



Berkeley OLLI
UNIVERSITY OF CALIFORNIA



Fall 2020

Sept. 21 – Nov. 13

Discover for Yourself

Adventures of the mind
for explorers 50+

olli.berkeley.edu

510.642.9934



Photos: (above, right) Keegan Houser; (below) Christina Hernandez



**Now with
Encore
Courses!**
See page 8.

Who We Are

The Osher Lifelong Learning Institute (OLLI) at UC Berkeley is a dynamic learning community for explorers age 50 and up. An OLLI @Berkeley membership opens up a world of discovery: smart, curated courses — with no exams or grades — taught by Cal faculty and other scholars; opportunities to participate in pivotal research; and a year-round lineup of lectures, workshops, discussion groups, clubs and activities.

OLLI @Berkeley was established in 2007 with generous support from the Bernard Osher Foundation and is one of more than 120 Osher Lifelong Learning Institutes in the country.

- Director:** Susan Hoffman
- Business and Operations Manager:** Lisa Hardy
- Curriculum Coordinator:** Matt Shears
- Marketing and Outreach Coordinator:** Nancy Murr
- Classroom and Facilities Coordinator:** Max Godino
- Classroom Coordinators:** LaeCharles Lawrence, Jr., Rob Chew
- Research Program Associate:** Cheryl Brewster

Contact Us

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Letter from the Director

Greetings, everyone! As you browse this fall 2020 brochure and visit the website, you will see many new things, including a refreshed design and a schedule that addresses the pacing of remote learning. We have expanded opportunities so that you can take more courses and curated our curriculum with your needs in mind as you continue to stay safe at home.

This year, we have gained a better understanding of what works in a remote learning environment. Like you, we wish we could be together in our public spaces in Berkeley and Lafayette, but we are excited to create a flexible and accessible program using interactive online learning tools to continue to engage and sustain our community.

This fall, three of our courses will consider domestic policies on the national level: health care delivery, the strategic use of the military and defense spending, and economic recovery. The experts who teach these courses are great educators as well as leaders in their respective fields. They will activate your own thoughts about national leadership and perhaps inform your actions as citizens.

We're also pleased to offer lessons from history: a reexamination of the leadership of Abraham Lincoln, an exploration of the cultural achievements during the era of the Soviet Union, and consideration of the political economy of modern-day China.

You'll also discover an exciting new course on American photography as well as a panoply of other creative adventures, including documentary film, Shakespeare, music, and children's books.

Seeing you back in the classroom, even remotely, will be a joy to all of us — staff, faculty, and your fellow members.

Sincerely,
 Susan Hoffman
 Director



Photo: Christina Hernandez



15 Live, Interactive Courses + Two Encore Courses... All Online

Info: 510.642.9934 or olli.berkeley.edu

OLLI @Berkeley Fall Showcase
 Tuesday, July 21, 10 a.m.–noon

Hear directly from faculty about their fall courses. The Zoom link to join will be available on our website and in digital communications.

Photo: Christina Hernandez

Participation

OLLI @Berkeley requires membership, per agreement with the Bernard Osher Foundation. Membership includes access to:

- Registration for OLLI courses
- Free admission to lecture series
- Access to discussion groups and member events

Membership Types

- Premium: \$950 — offers unlimited A and D courses and discounts for B and C courses
- Annual: \$100

New! Online Only Memberships*

- Annual online only: \$25
- Single term online only: \$10

* Online only memberships grant access to online content only. Online only members are not eligible to attend in-person class meetings. Additional discounts are not available.

Fee Assistance Program

Fee assistance is available on a sliding scale if costs present a barrier to your participation. To be considered, download an application from olli.berkeley.edu/fee-assistance.

Affiliate Discount

Members of the following groups receive a \$10 discount on Annual or Premium OLLI memberships:

- Cal Alumni Association (CAA)
- Current faculty/staff at UC Berkeley, LBNL, and UCOP

Course Changes

- Course schedules, locations, and faculty are subject to change. Please refer to our website for the most current listings.
- Courses can be dropped up to seven days prior to the start of the term for a refund. Contact the office for assistance.

Zoom

Zoom is a video conferencing tool that you will use to participate in livestream OLLI courses. You do not need a Zoom account to access your course. A secure “Video Zoom” link will be made available in your course materials, but will not be emailed. Members will use this link for every class session and must be signed in through the link to access the course.

YouTube

YouTube is an online video repository. Livestream and previously recorded classes will be made available in your course materials and labeled as “Course Video.” **Course videos will first be available the second Friday of the term, and will upload each Friday afterward.** This allows OLLI staff the time needed for production and delivery.

MONDAYS 9/21 – 11/9	TUESDAYS 9/22 – 11/10	WEDNESDAYS 9/23 – 11/18 (no class 11/11)	THURSDAYS 9/24 – 11/12	FRIDAYS 9/25 – 11/13
<p>9:30–11 a.m. The Business of Health Care Chris Ohman (Livestream + Recorded)</p> <p>Noon–1:30 p.m. Current Economic Issues Jon Haveman (Livestream + Recorded)</p> <p>2:30–4 p.m. American Photography Sandra Phillips (Livestream + Recorded)</p> <p>2:30–4 p.m. Children’s Picture Books Dashka Slater (Livestream)</p>	<p>9:30–11 a.m. It’s All About the Song Pete Elman (Livestream)</p> <p>9:30–11 a.m. Dreamwork Barry Friedman (Livestream)</p> <p>12–1:30 p.m. Global Lens Michael Fox (Livestream + Recorded)</p> <p>2:30–4 p.m. American Military Michael Baker (Livestream)</p>	<p>9:30–11 a.m. Soviet Cultural Treasures Elena Sheygal-Placzek (Livestream)</p> <p>Noon–1:30 p.m. Political Economy of China Doug Lee (Livestream + Recorded)</p> <p>2:30–4 p.m. The String Quartet Alexandra Amati (Livestream)</p>	<p>9:30–11 a.m. The Politics of Everything Darren Zook (Livestream + Recorded)</p> <p>9:30–11 a.m. Building a Great Memoir Louise Nayer (Livestream)</p> <p>Noon–1:30 p.m. Why Shakespeare Matters Michael Moran (No class 9/24; final class 11/19) (Livestream + Recorded)</p> <p>2:30–4 p.m. Abraham Lincoln Mick Chantler (Livestream + Recorded)</p>	<p>Encore Courses</p> <p>Cutting Edge Issues in Law Bill Sokol</p> <p>Planets! Gibor Basri</p>

Photo: Christina Hernandez



SUMMER LECTURES AND SPECIAL EVENT

Sleep

Tuesday, August 4, 3:30 p.m.
Allison Harvey
Professor of Psychology,
UC Berkeley

Street Art

Tuesday, August 18, 3:30 p.m.
Annice Jacoby
Artist and Activist

Intergenerational Dialogue

Friday, October 16, 1 p.m.
(see description on next page)

Upcoming Special Events

Check our website and digital communications for updates to the Special Events lineup.

Words Over Time: An Intergenerational Dialog Event about Mental Health and Emotional Well-being

Facilitated by Darren Zook
Friday, October 16, 2020: 10:30 a.m.–Noon

Limited to 60 OLLI members
RSVP by sending an email to berkeley_olli@berkeley.edu

Words Over Time offers a unique opportunity for OLLI @Berkeley members to engage in an intergenerational dialogue about mental health and emotional well-being with UC Berkeley undergraduates. The purpose of the dialogue is to bring together persons from different generations to understand and learn from the perspectives of one another.

Mental health has always been an exceptionally important issue for people of all ages, one that is highlighted during the uncertain times of the COVID-19 pandemic. Does the health care system in America deal adequately with issues of mental health and emotional well-being? When do we reach out for help, to whom can we turn for assistance? How do different societies and cultures deal with these issues? This conversation is intended to address these and other related questions in a way that is engaging and empowering for all.

Summer Bridge Program

Wednesdays, 1–2 p.m. beginning 7/15, ending 9/2

The Summer Bridge Program invites members to come together over the summer for OLLI Engages — an ongoing discussion centering on current events and politics; and OLLI Reads — a shared reading experience and conversation. Registration is not required. Details will be made available on our website and in our digital communications.

We will also offer two special lectures in August (see calendar listing on page 2) one on sleep and another on street art.

The Business and Policy of Health Care

Chris Ohman
9:30 – 11 a.m.
(Livestream + Recorded)

Price A

In the United States, we pay twice what other industrialized countries pay for health care, yet we live shorter lives afflicted with more disease. While nearly one-fifth of the U.S. economy is devoted to health care, many people are not getting the services they need. The political debate about health care has focused primarily on finance. Figuring out who pays the bill, while critically important, is not enough. The bill is too big in the first place. This course will focus on policy proposals that control costs and aim to change the business of health care.

Chris Ohman has spent the bulk of his career seeking to advance population-based health care. He was an executive with Kaiser Permanente, CEO of the California Association of Health Plans, an executive with Blue Shield of California, and CFO for a medical group. He holds an economics degree from Lewis and Clark College and an M.P.A. from Princeton.

COVID-19 and Economic Policy Issues

Jon Haveman
Noon – 1:30 p.m.
(Livestream + Recorded)

Price A

Economics plays a central role in every aspect of society, primarily through the actions of governments at the federal, state, and local levels. This course will address a set of policy issues that revolve around economics, exploring their origins and associated underlying data. Rather than prescribing specific policy solutions, the course will focus on what the economics profession collectively understands to be true about each issue. There will be a special

emphasis on the economic effects of the COVID-19 pandemic.

Jon Haveman has spent 19 years studying the Bay Area economy and a lifetime of studying economic policy issues. He is the founder of the National Economic Education Delegation and holds a Ph.D. in economics from the University of Michigan. His lectures and work are dedicated to making economics accessible.

Photographs and American Land Use, 1845–2020

Sandra Phillips
2:30 – 4 p.m.
(Livestream + Recorded)

Price A

This course offers a chronological examination of photography related to American land use, from daguerreotypes to digital images. While photography was used around the world to document the control of nature for agriculture and other purposes, in the United States, land has also been used for pleasure. Sites such as Niagara and Yosemite are as characteristic of land use in this country as are the construction of the transcontinental railroad and mining operations. We will examine the history of American land use, how the ideas of conservation evolved, and photography's role in this aspect of our culture.

Sandra S. Phillips was the senior curator of photography at the San Francisco Museum of Modern Art until her retirement three years ago. She is currently pursuing projects including serving as adjunct curator of photography at the Berkeley Art Museum.



Photo: cottonbro / Pexels

How to Write Children's Picture Books

Dashka Slater
2:30 – 4 p.m.
(Livestream)

Price C

Children's picture books are an enduring and unique form — but how do you go about writing one, especially if you can barely draw a stick figure? This workshop-style class will take you through the process of developing an illustrated children's book from the idea to the finished manuscript (no illustrating required — this is a writing class!). There will be weekly writing assignments, and we will workshop student work in-class. This class is designed for both experienced and beginning writers wishing to delve into the process of writing for children.

New York Times best-selling author **Dashka Slater** has written many children's picture books, including the popular "Escargot" series, *Dangerously Ever After*, and *The Antlered Ship*. Learn more at dashkaslater.com.



Photo: Rajesh Misra

It's All About the Song

Pete Elman
9:30 – 11 a.m.
(Livestream)

Price A

Whatever the genre, the song is the essence of popular music. We will study the contributions of Chuck Berry, Buddy Holly, Brian Wilson, Paul Simon, Jackson Browne and Joni Mitchell, as well as the teams of Carole King and Gerry Goffin, and Barry Mann and Cynthia Weil. With audio, video, and live in-class performance, we will explore the musical and lyrical components of songs by these composers, gaining new understanding of the artistry and social context they brought to popular music.

Pete Elman is a musician, producer, teacher and writer. He has taught many classes for OLLI, including "A Rock n' Roll Road Trip Parts I and II," "The Fab Four and the Stones," "Memphis Soul," "Great Voices," and courses on country, folk, Motown, Bruce Springsteen, and Van Morrison.

Dreamwork

Barry Friedman
9:30 – 11 a.m.
(Livestream)

Price C

Dreams are vehicles to help us realize who we are, who we can become, and help us understand our relationship to the world and the divine. Learn how to work

deeply with your dreams through personal sharing and response. We will discuss major archetypal motifs that appear in our dreams and connect us to mythology and meaning. This creative process is at once enlightening, transformative, and healing.

Barry Friedman Ph.D., M.F.T. is a psychotherapist in private practice in Oakland and an historian of religion. He has been exploring the relationship between spirituality and psychology for over 40 years, and taught archetypal mythology and dream work at Holy Names University for 15 years.

Global Lens

Michael Fox
Noon – 1:30 p.m.
(Livestream + Recorded)

Price A

Foreign filmmakers speaking primarily to viewers in their own countries offer us a refreshing and occasionally jarring view of the world. In this course, we will explore a range of documentary approaches used by films from abroad — most of which haven't screened in the United States — and discuss strategies, aesthetics, and ethics. We will examine central aspects of nonfiction filmmaking, including the representation of reality, the properties of storytelling, and the interplay between advocacy and art.

Michael Fox is a film journalist and critic whose outlets include KQED Arts.com, *The East Bay Monthly*, *Oakland Magazine*, and *J.*

He has taught through the OLLI programs at Berkeley and S.F. State for over a decade. Fox is an inductee of Essential SF, the S.F. Film Society's compendium of the Bay Area film community's vital figures and institutions.

The Use (and Misuse) of the American Military

Michael Baker
2:30 – 4 p.m.
(Livestream)

Price A

Over the last 75 years, the U.S. military has been used as a foreign policy cudgel in an often inexplicable fashion, making our country appear imperialistic, hypocritical, and erratic. The results are embarrassing — the world's most powerful military has not won a war since 1945, has destroyed numerous societies, created millions of refugees, spawned disdain for our policies, and created many enemies who will seek payback for U.S. hubris. We will look at case studies of American foreign policy fiascos that have eroded the reputation of America around the world.

Dr. Michael Baker is a general and trauma surgeon. He spent 30 years in uniform and retired with the rank of rear admiral. He teaches combat casualty care, triage, operational medicine, and response to complex disasters and humanitarian emergencies; and has a background in strategic planning and crisis response.



Arianna String Quartet. Photo: Princess Ruto / Flickr

Cultural Treasures of the Soviet Era

Elena Sheygal-Placzek
9:30 – 11 a.m.
(Livestream)

Price A

Throughout the seven decades of Soviet rule, the state exerted a tremendous pressure on the artist. In spite of severe censorship and repression, Russian culture produced works of extraordinary genius, such as the novels *Doctor Zhivago*, *Master and Margarita*, *Quiet Flows the Don*, and *Stalingrad*; the music of Shostakovich and Prokofiev; and many outstanding films and ballets. We will study the reflection of Soviet history in works of culture, explore the relationship between the artist and the state, and take a close look at some of the masterpieces and great personalities.

Elena Sheygal-Placzek is a retired professor of Volgograd University in Russia and holds a Ph.D. in linguistic anthropology. She has taught courses in cross-cultural communication to Russian and American students and is the author of *The English-Russian Dictionary of U.S. Life and Culture*. In 2006, she was a visiting scholar at Berkeley.

The Political Economy of China (1978–2020)

Doug Lee
Noon – 1:30 p.m.
(Livestream + Recorded)

Price A

This course is divided into two parts. Part one provides an historical overview of the rise and triumph of communism in China from 1921 to 1997. Part two centers on a wide-ranging discussion of the contemporary Chinese political economy, with special attention on how the Chinese communist party manages China's economic development. We will discuss domestic politics, leadership, ideology, government, law, public policy, national security and defense, foreign policy and international relations, and economic reform and modernization, and the resultant impact on contemporary Chinese society and culture.

Douglas W. Lee, Ph.D., J.D., specializes in modern Chinese history and in Chinese politics, government, and law. He teaches undergraduate courses on imperial China, feudal Japan, and modern Japan and survey courses on East Asian civilization, Korea, Vietnam, and Asian American history.

The Classical String Quartet Part 1

Alexandra Amati
2:30 – 4 p.m.
(Livestream)

Price A

The string quartet was a novel genre in the later 18th century, a kind of musical conversation mirroring polite social interaction in Viennese society. Initially a sort of wordless song with accompaniment, it gradually evolved into an egalitarian discourse, with all four instruments sharing in the melodic and harmonic roles. This course will focus on the birth and structure of the genre and explore the quartets Haydn and Mozart composed, played together, and gifted each other, including the ones Haydn composed well after Mozart had died, which toy with romanticism and individuality.

Alexandra Amati, originally from Italy, holds a B.A./M.A. in Slavic studies and philology from the University of Pisa (Italy), degrees in piano from the Conservatory of Music of Lucca (Italy), and an M.A. and a Ph.D. in musicology, both from Harvard University. She is a professor of music at the University of San Francisco.

The Politics of Everything

Darren Zook
9:30 – 11 a.m.
(Livestream + Recorded)

Price A

We almost always think of governments and policymakers when we think of politics, but politics, as it turns out, can be found just about anywhere. This is a course that goes out into the world and looks for politics in the most unexpected of places. For example, none of the questions of “what time is it?”, “how do I get there?”, or “how tall is the Campanile?” can be answered without a heavy dose of politics. Don't like to get involved in politics, you say? Too late — we are all quite literally born into politics, but that doesn't mean we can't have some fun with it and marvel at the wonders of the political worlds we live in.

Darren Zook has taught for 15 years at UC Berkeley, where he has been recognized numerous times for his contributions to education. He teaches courses on comparative politics, security studies, human rights, and conflict resolution; and has extensive field experience in nearly every part of the world, including two trips to North Korea.

Building a Great Memoir

Louise Nayer
9:30 – 11 a.m.
(Livestream)

Price C

There are many ways to uncover potent moments from our past, such as swinging through the trees at twilight as a child or gazing out the window after the death of a loved one. Learn about the basic elements of memoir, including sensory detail, scene versus summary, dialogue, time shifts, tension, and character development. We will read great memoirists, do in-class exercises, and work with one another. Each week, you will hand in pages and receive

comprehensive feedback from the instructor, and by the end of the class you will have a substantial body of writing.

Louise Nayer is the author of five books, most recently *Poised for Retirement: Moving from Anxiety to Zen*. *Burned: A Memoir* was an *Oprah Magazine* Good Read and winner of the 2011 Wisconsin Library Association Award for memoir. She has taught creative writing for 40 years and is a member of the Writer's Grotto. www.louisenayer.com

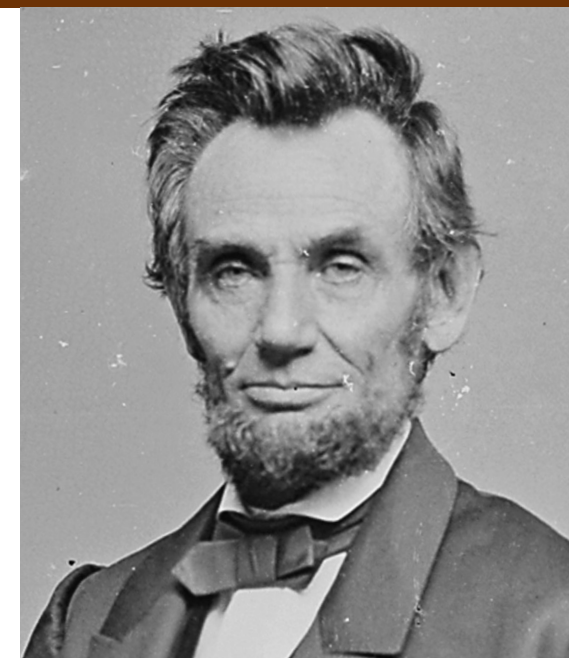
Why Shakespeare Matters Today

Michael Moran
Noon – 1:30 p.m.
(Livestream + Recorded)
(No class 9/24; final class 11/19)

Price A

This course will focus on how and why Shakespeare's greatest works remain relevant in today's socio-political context. We will begin with an in-depth look at *Hamlet*, exploring why this play has inspired and vexed artists for centuries and how its mysteries reveal the complexities of our own nature. After *Hamlet*, we will focus on *Othello* and *Macbeth* in the same fashion — unearthing the paradoxes of the human condition that continue to play out in our lives today. Lectures will include live performances.

Michael Socrates Moran is the founder and artistic director of the Ubuntu Theater Project. He is an award-winning director and actor, having directed over 20 classics and world premieres. He has acted professionally in Boston, New York, and Chicago, and holds an M.F.A. in directing from UCSD.



Abraham Lincoln. Photo: NARA

The Many Faces of Abraham Lincoln

Mick Chantler
2:30 – 4 p.m.
(Livestream + Recorded)

Price A

This course will examine the different visions of Lincoln that Americans have held from his own time to the present. While most Americans have granted him a place in the pantheon of our nation's greatest heroes, others have ridiculed him as a country bumpkin or decried him as a dictator. Most contemporary historians see the “Great Emancipator” as the foremost advocate for African American freedom and equality, but others view him as a racist and hypocrite. We will sift through the kaleidoscopic images of Lincoln as they evolved over the years, and assess which views are valid and which are unfair.

Mick Chantler holds an M.A. in history has been a student and instructor of early American studies for over forty years. He currently teaches at several Bay Area OLLI programs, including those at Sonoma State University, Dominican University, and U.C. Berkeley. His primary interests include the Revolutionary and Civil War eras.

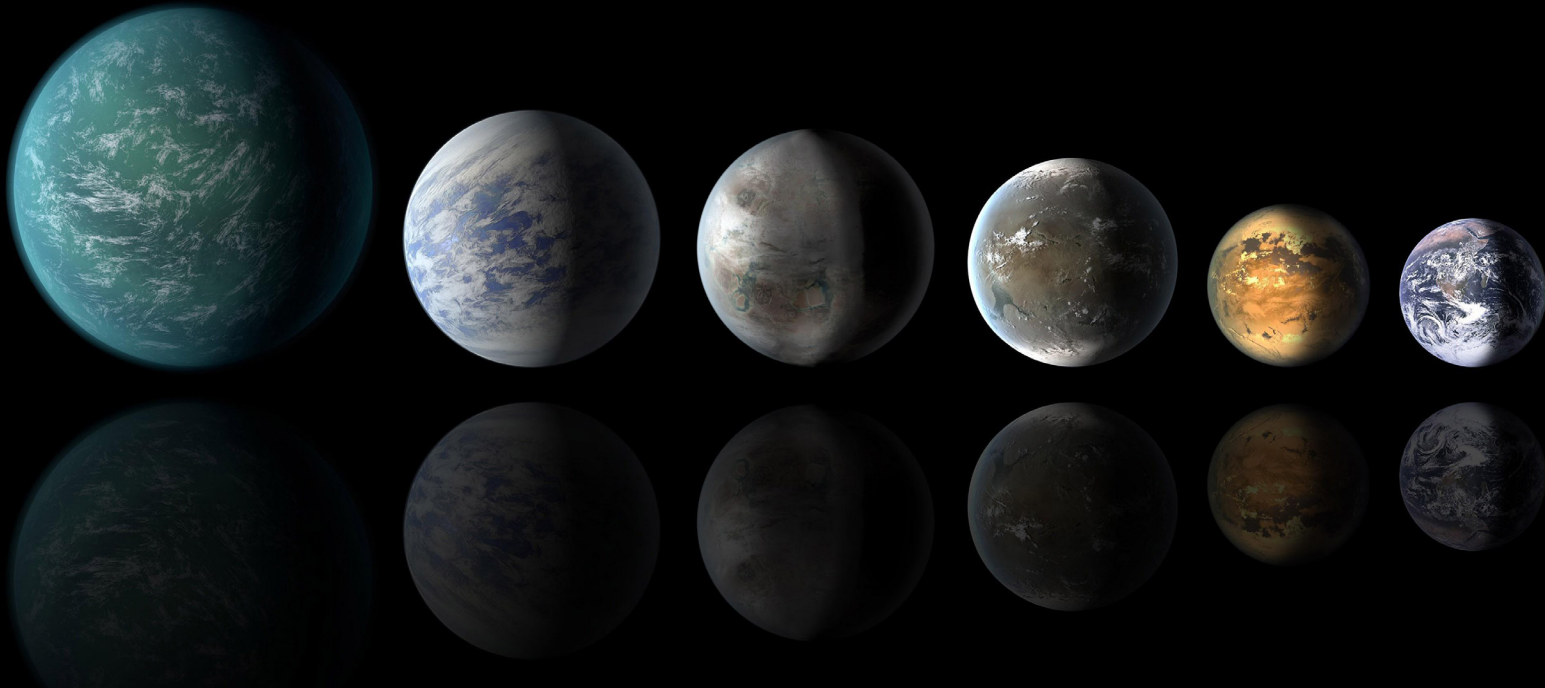


Photo: NASA Ames/JPL-Caltech

Beginning 9/25, Encore Courses

Encore Courses were originally recorded during a previous term. These popular courses remain timely and relevant. If you missed them the first time, now you can watch the encore presentation! Encore Courses are Price D.

Cutting Edge Issues in Law

Bill Sokol
Price D

It seems that each vital social and political issue of our times finds its way to our court, and Berkeley School of Law's renowned professors are engaged in all of them. OLLI has the honor to present six professors in six weeks who will discuss some of the most critical legal issues being addressed by our courts and legislatures. From religion and the Supreme Court and building a just economy through labor-law reform, to cybersecurity, the death penalty, and the use of lethal force by American police. Join us for what will be intellectually invigorating deep dives into these fraught issues.

Bill Sokol is a Bay Area labor and employment lawyer, a lecturer at SF State University, a gubernatorial appointee to the CalSavers Retirement Investment Board, and was a talk show host on Pacifica Radio for 25 years. He holds a J.D. from Berkeley School of Law.

Planets!

Gibor Basri
Price D

The Earth wasn't always called a planet. Now Pluto is having problems. What defines a planet? How do they appear, live, and die? Planetary exploration started 50 years ago, exoplanets (around other stars) were first discovered 25 years ago (garnering the latest Nobel Prize), and it has been less than a decade since we have understood that most stars have planetary systems. Many of those turn out to be quite different from ours. Explore the progress we have made, how we have made it, and what we have learned about other planets, including whether they may sustain life.

Gibor Basri taught in the astronomy department at UC Berkeley for 35 years. His favorite classes were the introductory courses for non-majors and seminars for first-year students. He has used many big telescopes on and off the planet. He enjoys making science accessible to the general public and has been given the Sagan Award for this talent.

Register online at: olli.berkeley.edu

or mail this form to: **OLLI @Berkeley, 1925 Walnut St. #1570, Berkeley, CA 94720-1570**

PLEASE NOTE: OLLI staff will continue to work remotely through the fall term and we are unable to process mailed in registrations and refunds in a timely manner. We encourage online registration for all members.

FIRST NAME _____ LAST NAME _____ YEAR OF BIRTH (REQUIRED) _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

TELEPHONE 1 (REQUIRED) _____ TELEPHONE 2 _____ EMAIL (REQUIRED) _____ GENDER _____ ETHNICITY _____

EMERGENCY CONTACT NAME (REQUIRED) _____ EMERGENCY TELEPHONE (REQUIRED) _____

Mondays <input type="checkbox"/> Health Care Policy A <input type="checkbox"/> Current Economic Issues A <input type="checkbox"/> American Photography A <input type="checkbox"/> Children's Picture Books C	Tuesdays <input type="checkbox"/> It's All About the Song A <input type="checkbox"/> Dreamwork C <input type="checkbox"/> Global Lens A <input type="checkbox"/> American Military A	Wednesdays <input type="checkbox"/> Soviet Cultural Treasures A <input type="checkbox"/> Political Economy of China A <input type="checkbox"/> The String Quartet A	Thursdays <input type="checkbox"/> The Politics of Everything A <input type="checkbox"/> Building a Great Memoir C <input type="checkbox"/> Why Shakespeare Matters A <input type="checkbox"/> Abraham Lincoln A	Fridays <input type="checkbox"/> Cutting Edge Issues in Law (Encore) D <input type="checkbox"/> Planets (Encore) D
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Membership Dues Membership is required prior to registering for courses.	Course Fees Course fees are determined by your membership type.																																							
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CARD NUMBER _____ EXPIRATION DATE _____

CARDHOLDER NAME _____ AUTHORIZING SIGNATURE _____

Billing address same as above Other address: _____

Osher Lifelong Learning Institute
University of California, Berkeley
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Berkeley, CA 94720-1570

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PAID
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CALIFORNIA,
BERKELEY

Adventures of the mind for explorers 50+



Photo: Christina Hernandez

15 Live, Interactive Courses + Two Encore Courses... All Online

Info: 510.642.9934 or olli.berkeley.edu

OLLI @Berkeley Fall Showcase

Tuesday, July 21, 10 a.m.–noon

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