



**Berkeley**  
UNIVERSITY OF CALIFORNIA



# Spring 2018

April 2 – May 11

Innovative education  
for the 50+ learner

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Five courses in  
**Lafayette!**  
See page 11.

**Who we are**

OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Classes are taught by distinguished UC Berkeley faculty members and other Bay Area experts. Membership is required to participate in the full range of offerings.

OLLI @Berkeley is one of 120 Osher Lifelong Learning Institutes nationwide. It is supported by UC Berkeley, OLLI members, and donors who match the Bernard Osher Foundation's contribution to OLLI.

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**Letter from the Director**

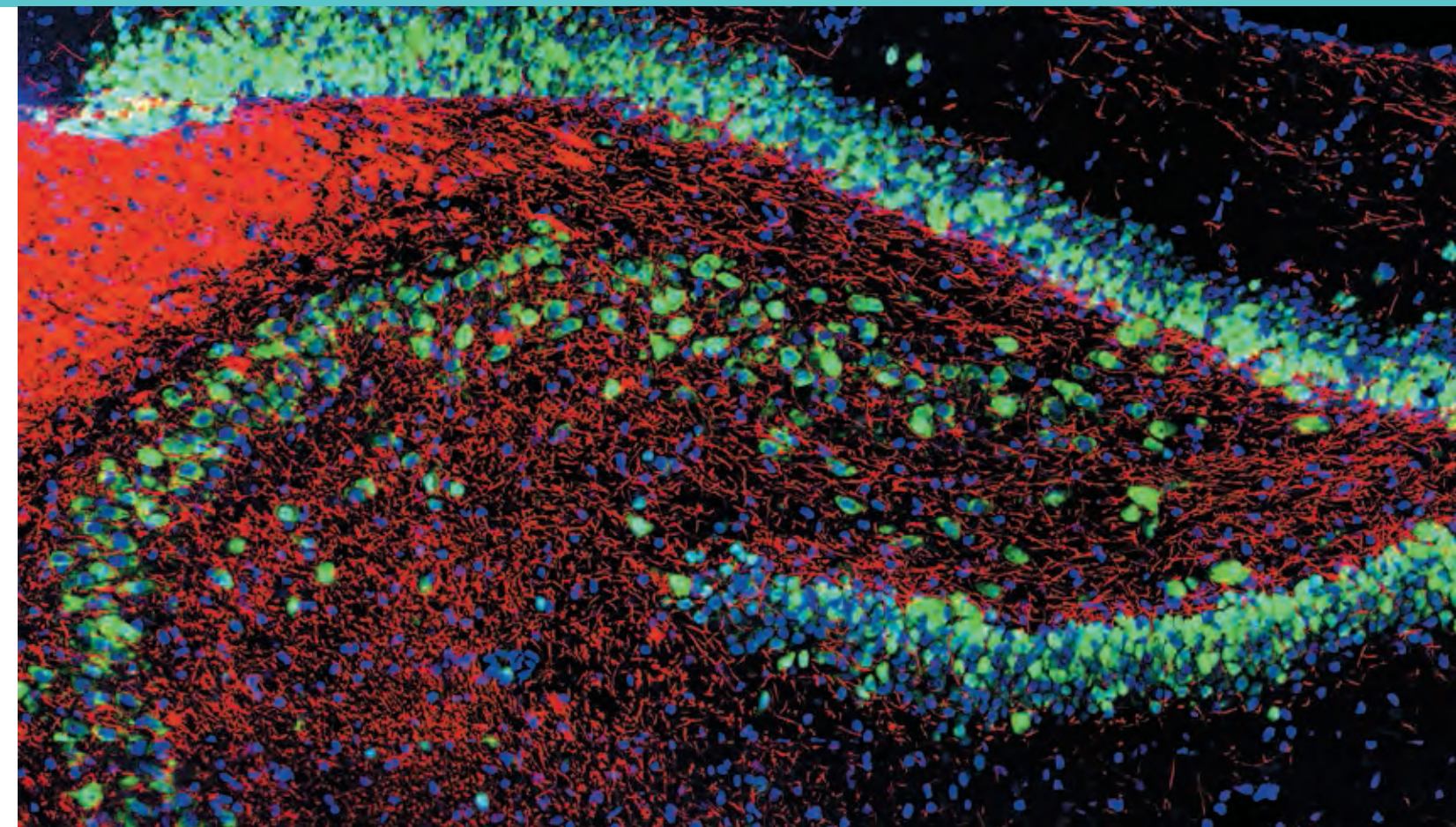
Lifelong learning takes many forms. We listen to the news, read books, watch documentaries, and discuss current events at the dinner table. We broaden our horizons through travel. We discover new ways to look at the world — and at ourselves — with techniques such as mindfulness or with entirely new disciplines of thought.

And many of us learn through engaging with the public issues of our time, writing, demonstrating, debating with each other, and wrestling in our own hearts with the tough questions surrounding us.

With all this going on, there's something wonderful and irreplaceable about participating in dialogue with our OLLI teachers and students. These aren't just any teachers or students, either: **OLLI @Berkeley members consistently praise the caliber of our faculty and the enthusiasm and engagement of their fellow students. It's a community we have come to love.**

We encourage you to embrace learning in all of its many forms ... and to take advantage of the wide array of OLLI classes this spring.

Susan Hoffman  
Director



Brain image: EnCor Biotechnology Inc.



Photo: Beverly Allen

**Travel abroad with OLLI!**  
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**31 courses in two great locations**

**Registration opens Feb. 5**

Info: 510.642.9934 or [olli.berkeley.edu](http://olli.berkeley.edu)

**Berkeley  
Info Session**  
Tuesday, March 6

10 a.m.–noon  
(doors open at 9:30 a.m.)  
Freight & Salvage Coffeehouse  
2020 Addison St. (at Shattuck Ave.)

**Lafayette  
Info Session**  
Thursday, March 8

1:30–3 p.m.  
Lafayette Library  
3491 Mt. Diablo Blvd.  
Featured speaker: Paul Rockett

**Nuclear Arms Control in a Stressful Time**

Paul Rockett  
10 a.m.–noon, UH 150

**Price A**

The cloud of nuclear conflict has shifted from Russia to Iran and North Korea with few good options in hand, but nuclear arms control can offer some needed answers. Past treaties and confidence-building measures demonstrate the advantages of limiting arms between nations. The political mechanics of arms control regimes reveal the complexity of implementation. Lastly, the science and technology of identifying nuclear warheads indicate possibilities for future limitation agreements. All levels welcome.

**Paul Rockett** is a consultant with 20 years of experience in arms control and nonproliferation. Retired from the

Department of Energy National Labs, he holds a Ph.D. in nuclear science and worked extensively on the development of arms control technologies and policies from START, CTBT, and CWC to Open Skies, and follow-on treaties.

**Joy of Singing**

Lauren Carley  
10 a.m.–noon, UH 41B

**Price A**

Prepare your body, brain, and voice to sing with ease, expressiveness, and projection. Learn four traditional rounds and five part-songs by ear, plus choral skills such as legato, staccato, fermata, ritard, timbre, and head and chest voice. More experienced participants may sing in trios or anchor their sections. We will perform for invited guests during the last class. All levels welcome.

**Lauren Carley**, mezzo, tours and records with her vocal ensembles In Other Words and Polyhymnia. She is a natural voice practitioner with a lifetime in pedagogy, Orff, theater, mime, Alexander, and Feldenkrais. She also leads community choruses and singing retreats worldwide, and specializes in singing as a healing pathway for those with neurological trauma and diseases.

**Our Brains: Molecules to Memory, Part 2**

Peter Ralston  
1–3 p.m., UH 150

**Price A**

Investigate the activities of nerve cells and how drugs or disease alter their functioning. Discuss neuronal networks that serve major mechanisms, such as vision and sleep, and changes in the brain that impair memory functions. Each lecture will include a basic

neuroscience topic and related clinical concepts. This course will contain both new and familiar topics from Ralston's previous classes.

**Peter Ralston** received his M.D. from UCSF and his clinical training in New York and was a postdoctoral fellow at the University College London. He has held faculty positions at Stanford, the University of Wisconsin, and UCSF, where he directed the medical school course in neuroscience and ran an NIH-supported research lab.

**Awakenings**

Noga Wizanski  
1-3 p.m., UH 41B

**Price B**

Explore the experience of "awakening" to new understandings of the world and our place in it. Awakenings can shake us loose from assumptions and lead to profound and challenging shifts in our relationships, personal stories, and values. We will delve into writers and artists of the last century whose work reflects diverse experiences of

"waking up," as well as use writing and imagery to develop narratives of our own lives.

**Noga Wizansky** combines art making, research, and writing. Born in Ashkelon, Israel, she now lives in northern California. She has an interdisciplinary doctorate in history of the visual arts and an M.A. in design from UC Berkeley. She teaches art and visual culture at California College of the Arts.

**Six Great Rock and R&B Singers**

Pete Elman  
10 a.m.-noon, F&S

**Price A**

Take a cultural and musical journey through the lives and careers of six legendary rock and R&B singers: the "Genius" Ray Charles; the "King of Soul" Sam Cooke; the "Voice" Roy Orbison; the "Big O" Otis Redding; the "Queen of Soul" Aretha Franklin; and the "Belfast Cowboy" Van Morrison. Explore these musical giants through lectures, photographs, recorded and live music, film clips, and question-and-answer sessions.

**Pete Elman** has performed, composed, arranged, produced, and taught all genres of popular music since 1962. He is a freelance writer, taught school for 15 years, and published an acclaimed book of song-poems. He has taught several popular classes on 20th-century music with OLLI.



Photo: Flickr Creative Commons

**The Positive Impact of Gratitude**

Sara Orem  
10 a.m.-noon, UH 41B

**Price B**

People who experience and practice gratitude cope better with stress and enjoy more robust physical health. Based on "The Science of Happiness," a globally popular class taught by Berkeley's Greater Good Science Center, this course will use articles, video, and discussion to help you develop gratitude practices and explore the challenges of consistency.

**Note: This course blends online and in-person learning.**

**Sara Orem** taught in the master's and doctoral programs of three universities, including an exclusively online institution. She currently teaches an online course in appreciative coaching. Her doctorate

and teaching have focused on positive psychology and its applications.

**Building a Great Memoir**

Louise Nayer  
10 a.m.-noon, UH 41C

**Price C**

Uncover potent moments from your past through the basic elements of memoir: sensory detail, scene versus summary, dialogue, time shifts, tension, and voice. Read great memoirists to get started. Do in-class exercises and work with peers. Hand in weekly pages for comprehensive instructor feedback. Leave the class with a body of writing.

**Louise Nayer**, M.F.A., has been a professor of English and creative writing for over 30 years. Her book, *Burned: A Memoir*, won the 2011 Wisconsin Library Association Award and was an *Oprah Magazine* "Good Read." Her newest book is *Poised for Retirement: From Anxiety to Zen*. She is a member of the San Francisco Writers' Grotto.

**Music of Bach**

Stephen Schultz  
1-3 p.m., Magnes

**Price A**

Cover major aspects of Bach's instrumental and vocal music. Discuss the principles of historically informed performance practice in relation to modern and period instrument performances. Discover his musical influences as we work our way through the cantatas and Passions, instrumental music, and final masterpieces — B Minor Mass, Goldberg Variations, and the Art of the Fugue.

**Stephen Schultz** plays solo and principal flute with the Philharmonia Baroque Orchestra and Musica Angelica. He is teaching professor in music history and flute at Carnegie Mellon University and director of the Carnegie Mellon Baroque Ensemble.



Photo: Christopher Campbell



Photo: PRA

**Understanding Film Sound**

Mark Berger  
1-3 p.m., F&S  
(No class 4/10; last class 5/15)  
**Price A**

Explore the nature, evolution, use, and abuse of sound in cinema. While there is a high degree of visual sophistication in audiences and academic analyses, there is an almost equal naiveté when it comes to sound. Consider dialogue, music, and effects from the perspectives of the writer, director, and audience, looking at the artistic and technical factors that guide and constrain the creative process. Examples will be shown from foreign and domestic feature, documentary, and animated films.

**Mark Berger** has won four Academy Awards for best sound (*Apocalypse Now*, *The Right Stuff*, *Amadeus*, and *The English Patient*). He has been teaching at UC Berkeley's Graduate School of Journalism and Department of Film and Media for 18 years, and has also taught in Ireland, Chile, Peru, Argentina, Brazil, Canada, Spain, Israel, The Republic of Georgia, Iceland, and Cuba.

**Holding On and Letting Go**

Lauren Vanett  
1-3:30 p.m., UH 41B  
**Price B**

As we age, how can we uncover and integrate the wisdom we have gained while continuing to grow and change? In this

experiential class, we will use mindfulness and grounding practices to cultivate presence and shift from a fixed to a growth mindset. We will also explore resilience and flexibility by embracing opposites, such as giving and receiving, holding on and letting go, and solitude and connection. For new and returning students.

**Lauren Vanett**, M.A., an educator for 35 years, founded the Core Strengths Coaching Skills Program at SFSU College of Extended Learning in 2005. She teaches positive psychology there and at OLLI @Berkeley. As an ICF-certified coach, she helps clients clarify goals, amplify strengths, and make conscious choices that lead to greater well-being and life satisfaction. Vanett also conducts workshops and retreats.

**Poetry in a Post-Nature World**

Stephanie Wells  
10 a.m.-noon, UH 150  
**Price A**

Examine the ways in which the British Romantics' view of nature gave way to more contemporary, but perhaps less idealized ways of engaging with both the natural world and the urban city. Poets may include John Keats, William Wordsworth, Robert Frost, T.S. Eliot, Wallace Stevens, Allen Ginsberg, Elizabeth Bishop, Seamus Heaney, Mary Oliver, and Billy Collins.

**Stephanie Wells** has a B.A. from UC Berkeley, M.A. from the University of Virginia, and Ph.D. from UC Davis, with a focus on modernism and postmodernism in American and British novels and poetry. She has been a literature professor for over 20 years and currently teaches at College of Marin.

**The Adams Family: America's First Dynasty**

Mick Chantler  
10 a.m.-noon, F&S  
**Price A**

The Adamses are arguably our most powerful dynasty, exercising influence over American affairs for almost two centuries. They were brilliant, learned, and witty, yet often abrasive, arrogant, and grandiose. Trace the tumultuous and controversial careers of this remarkable clan, from John and Abigail — America's first power couple — to John Quincy, the child prodigy who followed in his father's footsteps, diplomat Charles Francis, and Henry, the brilliant historian and journalist.

**Mick Chantler** has been an instructor of American studies for over 40 years. He currently teaches at several Bay Area OLLIs, including CSU Sonoma, Dominican, Santa Clara, and Berkeley. His primary interests include the Revolutionary and Civil War eras.

**Current Issues before the U.S. Supreme Court**

Marshall Krause  
10 a.m.-noon, UH 41B  
**Price B**

Review about 10 undecided cases now pending in the U.S. Supreme Court. Is there an exemption to anti-discrimination laws when they conflict with religious beliefs? Does gerrymandering congressional districts for political advantage violate the constitution? Can California require all pregnancy assistance centers to post information about free abortions at other facilities? Does a suspected undocumented immigrant held in custody for years awaiting a hearing have the right to release on bail? No legal experience required; Krause will provide basic information and research guidance.

**Marshall Krause** was chief attorney for the ACLU of Northern California, a reporter for KQED, and a professor of political science at SFSU. He handled seven cases decided by the U.S. Supreme Court, six of which he won. He received his undergraduate degree from UCLA and his law degree from UC Berkeley.

**Jews, Italy, and Fascism**

Francesco Spagnolo  
2-4 p.m., UH 150  
**Price A**

Examine contemporary works of prose, fiction, poetry, cinema, and music by or about Italian Jews during the 20th century, focusing on Jewish intellectuals under the fascist regime between the two World Wars. With the exception of Giorgio Bassani, we will concentrate on authors from the city of Turin — Natalia Ginzburg, Carlo Levi, Primo Levi, and Vittorio Dan Segre — and on film and music based on their works.

**Francesco Spagnolo**, a multidisciplinary scholar focusing on Jewish studies, music, and digital media, is the curator of The

Magnes Collection of Jewish Art and Life and an associate adjunct professor in the Department of Music at UC Berkeley. He also hosts the cultural programs of Italian National Radio (RAI) in Rome.

**Wagner's Ring: I Saw The World End**

Clifford "Kip" Cranna  
2-4 p.m., F&S  
**Price A**

Richard Wagner's monumental four-opera cycle, *The Ring of the Nibelung*, will be performed at San Francisco Opera in June. Examine its long creative process and transformative operatic journey through a world unhinged by corruption, politics, greed, and neglect, where the one true power is the redeeming force of love. Discover how Wagner weaves this potent cautionary tale about the end of the world and the birth of a new order. All levels welcome.

**Dr. Clifford "Kip" Cranna**, dramaturg at San Francisco Opera, was awarded the San Francisco Opera Medal, the company's highest honor. He lectures and writes frequently on music and teaches at the San Francisco Conservatory and the Fromm Institute. He was dramaturg for the Kennedy Center's 2016 production of Wagner's *Ring*.

**Current Issues before the U.S. Supreme Court**

Marshall Krause  
2-4 p.m., UH 41B  
**Price B**

This course will cover the same topics as the morning class (see above), but with advanced discussion and greater class participation.

See above for **Marshall Krause's** bio.

<b>MONDAY</b> 4/2-5/7	<b>TUESDAY</b> 4/3-5/8	<b>WEDNESDAY</b> 4/4-5/9	<b>THURSDAY</b> 4/5-5/10	<b>FRIDAY</b> 4/6-5/11
10 a.m.–noon, UH 150 <b>Nuclear Arms Control</b> Paul Rockett	10 a.m.–noon, F&S <b>Rock and R&amp;B Singers</b> Pete Elman	10 a.m.–noon, UH 150 <b>Poetry</b> Stephanie Wells	10 a.m.–noon, F&S <b>Global Lens</b> Michael Fox	10 a.m.–noon, BAS <b>Watercolor (morning)</b> Danny Neece
10 a.m.–noon, UH 41B <b>Joy of Singing</b> Lauren Carley	10 a.m.–noon, UH 41B <b>Gratitude</b> Sara Orem	10 a.m.–noon, F&S <b>The Adams Family</b> Mick Chantler	10 a.m.–noon, UH 41B <b>Caryl Churchill</b> Anthony Clarvoe	10 a.m.–12:30 UH 41B <b>Graphic Memoir</b> Janice Shapiro
1–3 p.m., UH 150 <b>Our Brains</b> Peter Ralston	10 a.m.–noon, UH 41C <b>Memoir</b> Louise Nayer	10 a.m.–noon, UH 41B <b>Supreme Court</b> (new students) Marshall Krause	10 a.m.–noon, LL <b>Modern Women Architects</b> Pierluigi Serraino	1–3 p.m., BAS <b>Watercolor (afternoon)</b> Danny Neece
1–3 p.m., UH 41B <b>Awakenings</b> Noga Wizanski	10 a.m.–noon, LL <b>Silk Road</b> Hossein Khosrowjah	2–4 p.m., UH 150 <b>Jews, Italy, and Fascism</b> Francesco Spagnolo	1–3 p.m., Magnes <b>Mexico</b> Alex Saragoza	
	10 a.m.–noon, LL <b>Mythic Dimensions</b> Edwin Bernbaum	2–4 p.m., F&S <b>Wagner’s Ring</b> Clifford “Kip” Cranna	1–3 p.m., F&S <b>Great Republics</b> Bruce Elliott	
	1–3 p.m., Magnes <b>Bach</b> Stephen Schultz	2–4 p.m., UH 41B <b>Supreme Court</b> (returning students) Marshall Krause	1–3 p.m., UH 41B <b>Monuments and Memory</b> Cecilia O’Leary	
	1–3 p.m., F&S <b>Film Sound</b> Mark Berger (no class 4/10; last class 5/15)	2–4 p.m., UH 41C <b>Gender Revolution</b> Diane Ehrensaft (4 weeks; 4/18 – 5/9)	1–3 p.m., UH 41C <b>Five Personal Pieces</b> Deborah Lichtman	
	1–3 p.m., LL <b>Leonard Cohen</b> Jannie Dresser		1–3 p.m., LL <b>Textiles</b> Rose Kelly	
	1–3:30 p.m., UH 41B <b>Holding On and Letting Go</b> Lauren Vanett	12:30–1:30 p.m., F&S <b>Speaker Series</b> 4/11, 4/18, 4/25, 5/2		



Photo: Marco Verch

### The 21st-century Gender Revolution

Diane Ehrensaft  
 2–4 p.m., UH 41C  
 (4 weeks: 4/18–5/9)

#### Price B

Address radical changes in both concepts and practices of gender in Western culture, and how those changes present themselves in adults, children, their parents, and the community. We will focus on the interweaving of nature, nurture, and culture in gender development; the role of children

in the 21st-century gender revolution; and the historical context, especially second-wave feminism, the sexual revolution of the 1960s, and the LGBT movement.

**Diane Ehrensaft**, Ph.D., is a developmental and clinical psychologist, associate professor of pediatrics at UCSF, and director of mental health at the Child and Adolescent Gender Center at UCSF Benioff Children’s Hospital. She is author of *The Gender Creative Child*; *Gender Born, Gender Made*; and *The Gender Affirmative Model* (co-edited with Colt Keo-Meier).

## Wednesday Lunchtime Speaker Series

12:30–1:30 p.m., F&S (2020 Addison St.)

### April 11 Berkeley’s Future

Carol Christ, Chancellor, UC Berkeley

### April 18 The Color of Law

Richard Rothstein, research associate of the Economic Policy Institute and fellow at the Thurgood Marshall Institute of the NAACP Legal Defense Fund

### April 25 The Rise of Plutocratic Populism

Paul Pierson, John Gross Professor of Political Science, UC Berkeley

### May 2 Modernizing America’s Electricity Infrastructure

Mason Willrich, author and energy consultant

**Global Lens: The International Documentary**

Michael Fox  
10 a.m.–noon, F&S

**Price A**

The view from abroad is revealing, refreshing, and occasionally jarring. View six films — most of which have never been screened in the United States — and discuss their aims, strategies, choices, and ethics. Examine perennial issues of nonfiction filmmaking, such as point of view, journalism versus activism, truth versus representation, the imperatives and conventions of narrative (i.e., storytelling), and aesthetic choices.

**Michael Fox** is a journalist and film critic at KQED.org/arts, *Oakland* magazine, and *The (East Bay) Monthly*. He curates and hosts the CinemaLit series at the Mechanics' Institute in San Francisco, and teaches documentary

courses at OLLI at SF State. Fox was inducted in 2015 into Essential SF, the SF Film Society's ongoing compilation of "local cinematic luminaries."

**Caryl Churchill: The Greatest Living Playwright**

Anthony Clarvoe  
10 a.m.–noon, UH 41B

**Price B**

British playwright Caryl Churchill is known for dramatizing the abuses of power, her surrealist style, and exploration of feminist themes. We will read and discuss five plays — *Cloud Nine*, *Top Girls*, *Mad Forest*, *Far Away*, and *Here We Go/Escaped Alone*. We will examine the many political and artistic themes she addresses and the innovations she has contributed to theater and to dramatic writing.

**Anthony Clarvoe** is an award-winning playwright whose plays have been produced around the country and internationally. He has written many plays focused on scientists and engineers. His most recent premiere, *Gunpowder Joe*, is about the pioneering chemist and philosopher Joseph Priestley.

**Mexico: A Nation's History, Culture, and Prospects, Part 2**

Alex Saragoza  
1–3 p.m., Magnes

**Price A**

Starting with the political crisis of 1968, this course will encompass Mexico's political economy, as well as trends in its popular culture, social structure, notions of femininity and masculinity, family, religion, the arts, literature, cinema, and music. Topics will include the Mexican drug trade, NAFTA,

tourism, the importance of the oil/gas industry, and immigration. We will also discuss the Mexican general elections of July 2018 in light of U.S.-Mexico relations under the Trump administration.

**Alex Saragoza** has served as chair of the Center for Latin American Studies at UC Berkeley and has taught numerous Mexico-related courses over a three-decade career. He is the chief editor of *Mexico Today: An Encyclopedia of Life in the Republic* (2012) and has published widely on various aspects of Mexican history.

**Great Republics**

Bruce Elliott  
1–3 p.m., F&S

**Price A**

As democracy is under threat around the globe, this course will examine how history's leading republics maintained distributed power. We will focus on Venice, history's longest-lasting republic; the more democratic Florentine Republic; the Dutch Republic, which fostered that nation's Golden Age; and Britain's parliamentary system enshrining separation of powers. We will also examine the first three French Republics and the Founders' crafting of the American constitution. Consider what measures may be required to safeguard democracy today.

**Bruce Elliott** received his doctorate in European history from UC Berkeley. Dr. Elliott teaches courses in cultural history for Stanford Continuing Studies and OLLI programs at UC Berkeley, Sonoma State, and Dominican University.



Photo: Natalie Maynor

**Controversies over Monuments and Memory**

Cecilia O'Leary  
1–3 p.m., UH 41B

**Price B**

"The past is never dead," wrote William Faulkner. "It's not even past." Applying that to current controversies, should Confederate monuments be taken down? Should university buildings be renamed? Is it unpatriotic to protest the national anthem at sporting events? Today's culture wars over monuments, symbols, and rituals are part of our living history and reflect the country's deep political divide. We will discuss how institutions should handle bitterly contested issues and consider a current controversy in Berkeley.

**Cecilia O'Leary**, professor emerita of history at CSU-Monterey Bay, is the former senior advisor to the director of the Smithsonian National Museum of African American History and Culture and the author of *To Die For: The Paradox of American Patriotism*.

**Five Personal Pieces, Part 2**

Deborah Lichtman  
1–3 p.m., UH 41C

**Price C**

Delve deeper into memoir by exploring theme, structure, suspense, and point of view. Each class will include lectures, readings, in-class exercises, and small-group work. Find the right balance between storytelling and disclosure. Compose impromptu pieces and receive feedback. We will begin with a renewed focus on scenes and end with tips for revision. This course follows up on themes introduced in previous terms.

**Deborah Lichtman** has taught literature and writing for 30 years. She directed the M.F.A. in Writing program at USF, where she was also associate professor of writing, and has been a visiting professor at Mills College and UC Berkeley. She holds a Ph.D. in English from UC Berkeley, and advises the Certificate Program in Writing at UC Berkeley Extension.



Photo: Jezael Melgoza

**Watercolor Fundamentals**

10 a.m.–noon, BAS  
Danny Neece

**Price C**

Learn the basics of watercolor. We will cover the principles of color theory, color mixing, paint layering, and texture through still life, landscapes, wildlife, and more. Whether you are new to watercolor or are familiar with the medium, this class is open to all levels.

**The Graphic Memoir**

Janice Shapiro  
10 a.m.–12:30 p.m., UH 41B

**Price C**

The graphic memoir is situated between literature and film. As exemplified by Art Spiegelman’s *Maus*, Alison Bechdel’s *Fun Home*, and Roz Chast’s *Can We Talk About Something More Pleasant?*, the combination of images and words strengthens and magnifies all the truths of our lives. We will learn the process — from story to thumbnail sketches to fully inked panels — and create short graphic memoirs about significant moments in our lives. All levels welcome.

**Janice Shapiro** is the author of *Bummer and Other Stories* (Soft Skull Press 2010). Her stories and comics have been published in *The North American Review*, *The Santa Monica Review*, *Fifty-Two Stories*, *The Rumpus*, *Catapult*, and others.

**Watercolor Fundamentals**

1–3 p.m., BAS  
Danny Neece

**Price C**

See description above.

Travel with  
**OLLI!**

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Photo: Ciprian Boiciuc

**Amalfi Coast with Beverly Allen**

May 22–30, 2018

**Oxford Berkeley Program**

July 15 – Aug. 4, 2018

**oli.berkeley.edu/travel**

**The Silk Road: The Eastern End**

Hossein Khosrowjah  
Tuesdays, April 3 – May 8  
10 a.m.–noon, LL

**Price A**

For more than 2,000 years, the Silk Road carried more than commercial goods. It was an instrument of globalization before the term was coined. Examine the eastern cultures of the Silk Road, including China, Korea, Japan, India, and central Asia, and the role they played in the trade of commercial goods, religions, cultures, science, technology, and the arts to the west. Consider how this trade transformed the entire ancient and medieval world.

**Hossein Khosrowjah** teaches visual studies, art history, and film studies at the Department of Visual Studies at the California College of the Arts. He is also an adjunct at Saint Mary College’s Art and Art History Department. His book *The Singular Cinema of Abbas Kiarostami* is forthcoming.

**Mythic Dimensions of Modern Life**

Edwin Bernbaum  
Tuesdays, April 3 – May 8  
10 a.m.–noon, LL

**Price B**

The myths and rituals of traditional cultures can give us surprising new insights into the stories, ideas, and practices of modern life. This thought-provoking exploration of the deeper dimensions of science, society, and culture will focus on understanding the equivalents at work in our lives, such as the Idea of Progress and the American Dream. Recover their power to awaken a renewed sense of personal meaning and fulfillment.

**Edwin Bernbaum**, Ph.D., is a scholar of comparative religion and mythology who

has lectured widely at venues such as the Smithsonian Institution and the Metropolitan Museum of Art. He is author of *Sacred Mountains of the World*, which won the Commonwealth Club’s gold medal for nonfiction, and *The Way to Shambhala*, a study of Tibetan myths of hidden valleys.

**Leonard Cohen: Tower of Song**

Tuesdays, April 3 – May 8  
Jannie Dresser  
1–3 p.m., LL

**Price A**

Long before Leonard Cohen gained fame as a singer, he was a prize-winning poet and budding novelist. He was deeply influenced by Judaism, Catholicism, and Buddhism, and drew on diverse cultural references in songs of love, conflict, war and peace, and the vagaries of belief. Look beyond his triumphant “Hallelujah” as we explore a 60-year career and the inspirations behind his provocative, erotic, and often dark lyrics.

**Jannie Dresser** is a poet and author of *Workers’ Compensation: Poems of Labor & the Working Life*. Her first literary influence was rock ‘n’ roll. An avid fan of Leonard Cohen for more than 40 years, she holds an M.F.A. from Mills College and has taught for many years.

**Modern Women Architects**

Pierluigi Serraino  
Thursdays, April 5 – May 10  
10 a.m.–noon, LL

**Price A**

Discover key women architects who have overcome a male-dominated industry and produced groundbreaking work, including Julia Morgan, Anne Fougeron, Kayuzo Sejima, Charlotte Perriand, and Mary Ann Schicketanz. Learn about their sensibilities in

dealing with design problems, their cultural referents, what makes their work distinctive, and how they see themselves in the world of modern and contemporary architecture.

**Pierluigi Serraino** is a practicing architect, author, and educator. His writings and projects have appeared in magazines such as *Architectural Record*, *Artforum*, *Architectural Design*, and *The Architect’s Newspaper*. He is the author of several books, including *Modernism Rediscovered* (2000) and *The Creative Architect* (2016).

**Travel the World through Textiles**

Rose Kelly  
Thursdays, April 5 – May 10  
1–3 p.m., LL

**Price A**

Examine historical and contemporary textile traditions from around the world. Look at the symbolism, cultural context, and techniques used in creating traditional textiles, as well as their role in today’s economy. We will focus on the textiles of Latin America, Africa, and Asia and study examples from Kelly’s collection as well as your collections.

**Rose Kelly** is a professional artist, avid traveler, and textile collector, with a special interest in the protective symbolism of traditional textiles. She is a lecturer in the Design Department at her alma mater, UC Davis, and holds a master’s in museum studies from John F. Kennedy University with a specialization in education and interpretation.



Photo: Christina Hernandez

**Membership**

OLLI @Berkeley is a membership organization per agreement with the Bernard Osher Foundation. Members receive access to:

- Registration for OLLI courses
- Free admission to all lecture series
- Participation in interest circles, clubs, and member events

**Membership Types**

Annual: \$100

Premium: \$850

- Offers unlimited A and D courses and discounts for B and C courses (savings accrue with six or more courses over a 12-month period).

Single Term: \$50

Annual and Premium memberships are valid for four consecutive terms. Membership dues are non-refundable. All memberships are subject to course fee updates for the current academic year.

**Affiliate Discounts**

Members of the following groups receive a \$10 discount on any OLLI membership. One discount per member.

- Cal Alumni Association (CAA)
- Current/retired faculty/staff at UC Berkeley, Lawrence Berkeley National Lab, or University of California Office of the President

**Scholarship Program**

A limited number of scholarships are available if full fees present a barrier to your participation. Scholarships are offered on a sliding scale and are based on information provided by the applicant. To be considered, please download an application from [olli.berkeley.edu](http://olli.berkeley.edu) and return it to the OLLI office. Applications are accepted up to seven days before the start of each term.

**Course Change**

Course schedules, locations, and faculty are subject to change after we have published this brochure. Please refer to the website for the most current listings.

**Adding and Dropping Courses**

Active members may add a course at any time if space is available by logging into their account and paying the applicable course fee. Courses can be dropped up to seven days before the start of the term for a course fee refund. Contact the office for a refund.

**Accessibility**

All of our venues are ADA accessible. Some classrooms offer assistive listening options.

**Photography and Audio Recording**

OLLI may take photographs for use in print and digital materials. Please let the photographer know if you do not wish to be recorded. OLLI may also record audio for possible future distribution.

**Contact Us**

OLLI @Berkeley  
 UC Berkeley  
 1925 Walnut St. #1570  
 Berkeley, CA 94720-1570  
 Phone: 510.642.9934  
 E-mail: [berkeley\\_olli@berkeley.edu](mailto:berkeley_olli@berkeley.edu)  
 Website: [olli.berkeley.edu](http://olli.berkeley.edu)

FIRST NAME \_\_\_\_\_ MIDDLE NAME \_\_\_\_\_ LAST NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

CELL TELEPHONE \_\_\_\_\_ HOME TELEPHONE \_\_\_\_\_ EMAIL (REQUIRED) \_\_\_\_\_

EMERGENCY CONTACT NAME \_\_\_\_\_ EMERGENCY TELEPHONE \_\_\_\_\_ YEAR OF BIRTH \_\_\_\_\_ GENDER (OPTIONAL) \_\_\_\_\_ ETHNICITY (OPTIONAL) \_\_\_\_\_

**Please select desired courses:**

<p><b>Monday</b></p> <p><input type="checkbox"/> Nuclear Arms Control <b>A</b></p> <p><input type="checkbox"/> Joy of Singing <b>A</b></p> <p><input type="checkbox"/> Our Brains <b>A</b></p> <p><input type="checkbox"/> Awakenings <b>B</b></p>	<p><b>Tuesday</b></p> <p><input type="checkbox"/> Rock and R&amp;B Singers <b>A</b></p> <p><input type="checkbox"/> Gratitude <b>B</b></p> <p><input type="checkbox"/> Memoir <b>C</b></p> <p><input type="checkbox"/> Bach <b>A</b></p> <p><input type="checkbox"/> Film Sound <b>A</b></p> <p><input type="checkbox"/> Holding On and Letting Go <b>B</b></p> <p><input type="checkbox"/> Silk Road <b>A (LL)</b></p> <p><input type="checkbox"/> Mythic Dimensions <b>B (LL)</b></p> <p><input type="checkbox"/> Leonard Cohen <b>A (LL)</b></p>	<p><b>Wednesday</b></p> <p><input type="checkbox"/> Poetry <b>A</b></p> <p><input type="checkbox"/> The Adams Family <b>A</b></p> <p><input type="checkbox"/> Supreme Court (new) <b>B</b></p> <p><input type="checkbox"/> Jews, Italy, and Fascism <b>A</b></p> <p><input type="checkbox"/> Wagner's <i>Ring</i> <b>A</b></p> <p><input type="checkbox"/> Supreme Court (returning) <b>B</b></p> <p><input type="checkbox"/> Gender Revolution <b>B</b></p>	<p><b>Thursday</b></p> <p><input type="checkbox"/> Global Lens <b>A</b></p> <p><input type="checkbox"/> Caryl Churchill <b>B</b></p> <p><input type="checkbox"/> Mexico <b>A</b></p> <p><input type="checkbox"/> Great Republics <b>A</b></p> <p><input type="checkbox"/> Monuments and Memory <b>B</b></p> <p><input type="checkbox"/> Five Personal Pieces <b>C</b></p> <p><input type="checkbox"/> Modern Women Architects <b>A (LL)</b></p> <p><input type="checkbox"/> Textiles <b>A (LL)</b></p>	<p><b>Friday</b></p> <p><input type="checkbox"/> Watercolor (morning) <b>C</b></p> <p><input type="checkbox"/> Graphic Memoir <b>C</b></p> <p><input type="checkbox"/> Watercolor (afternoon) <b>C</b></p>
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**DUES AND FEES**

<p><b>Membership Dues</b></p> <p>Membership selection and payment is required prior to registering for OLLI courses. Membership dues are non-refundable.</p> <table border="1"> <tr><td></td><td>I have a current 12-month membership</td><td>\$0</td></tr> <tr><td></td><td>Annual</td><td>\$100</td></tr> <tr><td></td><td>Premium</td><td>\$850</td></tr> <tr><td></td><td>Single term (Spring only)</td><td>\$50</td></tr> <tr><td></td><td>Affiliate membership discount Circle any that apply: UCB - LBL - UCOP - CAA</td><td>-\$10</td></tr> <tr><td></td><td><b>A. Total membership dues</b></td><td></td></tr> </table>		I have a current 12-month membership	\$0		Annual	\$100		Premium	\$850		Single term (Spring only)	\$50		Affiliate membership discount Circle any that apply: UCB - LBL - UCOP - CAA	-\$10		<b>A. Total membership dues</b>		<p><b>Course Fees</b></p> <p>Your course fees are determined by your membership type. For scholarship assistance, visit the website or call the office.</p> <table border="1"> <thead> <tr> <th></th> <th>Annual/ Single term</th> <th>Premium</th> <th># courses</th> <th>Total</th> </tr> </thead> <tbody> <tr><td>Price A</td><td>\$145</td><td>\$0</td><td></td><td></td></tr> <tr><td>Price B</td><td>\$185</td><td>\$40</td><td></td><td></td></tr> <tr><td>Price C</td><td>\$225</td><td>\$80</td><td></td><td></td></tr> <tr><td>Price D</td><td>\$110</td><td>\$0</td><td></td><td></td></tr> <tr><td colspan="4" style="text-align: right;"><b>B. Total course fees</b></td><td></td></tr> </tbody> </table>		Annual/ Single term	Premium	# courses	Total	Price A	\$145	\$0			Price B	\$185	\$40			Price C	\$225	\$80			Price D	\$110	\$0			<b>B. Total course fees</b>				
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**PAYMENT**

Check (made payable to UC Regents)

Credit card:  Visa  MasterCard  American Express

Billing address same as above  Other address: \_\_\_\_\_

Scholarship Program  
 Check box to receive application

CARD NUMBER \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

CARDHOLDER NAME \_\_\_\_\_ AUTHORIZING SIGNATURE \_\_\_\_\_

FOR OFFICE USE ONLY Form received: \_\_\_\_\_ Payment processed: \_\_\_\_\_ Enrolled: \_\_\_\_\_

Register online at [olli.berkeley.edu](http://olli.berkeley.edu) or mail this form to:  
**OLLI @Berkeley, 1925 Walnut St. #1570, Berkeley, CA 94720-1570**



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University of California, Berkeley  
1925 Walnut Street #1570  
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# Innovative education for the 50+ learner



Photo: Christina Hernandez

## Spring registration opens Feb. 5

### **Berkeley** **Info Session**

Tuesday, March 6

10 a.m.–noon  
(doors open at 9:30 a.m.)  
Freight & Salvage Coffeehouse  
2020 Addison St. (at Shattuck Ave.)

### **Lafayette** **Info Session**

Thursday, March 8

1:30–3 p.m.  
Lafayette Library  
3491 Mt. Diablo Blvd.  
Featured speaker: Paul Rockett



[olli.berkeley.edu](http://olli.berkeley.edu) | 510.642.9934