



Berkeley
UNIVERSITY OF CALIFORNIA

OSHER
LIFELONG
LEARNING
INSTITUTE **OLLI**

Winter 2018

Jan. 22 – March 2

Innovative education
for the 50+ learner

olli.berkeley.edu
510.642.9934



Five courses in
Lafayette!

See page 11.

Who we are

OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Classes are taught by distinguished UC Berkeley faculty members and other Bay Area experts. Membership is required to participate in the full range of offerings.

OLLI @Berkeley is one of 120 Osher Lifelong Learning Institutes nationwide. It is supported by UC Berkeley, OLLI members, and donors who match the Bernard Osher Foundation's contribution to OLLI.

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Letter from the Director

The German playwright Bertolt Brecht developed an experimental form of theater called *Lehrstücke*, or learning-play, that blurred the lines between actor and audience. It emphasized the process of acting over a final, polished play and found ways to address the audience directly through discussion, argument, or other forms of participation. Might this form inspire

us to be active participants in our own learning, to delight in the process and our continuously evolving discoveries?

The OLLI classroom, like a theater, is a public space to reveal and reimagine our world and our lives. Depending on your learning interests, the winter term could lead you into:

- a panoply of scenes throughout history — in China, Russia, Mexico, the Ottoman Empire — and insightful perspectives on current events;
- enthralling literary vistas of Juan Rulfo and Shakespeare, musical landscapes from Mahler to the Beatles, and visual feasts with Bay Area documentary film;
- the unconscious language of dreams, the complexity of grief, and the prism of memories;
- the mysterious frontiers of planetary science and astrobiology.

If an OLLI class is the play and you are the audience, we invite you to engage and enjoy. The beauty and energy of an OLLI classroom cannot be reduced to words.

Susan Hoffman

Director

32 courses in two great locations

Registration opens Oct. 23

Info: 510.642.9934 or olli.berkeley.edu

Berkeley Info Session

Tuesday, Jan. 9

10 a.m.–noon (doors open at 9:30 a.m.)

Freight & Salvage Coffeehouse
2020 Addison St. (at Shattuck Ave.)

Lafayette Info Session

Thursday, Jan. 4

Featured speaker: Margaret Race, SETI
1:30–3 p.m.

Lafayette Library
3491 Mt. Diablo Blvd.



Photo: Dave Strauss

Travel abroad with OLLI!
olli.berkeley.edu/travel



Photo: Border Line

Joy of Singing

Lauren Carley

10 a.m.–noon, UH 150

Price A

Prepare your body, brain, and voice to sing with ease, expressiveness, and projection. Learn four traditional rounds and five part-songs by ear, plus choral skills such as legato, staccato, fermata, ritard, timbre, and head and chest voice. More experienced participants may sing in trios or anchor their sections. We will perform for invited guests during the last class. Open to all levels.

Lauren Carley, mezzo, tours and records with *In Other Words* and *Polyhymnia*. She is a natural voice practitioner with a lifetime of experience in pedagogy, Orff, theater, mime, Alexander, and Feldenkrais. She also leads community choruses and singing retreats worldwide, and specializes in singing as a healing pathway for those with neurological trauma and diseases.

Our Brains: Molecules to Memory

Peter Ralston

10 a.m.–noon, DBC

Price A

This course will describe the activities of nerve cells and how drugs or disease alter their functioning. We will discuss the organization of neuronal networks that serve major mechanisms, such as hearing and memory. We will introduce each lecture with a basic neuroscience topic, then discuss related clinical concepts. This course will contain a mix of new topics and topics covered in Ralston's previous classes.

Peter Ralston received his M.D. from UCSF and his clinical training in New York and was a postdoctoral fellow at the University College London. He has held faculty positions at Stanford, the University of Wisconsin, and UCSF. At UCSF he directed the medical school course in neuroscience and ran an NIH-supported research lab.

Imperial China

Douglas Lee

10 a.m.–noon, UH 41B

Price B

This course will offer a comprehensive survey of Imperial Chinese history and culture, from the First Empire of the Qin and Han Dynasties (221 BCE–220 CE), through the Late Imperial China of the Ming (1368–1644 CE) and Qing (Ch'ing, 1644–1800 CE) Dynasties. We will compare government, foreign relations, economics, and society and culture across all these periods.

Douglas Lee Ph.D. received his M.A. in East Asian studies from the University of Michigan and his doctorate in modern Chinese history from UC Santa Barbara. He also holds a J.D. from Lewis and Clark Law School. He has taught at Portland State University, De Anza College, and OLLI at Dominican University.

Monday cont'd

The Search for Earth-like Planets

Warren Wiscombe
1-3 p.m., UH 150

Price A

The number of likely exoplanets has grown from zero in 1990 to over 5,000 in 2017. Survey the types of exoplanets, from hot Jupiters to super-Earths; how they form; how we detect them and what we can observe; what their climates may be; what “habitable” means and which exoplanets are possibly habitable; and what the histories of Earth, Mars, and Venus tell us about possible Earth-like planets elsewhere.

Dr. Warren Wiscombe worked for 30 years at NASA Goddard Space Flight Center, and before that in the climate section of the National Center for Atmospheric Research. He taught climate and atmospheric science in several countries and universities.

The Dangerous Media Landscape

Beverly Crawford
1-3 p.m., DBC

Price A

Today’s media landscape is dangerous territory. Hoaxes, “clickbait” headlines, and opinion that passes for news are creating confusion, punching holes in the truth, and leading us to doubt everything branded as “news.” Hyper-partisan blogs generate more traffic on social media than real news sites. We will look at the phenomenal rise of fake news, who writes it, why people believe it, and its consequences.

Beverly Crawford is a professor emerita in international and area studies and the Travers Department of Political Science at UC Berkeley, where she was also director of the Center for German and European Studies.

Animals in Literature

Dorothy Gilbert
1-3 p.m., UH 41B

Price B

Gain a deeper awareness of how humans have made use of other animals — in thought and art, metaphor and satire — to understand ourselves. Increasingly science tells us that animals are far more like us than we thought, yet many species are disappearing. What is it to be human? What do we truly share with our fellow creatures? Why have we always been drawn to them and made them a part of our mental lives and creative expression?

Dorothy Gilbert holds a Ph.D. from UC Davis and has taught for over 30 years at UC Davis, CSU East Bay, and UC Berkeley. She has published numerous books, articles, and poems, as well as verse translations of two medieval texts, Chrétien de Troyes’ *Erec et Enide* and the *Lais* of Marie de France.

Life/Story: A Memoir Workshop

Tamim Ansary
1-3 p.m., UH 41C

Price C

This workshop is for anyone interested in writing a memoir or short memoir-based pieces. We will discuss how to get started, keep the words flowing, zero in on a story, and rediscover the forgotten. We will also explore ways to shape a narrative, invest a story with drama, humor, and suspense, and enhance the narrative with dialogue, descriptive details, and vivid language. Classes will include writing activities and discussion of your work.

Tamim Ansary directed the San Francisco Writers’ Workshop for 22 years and has worked with memoirists for 15 years. His memoir *West of Kabul, East of New York* was San Francisco’s One City One Book pick in 2008. His new memoir is *Road Trips*.



Photo: Wang Xi

Religion and World Politics

Dayna Barnes

10 a.m.–noon, F&S

Price A

This course will examine important religious trends, conflicts, and political events from around the world. Topics include Christianity, imperialism, and U.S. foreign policy; Islam and Arab nationalism; Hinduism and the creation of modern India; Shinto and Japanese militarism; and Buddhism, Taoism, and Confucianism in political protest and national identity in Asia.

Dayna Barnes Ph.D. is a specialist in 20th-century international history, American foreign policy, and East Asia. She is a visiting scholar at Stanford University's Center for Development, Democracy and Rule of Law, and an associate at LSE IDEAS, the think tank for diplomacy and strategy at the London School of Economics.

French Short Stories

Caroline Smadja

10 a.m.–noon, UH 41B

Price B

This course will examine French short stories from the late 19th and 20th centuries. Colette's "The Hand" sets a perfect example of what is now dubbed flash fiction. Guy de Maupassant's "The Necklace" remains a classic to this day. In addition to Albert Camus and Françoise Sagan, we'll also study Marcel Aymée and Anna Galvalda, lesser known by U.S. readers. Discussion questions will be available seven to 10 days in advance.

Caroline Smadja specializes in adult education and has been teaching learners of all backgrounds and nationalities for more than 30 years, including at OLLI SFSU. A French native and graduate of Paris VII, she holds an M.F.A. in creative writing from Pacific University and is a published poet and writer.



Photo: Rocor, Dena Flows

Discover the Ottoman Empire

Douglas Brookes

1–3 p.m., Magnes

Price A

The Ottoman Empire ruled most of the Middle East and Southeastern Europe for about 400 years — and its fall in 1922 helped shape the modern Middle East — yet few Americans know much about it. Discover the major historical trends that influenced the state. Investigate key aspects such as religion, the imperial family, and the harem system, and explore Ottoman language, literature, music, art, and architecture.

Douglas Brookes Ph.D. teaches Ottoman Turkish language at Cal and has taught courses in Ottoman history and culture through UC Extension over the past 15 years. He has published three books on Ottoman culture, concentrating on the imperial family. He has led numerous educational tours through Turkey and the Black Sea region.

It's All About the Song

Pete Elman

1–3 p.m., F&S

Price A

Whether it's jazz, folk, blues, pop, R&B, rock, or country, the essence of popular music is the song. This course will examine the lives and work of great songwriters of the golden era of rock and roll, including Chuck Berry, Buddy Holly, Carole King, Bert Berns, Brian Wilson, and the duos Barry Mann and Cynthia Weill and Burt Bacharach and Hal David.

Pete Elman has performed, composed, arranged, produced, and taught all genres of popular music since 1962. He is a freelance writer, taught school for 15 years, and published an acclaimed book of song-poems. He has taught several popular classes on 20th-century music with OLLI.



Photo: Paul Robeson as Emperor Jones

Photo: San José Public Library



Shakespeare Among the Moderns

Hugh Richmond
1–3 p.m., UH 41B

Price B

Compare six modern plays to their Shakespearean precedents: Shaw's *Pygmalion* (*The Taming of the Shrew*); Chekhov's *Seagull* (*Hamlet*); Albee's *Who's Afraid of Virginia Woolf?* (*Much Ado About Nothing*); Stoppard's *Rosencrantz and Guildenstern are Dead* (*Hamlet*); O'Neil's *The Emperor Jones* (*Othello*); and Beckett's *Waiting for Godot* (*King Lear*). The approach will stress performance, such as Paul Robeson as both *Othello* and *Emperor Jones*.

Hugh Richmond is a professor emeritus of English at UC Berkeley, with an award for distinguished teaching. His books include *Shakespeare's Theatre*, *Shakespeare's Political Plays*, *Shakespeare's Sexual Comedy*, and *Shakespeare's Tragedies*.

Writing Children's Picture Books

Dashka Slater
1–3:30 p.m., UH 41C

Price C

Illustrated children's books are an enduring and unique form — but how do you go about writing one? Walk through the process from the idea to the finished manuscript. We will do weekly writing assignments and workshop them in class. This class — for experienced and beginning writers alike — will offer a minimum of fear and a maximum of fun. No illustration skills required.

Dashka Slater has won numerous awards for her poetry, fiction, journalism, and books for children. She is the author of six books for children and adults and countless magazine articles and personal essays. Slater's newest children's book, *The Antlered Ship*, was released this fall, and *Dangerously Ever After* is being made into an animated film.

Personal Safety and Empowerment

Christine Schoefer
10 a.m.–noon, UH 150

Price B

It's not uncommon to feel physically less sure of ourselves and more vulnerable as we age. Cultivate awareness in public and private situations; practice prevention and de-escalation; set and enforce your personal boundaries; and learn simple, effective physical techniques for self-defense. Each class will include discussion, journal writing, role playing, and simple movement. Appropriate for most levels of fitness.

Christine Schoefer co-directs the Self Defense Program at Hand to Hand in Oakland. A second-degree black belt in Kajukenbo, she has been a self-defense instructor for 15 years, teaching classes and workshops to all age groups.

The Symphony, Part 1

Alexandra Amati-Camperi
10 a.m.–noon, F&S

Price A

Explore the first part of the “golden century of the symphony” through analysis of Haydn, Mozart, Beethoven, and others. Learn about the musical features and formal structures of a symphony and the chronological development of the genre. Then go beyond the music to study its representation of changing social structures in central Europe in the 18th century.

Alexandra Amati-Camperi holds a Ph.D. in musicology from Harvard and teaches at the University of San Francisco. Her research focuses on the Italian Renaissance and on a feminist critique of opera. She is a lecturer for the SF Opera, the SF Symphony, the SF Bach Choir, and others.

Juan Rulfo

John Campion
10 a.m.–noon, UH 41B

Price B

Gabriel Garcia Marquez said of Juan Rulfo's works, “They add up to no more than 300 pages; but ... they are as durable as the pages that have come down to us from Sophocles.” Rulfo's masterful stories follow the existential struggles — both external and internal — of common people in revolutionary and post-revolutionary Mexico. Closely read these stories and look deeply at their context, language, and mind-boggling narration.

John Campion is a poet with over 35 years of teaching experience, most recently in English at UC Berkeley and with OLLI. He is the founder of Ecotropic Works, a movement concerned with the interrelationship of human culture and the environment.

Sex and the Supreme Court

Marshall Krause
2–4 p.m., UH 150

Price A

The U.S. Constitution now protects same-sex marriage, unrestricted media depiction of sexuality, unrestricted sexual activities in private, women's right to choose in child-bearing and contraception, sexual

discrimination and harassment, interracial marriage, and fluid sexual identities and equal treatment for all. Review and discuss these developments and their long-range implications.

Marshall Krause was chief attorney for the ACLU of Northern California, a reporter for KQED, and a professor of political science at SFSU. He handled seven cases decided by the U.S. Supreme Court, six of which he won. He received his undergraduate degree from UCLA and his law degree from UC Berkeley.

Bay Area Documentary Filmmakers

Michael Fox
2–4 p.m., F&S
(no class 2/7; last class 3/7)

Price A

Bay Area documentary filmmakers expose contemporary and historical injustices at home and abroad and spotlight the work of unknown or forgotten artists and activists. Each session will feature a new or recent one-hour film followed by a candid, in-person conversation with the director. We'll focus on the practical, financial, creative, and ethical aspects of crafting documentaries, from conception through editing to broadcast and distribution.

(cont'd on pg. 7)

Photo: Dayne Topkin



Calendar

MONDAY

1/22-3/5
No class 2/19

10 a.m.–noon, UH 150

Joy of Singing

Lauren Carley

10 a.m.–noon, DBC

Our Brains

Peter Ralston

10 a.m.–noon, UH 41B

Imperial China

Douglas Lee

1–3 p.m., UH 150

Earth-like Planets

Warren Wiscombe

1–3 p.m., DBC

Media Landscape

Beverly Crawford

1–3 p.m., UH 41B

Animals in Literature

Dorothy Gilbert

1–3 p.m., UH 41C

Life/Story

Tamim Ansary

TUESDAY

1/23-2/27

10 a.m.–noon, F&S

Religion and World Politics

Dayna Barnes

10 a.m.–noon, UH 41B

French Short Stories

Caroline Smadja

10 a.m.–noon, LL

Gustav Mahler

Stephen Schultz

10 a.m.–12:30 p.m., LL

Dream Work

Barry Friedman

1–3 p.m., Magnes

Ottoman Empire

Douglas Brookes

1–3 p.m., F&S

It's All About the Song

Pete Elman

1–3 p.m., UH 41B

Shakespeare

Hugh Richmond

1–3 p.m., LL

California Election 2018

Chuck McFadden

1–3:30 p.m., UH 41C

Picture Books

Dashka Slater

WEDNESDAY

1/24-2/28

10 a.m.–noon, UH 150

Personal Safety

Christine Schoefer

10 a.m.–noon, F&S

The Symphony

Alexandra Amati-Camperi

10 a.m.–noon, UH 41B

Juan Rulfo

John Champion

2–4 p.m., UH 150

Sex and the Supreme Court

Marshall Krause

2–4 p.m., F&S

Bay Area Documentary

Michael Fox

(no class 2/7; last class 3/7)

2–4 p.m., UH 41B

Song and Dance Men

Bonnie Weiss

12:30–1:30 p.m., F&S

Speaker Series

2/14, 2/21, 2/28

THURSDAY

1/25-3/1

10 a.m.–noon, F&S

Astrobiology

Margaret Race

10 a.m.–noon, UH 41B

Economics of Globalization

Joanna Moss

10 a.m.–noon, LL

Russian Culture

Elena Sheygal-Placzek

1–3 p.m., Magnes

Mexico

Alex Saragoza

1–3 p.m., F&S

Asia in Focus

Darren Zook

1–3 p.m., UH 41C

Five Personal Pieces

Deborah Lichtman

1–3 p.m., LL

Fab Four and Rolling Stones

Pete Elman

1–3:30 p.m., UH 41B

Wisdom of Grief

Lauren Vanett and Harvey Schwartz

FRIDAY

1/26-3/2

10 a.m.–noon, BAS

Pen and Ink

Instructor TBA

10 a.m.–12:30 UH 41B

Memory Book

David Casuto

LOCATION KEY

BAS

Berkeley Art Studio,
UC Berkeley Campus

DBC

David Brower Center,
2150 Allston Way, Berkeley

F&S

Freight and Salvage,
2020 Addison St., Berkeley

LL

Lafayette Library
3491 Mt. Diablo Blvd., Lafayette

MAGNES

Magnes Collection,
2121 Allston Way, Berkeley

UH

University Hall,
2199 Addison St., Berkeley

Michael Fox is a film critic and journalist with KQED.org/arts, *The East Bay Monthly*, *Oakland* magazine, and *J* magazine. He curates and hosts the Friday night CinemaLit series at the Mechanics Institute in San Francisco, and also teaches documentary courses at OLLI at SF State. He is a member of the San Francisco Film Critics Circle.

Song and Dance Men of the Silver Screen

Bonnie Weiss

2–4 p.m., UH 41B

Price A

Learn about the marvelous men of movie musicals who have enchanted us with their fabulous feet and way with a song. Discover who was also a classical composer, who was a jazz pianist, who was a lion tamer, and who was a political activist and (closet)

intellectual! Featured performers include Fred Astaire, Gene Kelly, Ray Bolger, Bill Bojangles Robinson, the Nicholas Brothers, and Donald O'Connor.

Bonnie Weiss has lectured on the legends of Broadway and Hollywood for over 30 years. Besides her extensive research on the dancers presented, she has met and talked with three of them, conversed at length with two of their widows, and interviewed one of them for a feature story in *TheaterWeek*.

Wednesday Lunchtime Speaker Series

12:30–1:30 p.m., F&S (2020 Addison St.)

February 14

Beyond Crisis Liberalism: How We Can Tackle Extreme Inequality

Mark Gomez, Founder, Leap Forward Project at Haas Institute for an Inclusive Society

February 21

Why Is the Information Revolution So Scary?

Jeff MacKie-Mason, University Librarian and Chief Digital Scholarship Officer, UC Berkeley

February 28

Who Names the Public Space?

Tony Platt, Center for the Study of Law & Society, UC Berkeley

Understanding Astrobiology

Margaret Race

10 a.m.–noon, F&S

Price A

This course will provide an accessible overview of current space research and astrobiology missions searching for evidence of life beyond Earth. In addition to putting astrobiology science and technology in context, we'll also discuss challenging real-world issues involving policy, ethical, theological, and societal implications of a possible discovery of ET. Far-out thinkers welcome!

Dr. Margaret Race works with NASA and the SETI Institute, emphasizing the science and policy aspects of ET searches and ensuring that missions do not inadvertently bring terrestrial microbes into space and vice versa. With a Ph.D. from UC Berkeley, she has

taught at Stanford and was an assistant dean in Berkeley's College of Natural Resources and a science policy analyst in UC's Office of the President.

Economics of Globalization

Joanna Moss

10 a.m.–noon, UH 41B

Price B

The first great globalization (1870–1914) brought the world economically closer together than in any earlier period. However, World War I and the Great Depression ended this extraordinary period. Today, globalization has again become central to economies worldwide. Examine the economic effects of globalization on international trade, international labor migration, the international monetary

system and economic integration, and global economic crises.

Joanna Moss Ph.D. taught in the economics department at SFSU for over three decades. She taught principles of economics, international economics, and development economics. In recent years she has developed a curriculum on economic globalization that is the foundation of this course.

Mexico: A Nation's History, Culture, and Prospects, Part 1

Alex Saragoza

1–3 p.m., Magnes

Price A

This two-part course will encompass political, economic, social, and cultural aspects of Mexico's past and present. Part 1 (Winter 2018) will cover the period from



The Great City of Tenochtitlan, Diego Rivera. Photo: El Comandante

the defeat of the Aztecs to the mass protests of 1968. Part 2 (Spring 2018) will cover 1968 to the present, including the prospects for the presidential election of July 2018. We will discuss the interface between the United States and Mexico throughout class.

Alex Saragoza has chaired the Center for Latin American Studies at UC Berkeley and has taught numerous Mexico-related courses over a three-decade career. He is the chief editor of *Mexico Today: An Encyclopedia of Life in the Republic* (2012) and has published widely on various aspects of Mexican history.

Asia in Focus

Darren Zook
1-3 p.m., F&S

Price A

Asia has always been a politically dynamic and culturally vibrant part of the world. Focus on six countries that have come to the forefront of global concern and interest, either because of dramatic shifts in the political and cultural landscape or because of ongoing and persistent issues that seem to defy a lasting solution. Gain a greater understanding of India, Myanmar/Burma, Singapore, Indonesia, China, and the Korean Peninsula.

Darren Zook has been at UC Berkeley for 15 years, where he teaches courses on comparative politics, security studies, human rights, and conflict resolution. He has extensive work and research experience throughout Asia. In 2012 he was a Fulbright Research Scholar based in Singapore, conducting research on cybersecurity threats in the Asia-Pacific region.



Graphic: Cacahuete, Wikimedia Commons

Five Personal Pieces

Deborah Lichtman
1-3 p.m., UH 41C

Price C

Gain tools to depict a few memorable events from your life. Try your hand at sketches of people and places, scenes with action and dialogue, and passages of description and reflection. Read published excerpts to learn about literary technique, then practice through writing exercises. You'll leave with a portfolio of five personal pieces and constructive feedback for future writing projects.

Deborah Lichtman has taught literature and writing for 30 years. She directed the M.F.A. in Writing Program at USF, where she was also associate professor of writing, and has been a visiting professor at Mills College and UC Berkeley. She holds a Ph.D. in English from UC Berkeley, and advises the Certificate Program in Writing at UC Berkeley Extension.

The Wisdom of Grief

Lauren Vanett and Harvey Schwartz
1-3:30 p.m., UH 41B

Price B

There is transformative potential inherent in grieving. We will explore myths and models of grief, obstacles to it, and how personal strengths can support it. Cultivate skills to support others who are grieving by increasing your self-awareness and self-care. (Note: This class is not grief therapy and is not recommended for those who have suffered a recent loss. Contact the instructors if you're unsure about participating.)

Lauren Vanett M.A. has taught with OLLI @Berkeley since 2010. She also founded the Core Strengths Coaching Skills Program at SFSU and taught positive psychology for a decade. Her interest in deep grief emerged after the death of her husband of 30 years.

Harvey Schwartz Ph.D. has over 30 years of psychotherapy experience. The author of two major books on complex trauma, he also co-facilitates a monthly "Death Café" in San Francisco, deepening his understanding of the complexities and mysteries of death, dying, loss, and bereavement.

Pen and Ink Fundamentals

10 a.m.–noon, BAS

Instructor TBA

Price C

This session will rely on drawing and sketching as you provide the unique creative approach to the medium. Learn techniques for effectively working with pen, brush, and inks. Subjects will range from still life to working from photos. Topics will include loose sketching, contrast, texturing, hatching techniques, composition, and illustration. All skill levels welcome.

Memory Book

David Casuto

10 a.m.–12:30 p.m., UH 41B

Price B

Create beautiful books that tell your stories and memories with printed images, photographs, and text. Learn scanning, editing, enhancing, and touching up, with the ultimate goal of adding your content to a customized online photo book. You may create your books as gifts, personal memoirs, travel journals, or family heirlooms. Bring your own laptops to class. No iPads or tablets, please.

David Casuto is the founder of Senior Surf (senior-surf.org), a Bay Area nonprofit that empowers older adults to become savvy at email, internet navigation, digital photography, graphic design, and other tricks of the trade. He also teaches at OLLI SFSU, AcademyX, and Synergy School, and runs his own training consulting firm.

Travel with OLLI!

A partnership with Cal Discoveries

Amalfi Coast with Beverly Allen

May 22–30, 2018

Oxford Berkeley Program

July 15 – Aug. 4, 2018

oli.berkeley.edu/travel



Photo: Ciprian Boiciuc

The Symphonies of Gustav Mahler

Stephen Schultz

Tuesdays, Jan. 23 – Feb. 27

10 a.m.–noon, LL

Price A

Conduct an in-depth historical survey of the 11 symphonic works of Gustav Mahler. Trace the composer's stylistic evolution during the four stages of his creative life, and clarify the main characteristics of these periods. We will focus on form, harmonic and melodic characteristics, and programmatic and emotional content. We will also compare and contrast many different conducting styles and interpretations.

Stephen Schultz plays solo and principal flute with the Philharmonia Baroque Orchestra and Musica Angelica. He is a teaching professor in music history and flute at Carnegie Mellon University and director of the Carnegie Mellon Baroque Orchestra.

Dream Work and Archetypal Mythology

Barry Friedman

Tuesdays, Jan. 23 – Feb. 27

10 a.m.–12:30 p.m., LL

Price C

Dreams are vehicles to help us realize who we are and who we can become, as well as understand our relationship to the world and the divine. Learn how to work deeply with your dreams through personal sharing and response. Discuss major archetypal motifs that appear in our dreams and connect us to the world of mythology and meaning. This creative process is at once enlightening, transformative, and healing.

Barry Friedman Ph.D., M.F.T. is a psychotherapist in private practice in Oakland and a historian of religions. He has

been exploring the relationship between spirituality and psychology for over 40 years, and taught archetypal mythology and dream work at Holy Names University for 15 years.

California Election 2018

Chuck McFadden

Tuesdays, Jan. 23 – Feb. 27

1–3 p.m., LL

Price A

Political campaigns use a variety of strategies to move voters in a desired direction, including direct mail, commercials, rallies, and social media. Explore what goes into designing a ballot measure or candidate campaign. Review California's gubernatorial candidates and the challenges facing each hopeful. We will occasionally divide into opposing campaign staffs on specific issues so everyone will have a chance to be a political strategist.

Chuck McFadden covered California politics for *The Associated Press* in Sacramento and is the author of *Trailblazer: A Biography of Jerry Brown*. He was a spokesman for a state constitutional officer and has taught journalism at the college level. His articles have appeared in the *San Francisco Chronicle*, *Los Angeles Times*, *Sacramento Bee*, *San Diego Union*, and the *Bay Area News Group*.

The Golden Age of Russian Culture

Elena Sheygal-Placzek

Thursdays, Jan. 25 – March 1

10 a.m.–noon, LL

Price A

The Golden Age of Russian culture embraced most of the 19th century. Explore the intertwining of literature, music, art, and folklore within the context of historical

and cultural factors, such as the quest for national identity, a peculiar amalgam of aristocratic and peasant culture, and the Russian value system and mentality. Meet the poet Pushkin, composer Glinka, painter Levitan, and other lesser known artists.

Elena Sheygal-Placzek is a retired professor of the Volgograd University, Russia, and has a Ph.D. in linguistic anthropology. She has taught courses in cross-cultural communication to Russian and American students and is the author of the *English-Russian Dictionary of US Life and Culture*. She served as a visiting scholar at UC Berkeley in 2006.

The Fab Four and Rolling Stones, 1962–70

Pete Elman

Thursdays, Jan. 25 – March 1

1–3 p.m., LL

Price A

In 1964, the Beatles and the Rolling Stones came, saw, and conquered the United States. We often forget that they took an American art form — rock and roll — and showed us how it could be done. Examine six phases in the history of each band, exploring how these young Brits parlayed their obsession with American music into untold fame and fortune. Look closely at why one band lasted seven years, while the other has lasted 54 years.

See Pete Elman's bio on pg.3.



Photo: Christian Hernandez

Membership

OLLI @Berkeley is a membership organization per agreement with the Bernard Osher Foundation. Members receive access to:

- Registration for OLLI courses
- Free admission to all lecture series
- Participation in interest circles and member events

Membership Types

Annual: \$100

Premium: \$850

- Offers unlimited A and D courses and discounts for B and C courses (savings accrue with six or more courses over a 12-month period).

Single Term: \$50

Annual and Premium memberships are valid for four consecutive terms. Membership dues are non-refundable. All memberships are subject to course fee updates for the current academic year.

Affiliate Discounts

Members of the following groups receive a \$10 discount on any OLLI membership. One discount per member.

- Cal Alumni Association (CAA)
- Current/retired faculty/staff at UC Berkeley, Lawrence Berkeley National Lab, or University of California Office of the President

Scholarship Program

A limited number of scholarships are available if full fees present a barrier to your participation. Scholarships are offered on a sliding scale and are based on information provided by the applicant. To be considered, please download an application from olli.berkeley.edu and return it to the OLLI office. Applications are accepted up to seven days before the start of each term.

Course Change

Course schedules, locations, and faculty are subject to change after we have published this brochure. Please refer to the website for the most current listings.

Adding and Dropping Courses

Active members may add a course at any time if space is available by logging into their account and paying the applicable course fee. Courses can be dropped up to seven days before the start of the term for a course fee refund. Contact the office for a refund.

Accessibility

All of our venues are ADA accessible. Some classrooms offer assistive listening options.

Photography and Audio Recording

OLLI may take photographs for use in print and digital materials. Please let the photographer know if you do not wish to be recorded. OLLI may also record audio for possible future distribution.

Contact Us

OLLI @Berkeley

UC Berkeley

1925 Walnut St. #1570

Berkeley, CA 94720-1570

Phone: 510.642.9934

E-mail: berkeley_olli@berkeley.edu

Website: olli.berkeley.edu

Winter 2018 Registration Form

FIRST NAME	MIDDLE NAME	LAST NAME
ADDRESS		CITY STATE ZIP
CELL TELEPHONE	HOME TELEPHONE	EMAIL (REQUIRED)
EMERGENCY CONTACT NAME	EMERGENCY TELEPHONE	YEAR OF BIRTH GENDER (OPTIONAL) ETHNICITY (OPTIONAL)

Please select desired courses:

<p>Monday</p> <input type="checkbox"/> Joy of Singing A <input type="checkbox"/> Our Brains A <input type="checkbox"/> Imperial China B <input type="checkbox"/> Earth-like Planets A <input type="checkbox"/> Media Landscape A <input type="checkbox"/> Animals in Literature B <input type="checkbox"/> Life/Story C	<p>Tuesday</p> <input type="checkbox"/> Religion and World Politics A <input type="checkbox"/> French Short Stories B <input type="checkbox"/> Ottoman Empire A <input type="checkbox"/> It's All About the Song A <input type="checkbox"/> Shakespeare B <input type="checkbox"/> Children's Picture Books C <input type="checkbox"/> Gustav Mahler A (LL) <input type="checkbox"/> Dream Work C (LL) <input type="checkbox"/> California Election 2018 A (LL)	<p>Wednesday</p> <input type="checkbox"/> Personal Safety B <input type="checkbox"/> The Symphony A <input type="checkbox"/> Juan Rulfo B <input type="checkbox"/> Sex and the Supreme Court A <input type="checkbox"/> Bay Area Documentaries A <input type="checkbox"/> Song and Dance Men A	<p>Thursday</p> <input type="checkbox"/> Astrobiology A <input type="checkbox"/> Economics of Globalization B <input type="checkbox"/> Mexico A <input type="checkbox"/> Asia in Focus A <input type="checkbox"/> Five Personal Pieces C <input type="checkbox"/> Wisdom of Grief B <input type="checkbox"/> Russian Culture A (LL) <input type="checkbox"/> Fab Four and Rolling Stones A (LL)	<p>Friday</p> <input type="checkbox"/> Pen and Ink C <input type="checkbox"/> Memory Book B
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DUES AND FEES

Membership Dues

Membership selection and payment is required prior to registering for OLLI courses. Membership dues are non-refundable.

I have a current 12-month membership	\$0
Annual	\$100
Premium	\$850
Single term (Winter only)	\$50
Affiliate membership discount Circle any that apply: UCB - LBL - UCOP - CAA	-\$10
A. Total membership dues	

Course Fees

Your course fees are determined by your membership type. For scholarship assistance, visit the website or call the office.

	Annual/ Single term	Premium	# courses	Total
Price A	\$145	\$0		
Price B	\$185	\$40		
Price C	\$225	\$80		
Price D	\$110	\$0		
B. Total course fees				

Grand Total Dues and Fees (A + B)

PAYMENT

- Check (made payable to UC Regents)
 Credit card: Visa MasterCard American Express

Scholarship Program

- Check box to receive application

CARD NUMBER _____ EXPIRATION DATE _____

CARDHOLDER NAME _____ AUTHORIZING SIGNATURE _____

Billing address same as above Other address: _____

FOR OFFICE USE ONLY Form received: _____ Payment processed: _____ Enrolled: _____

**Register online at olli.berkeley.edu or mail this form to:
 OLLI @Berkeley, 1925 Walnut St. #1570, Berkeley, CA 94720-1570**

Osher Lifelong Learning Institute
University of California, Berkeley
1925 Walnut Street #1570
Berkeley, CA 94720-1570

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UNIVERSITY OF
CALIFORNIA,
BERKELEY

Innovative education for the 50+ learner



Photo: Christina Hernandez

Winter registration opens Oct. 23

Berkeley Info Session

Tuesday, Jan. 9

10 a.m.–noon (doors open at 9:30 a.m.)
Freight & Salvage Coffeehouse
2020 Addison St. (at Shattuck Ave.)

Lafayette Info Session

Thursday, Jan. 4

Featured speaker: Margaret Race, SETI
1:30–3 p.m.
Lafayette Library
3491 Mt. Diablo Blvd.



oli.berkeley.edu | 510.642.9934