeley.edu](http://olli.berkeley.edu).

## Membership Dues

- Single Session – \$50
- Annual – \$100 per academic year: Available only in the fall.
- All-inclusive – \$600 per academic year: Includes up to four courses per session and priority registration. Available only in the fall.

## Course Fees (per session)

- |                 |       |
|-----------------|-------|
| • One course    | \$125 |
| • Two courses   | \$225 |
| • Three courses | \$300 |
| • Four courses  | \$350 |
| • Five courses  | \$425 |
| • Six courses   | \$500 |

## Registration

Early registration is encouraged due to limited space. Register by mail with the registration form or online at [olli.berkeley.edu](http://olli.berkeley.edu). Checks or credit cards accepted. You may print additional copies of the registration form from the Web site.

## Fee Assistance Program

If you would like to be considered for fee assistance, please write to OLLI @Berkeley, 2080 Addison Street #4200, University of California, Berkeley, CA 94720-4200 by Monday, March 24, 5 p.m. Please explain your situation and list which courses you would like to take. Include your contact information. There will be a \$25 processing fee if you are selected for this program. You will be notified by Friday, March 27.

## Enrollment Confirmation

Enrollment confirmations will be sent by e-mail or by mail for those without e-mail.

## Adding or Dropping Courses

You must call 510.642.9934 if you would like to add or drop courses. Members are not automatically dropped from courses if they do not attend.

## Refunds

Members can be refunded for course(s) up to one week before the class begins. There are no refunds for membership dues.

## Identification Cards

OLLI identification cards will be distributed the first time each course meets.

## Volunteer

We rely on volunteer leadership for OLLI Ambassadors and the Curriculum, Membership and Outreach, and Annual Fund Committees. You may also serve as a teaching assistant, newsletter editor, photographer, or more. To volunteer, please call 510.642.9934.

## OLLI Partnerships

### University:

Berkeley Art Museum/Pacific Film Archive  
California Alumni Association  
Cal Performances  
Institute of East Asian Studies  
Lawrence Hall of Science  
UC Berkeley Extension  
UC Berkeley Retirement Center  
UC Botanical Garden at Berkeley  
University Relations

### Community:

Anna's Jazz Island  
Aurora Theatre  
Berkeley Repertory Theatre  
Gaia Arts Center  
Horizon Studies  
KALW-91.7 FM

## Contact Us:

1925 Walnut St. #1570  
University of California, Berkeley  
Berkeley, CA 94720-1570  
Phone: **510.642.9934**  
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E-mail: [berkeley\\_olli@berkeley.edu](mailto:berkeley_olli@berkeley.edu)  
Web site: [olli.berkeley.edu](http://olli.berkeley.edu)

# OLLI @BERKELEY REGISTRATION FORM – SPRING 2008

FIRST NAME \_\_\_\_\_ MIDDLE NAME \_\_\_\_\_ LAST NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

DAY TELEPHONE \_\_\_\_\_ EVENING TELEPHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

**Please select desired courses:**

**Monday**

- Loewinsohn: Monster in the Mirror
- Licht: Plants of the Planet
- Vandeman: Multicultural Secrets

**Tuesday**

- Kelly: Individuality in Renaissance England
- Fox: First-Person Documentaries
- Weir: Blogging

**Wednesday**

- Kreisler: Empire and Democracy
- Abrams: America Transformed
- Casuto: Telling Your Stories with Technology

**Thursday**

- Plotkin: Palestinian and Israeli Filmmakers
- Agayev: Post-Soviet Russia

- Kaufman: Writing From Our Lives
- Fischer: Women and Globalization

**Friday**

- Roszak: Looking at Dance
- Carley: Joy of Singing, Part 1
- Poling: Exploring Modern Art in S.F.
- Carley: Joy of Singing, Part 2

**Membership dues (select one)**

- Single Session \$50
- Single Session for current/retired UC faculty/staff (enclose copy of ID) \$40
- I'm a current Annual member.
- I'm a current All-inclusive member.
- I'm a current paying CAA member (enclose copy of ID).

**Course fees**

- One course \$125
- Two courses \$225
- Three courses \$300
- Four courses \$350
- Five courses \$425
- Six courses \$500

**Total Payment** \$

- Check (made payable to UC Regents)
- Credit card (select one):
  - Visa
  - MasterCard
  - American Express

CARD NUMBER \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

CARDHOLDER NAME \_\_\_\_\_ AUTHORIZING SIGNATURE \_\_\_\_\_

- Address same as above
- Billing address if different from above:

\_\_\_\_\_

For information about the Fee Assistance Program, call 510.642.9934.

Mail to **OLLI @Berkeley, University of California, Berkeley**  
**1925 Walnut St. #1570, Berkeley, CA 94720-1570**  
 OR fax to: **510.642.2202.**

**Make a gift to OLLI @Berkeley**

(Tax-deductible to the full extent of the law)

\$

- Check enclosed made payable to UC Regents (note "For OLLI Annual Fund")
- Please charge the same credit card used for registration

**FOR OFFICE USE ONLY**

DATE FORM RECEIVED \_\_\_\_\_

ENROLLMENT TAKEN BY \_\_\_\_\_ DATE \_\_\_\_\_





UNIVERSITY OF CALIFORNIA, BERKELEY

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Osher Lifelong Learning Institute  
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## TWO OPEN HOUSES

THURSDAY, MARCH 20, 2008

**10 a.m.–noon**  
(Doors open 9:30 a.m.)  
Berkeley Repertory Theatre

**4:30–6 p.m.**  
Room 150,  
University Hall

*See inside the front cover for details.*

RSVP: **510.642.9934**  
**berkeley\_olli@berkeley.edu**

Web site: **olli.berkeley.edu**



Spring 2008 session runs **April 1 through May 14**

UNIVERSITY OF CALIFORNIA  
**@Berkeley**  
**OLLI** Osher Lifelong Learning Institute

