



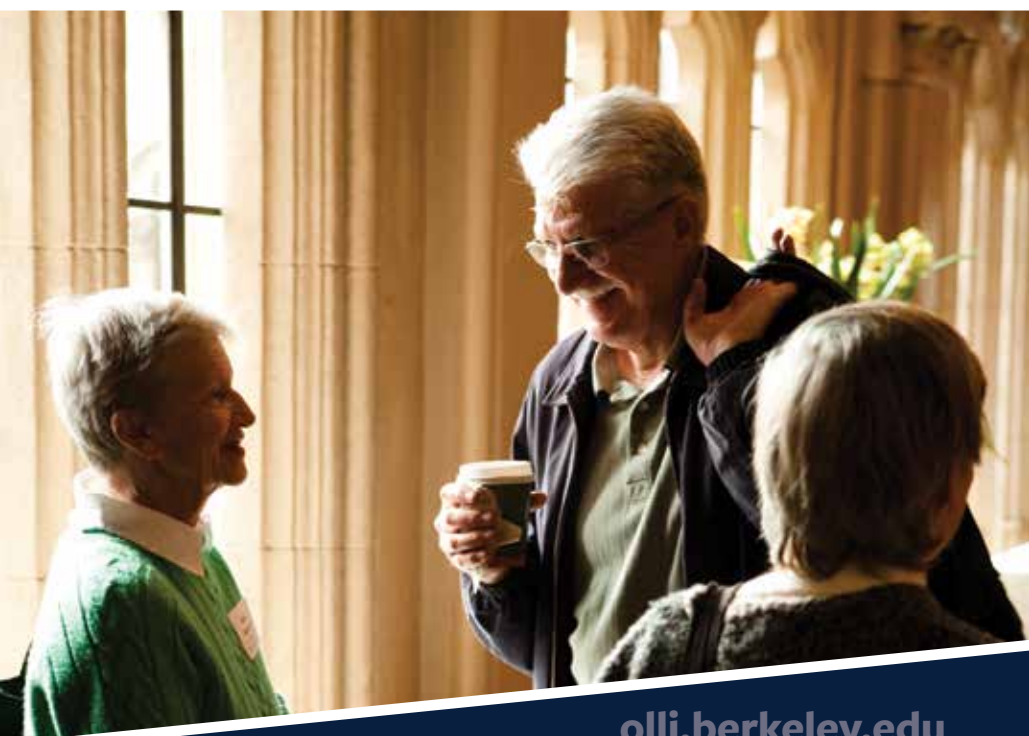
Winter 2015

Jan. 26 – March 9

An educational program offering courses, workshops, and lectures to a vibrant community of older adults.

OLLI @ UNIVERSITY OF CALIFORNIA Berkeley
Osher Lifelong Learning Institute

Three courses in
Lafayette!
Learn more on
Jan. 8.



olli.berkeley.edu
510.642.9934

Who we are

OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Classes are taught by distinguished Berkeley faculty members and other Bay Area experts. Membership is required to participate in the full range of offerings.

OLLI @Berkeley is one of 117 Osher Lifelong Learning Institutes nationwide. It is supported by the University of California, Berkeley, OLLI members, and donors who match the Bernard Osher Foundation's contribution to OLLI.

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Classroom Coordinator: Eric Anthony
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Winter 2015 Director's Greeting

The new year naturally invites us to let something go or shake things up. That's certainly true at OLLI, where we are continuously striving to raise the bar on your learning and community experience.

Understanding a variety of global places and issues is a central thread defining the winter term.

- In the **arts and humanities**, consider a course on contemporary female writers in Germany; the kings, queens, and knaves of Britain's key revolutionary stages; an introduction to Russian life and culture; or the literature or landscapes of Italy.
- In **envisioning a more unified world**, we are offering one course on untangling miscommunications across cultures, and another on how language, culture, and human rights play out in classrooms worldwide.
- If you'd rather visit a place than discuss it, see page 9 for details on two trips next summer that will immerse you in the **history and culture of Catalonia and Berlin**.

While the world features prominently in the OLLI curriculum, so does the quest to understand ourselves.

- Choose from several courses that **exercise your creative passions**, including singing, memoir, creating meaning in your writing, and pottery.
- **Explore philosophical issues** in Buddhism, film, medical ethics, and understanding the profound crises that beset our nation.
- Take a hands-on journey to **discover your expanded self**.

This is just a sneak peak at the educational and self-reflective opportunities that await you this winter. We look forward to welcoming you back to OLLI.

Susan Hoffman
Director, OLLI @Berkeley



OSHER
LIFELONG
LEARNING
INSTITUTE

26 courses in two great locations

**Open House
Berkeley**
Tuesday, Jan. 6

10 a.m.–noon (doors open at 9:30 a.m.)
Freight & Salvage Coffeehouse
2020 Addison St. (at Shattuck Ave.)

**Info Session
Lafayette**
Thursday, Jan. 8

3–4:30 p.m.
Community Hall, Lafayette Library and
Learning Center, 3491 Mt. Diablo Blvd.

Meet OLLI faculty and members.

Reservations: 510.642.9934 or berkeley_olli@berkeley.edu Web site: olli.berkeley.edu

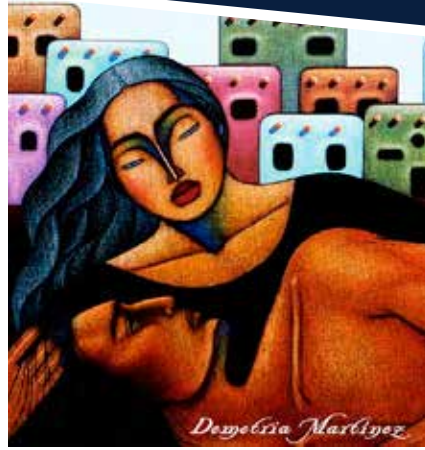


Photo by Angie Garrett

Joy of Singing

Lauren Carley

10 a.m.–noon, UH Room 150

Price A

Would you like to strengthen your singing and speaking voice, increase your range and projection, and grow in confidence while learning five to eight songs in harmony? Whether you think you can sing or not, are experienced or a beginner, you can join this course and sing rounds, quodlibets, part-songs, spirituals, snippets of classical pieces, and folk songs in no time. Make new friends and take the plunge to let your voice make a joyful noise.

Lauren Carley, mezzo-soprano, has taught voice, acting, and writing for one-person shows at the American Musical and Dramatic Academy, New York University, the Oakland Public Conservatory of Music, the Oakland Youth Chorus, and Colorado College. Her Renaissance quartet Schola Adventus tours and records internationally. She teaches choral symposiums and residencies in the United States, conducts community choruses, and leads “Joy of Singing” retreats around the world.

Celebrating Germany's Women Writers

Marion Gerlind

10 a.m.–noon, UH Room 41B

Price B

Join this interactive seminar if you are curious about popular German literature from a diverse group of female writers, including May Ayim, Ruth Kluger, Emine Sevgi Özdamar, Ingrid Strobl, Yoko Tawada, and Christa Wolf. Explore a selection of writings originally published in Germany between 1989 and 2010 and now available in English. Discuss excerpts of biography, autobiography, documentary, essays, fiction, and poetry. There will be a course reader.

Marion Gerlind, Ph.D., is the founder and executive director of the Gerlind Institute for Cultural Studies, a community-based and -supported educational organization in Oakland. Originally from Hamburg, Gerlind has taught courses in German and English language, literature, and culture in college and community settings for more than 20 years. She is especially interested in gender and diversity studies, oral history, popular culture, and film of the 20th and 21st centuries.

Life/Story: Memoir

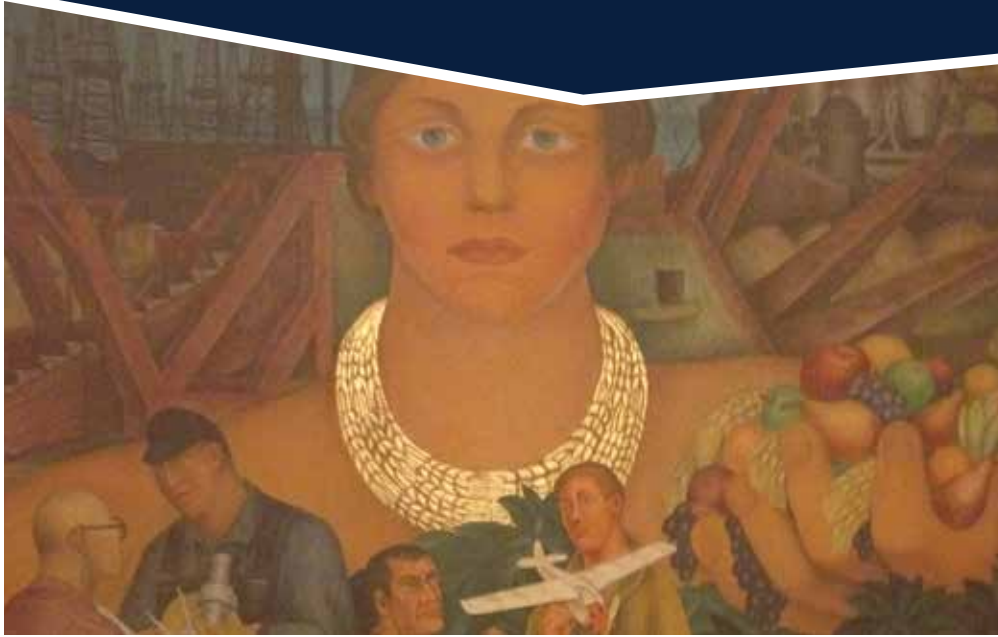
Tamim Ansary

10 a.m.–noon, UH Room 41C

Price C

This introduction to memoir is open to anyone with a work in progress or a project in mind. Explore the elements of good memoirs, with an emphasis on how you zero in on a subject, break it open and draft productively, rediscover the forgotten, and use documents to extend (or contradict) memory. Above all, we will deal with challenges that are unique to memoir: achieving objectivity, recognizing the story-like quality in real-life events, and investing them with drama, humor, and suspense.

Tamim Ansary has run the San Francisco Writer's Workshop for 20 years. His memoir *West of Kabul, East of New York* was San Francisco's pick for its One City One Book program, and he co-wrote *The Other Side of the Sky*, a *New York Times*-bestselling memoir, with Afghan landmine victim Farah Ahmedi.



Allegory of California by Diego Rivera, photo by Matt Zimmerman.



Art in the Bay Area

Kerrin Meis

1–3 p.m., UH Room 150

Price A

Inspired by the exhibit *Fertile Ground: Art and Community in California* at the Oakland Museum of California, we'll explore four “hotbed” moments in regional art history: Diego Rivera and the mural movement (1920s); Bay Area figurative artists of the 1940s and '50s; the funk art movement at UC Davis in the 1960s and '70s; and the mural scene in San Francisco's Mission District today. Additionally, learn about Gold Rush artists and the Society of Six, brilliant colorists in Marin and the East Bay in the 1910s and '20s. Discover the geographical, economic, social, and political reasons that have made the Bay Area a crucible for change.

Kerrin Meis received her M.A. in art history at UC Berkeley. A lecturer at SF State University for many years, she now teaches for OLLI @ Berkeley and OLLI at Dominican, as well as at Book Passage in Corte Madera. She focuses on the geographical, sociopolitical, and economic ambience in which artists work and has led art history/study tours to Europe.

Case Studies in Cross-Cultural Miscommunications

Joe Lurie

1–3 p.m., UH Room 41B

Price B

Explore how cross-cultural differences in values and prisms often contribute to misperceptions of meaning and intent. We'll examine some tools to help us untangle miscommunications across cultures, then analyze case studies in the worlds of diplomacy, business, education, child rearing, health, and religion. Discover how Americans are perceived from beyond these shores. The course is designed to heighten students' awareness of their own values while expanding their understanding of other cultural realities.

Joe Lurie is executive director emeritus of UC Berkeley's International House and now an intercultural communications lecturer, trainer, and consultant. He co-wrote *Close Encounters of a Cross-Cultural Kind*, and his other works have been featured in *Harper's Magazine* and *US News and World Report* and on NPR and PBS. He is currently completing a book on misperceptions across cultures.

Human Rights in Education

Zehlia Babaci-Wilhite

1–3 p.m., UH Room 41C

Price B

Gain a greater understanding of language, culture, and human rights in education. We will assess international debates in language and culture, language and identity, language and human rights, and language and democratization. Participants will reflect on key theories related to the conversation topics and be exposed to an international perspective to provide a broader understanding of language issues in local and global contexts.

Zehlia Babaci-Wilhite has more than 20 years of research, teaching experience, and publishing in many countries, with strengths in international learning, development, and human rights. She is fluent in French, English, Norwegian, Japanese, and Berber, with knowledge of Arabic, Portuguese, German, Spanish, and Swahili. A visiting scholar at Berkeley's Graduate School of Education, she is continuing her work on language and science literacy in Tanzania and Nigeria.

How Your Brain Works and When It Doesn't

Peter Ralston

10 a.m.–noon, F&S

Price A

Learn about nerve cell functions and how neuronal networks are organized in the human brain. Each lecture will introduce a basic neuroscience topic, followed by a discussion of related clinical concepts. We will also cover modern technologies, such as magnetic resonance imaging (MRI), that reveal both normal functioning and changes due to disease or injury.

Peter Ralston held faculty positions at Stanford and the University of Wisconsin before moving to UCSF as professor and chairman of anatomy and a member of the neuroscience program. During his 35-year career at UCSF, he directed the medical school's course in neuroscience and ran an NIH-supported research lab. Now retired, Ralston is presently a docent at the California Academy of Sciences.

The Myth of American Innocence

Barry Spector

10 a.m.–noon, UH Room 41B

Price B

While historical, scientific, political, psychological, and religious thinkers often offer insufficient responses to profound crises facing our nation, mythology can give us a broader perspective. Beginning with Greek myths, we will explore what led to a vision of our nation as divinely ordained to bring opportunity and freedom to the world while simultaneously denying those goals to large segments of its own population. White Americans live with these massive contradictions by subscribing, consciously or not, to a complex mythology that allows them to define themselves as both exceptional and innocent.

Barry Spector is the author of *Madness at the Gates of the City: The Myth of American*

Innocence. He has served as a guest lecturer at Meridian University, Sophia University, California Institute of Integral Studies, and Sonoma State University. He has taught this course for the OLLI programs at UC Davis and Cal State East Bay. He serves on the planning committee of the Redwood Men's Center of Sonoma County.

British Revolutions: Kings, Queens, and Knaves

Bruce Elliott

1–3 p.m., F&S

Price A

Britain was the birthplace of representative democracy, religious diversity, and industrial revolution. Sweeping through four centuries of British history, this course will highlight the key revolutionary stages and the leading characters — both the respectable and unrespectable ones — who set the tone for their times. Featured rulers include Elizabeth (the Virgin Queen), her imperious father Henry the Eighth, and the formidable King George the Third. Study historical counterpoints by such notable knaves as the swashbuckling Sir Francis Drake, King Charles II of Restoration notoriety, and Oscar Wilde, who delighted in shocking Victorian England.

Bruce Elliott teaches courses in European history and art at Stanford Continuing Studies and for OLLI programs at UC Berkeley, Dominican College, and Sonoma State. Elliott conducted his doctoral research on British history, and it remains an enthusiasm today. In the summertime, Elliott leads travel-study trips to historical European destinations.

Writing Between the Lines: Using Style to Make Meaning

Deborah Lichtman

1–3 p.m., UH Room 41C

Price C

What is the relationship between form and content? How do novelists create suspense

with syntax? How can an effective sentence become a brilliant one? In this class for writers, you'll study the techniques of some great stylists. You'll examine literary passages to see how they work, then apply what you learn to in-class writing exercises. Lectures will cover topics such as diction, rhythm, imagery, and cadence. Together we'll heighten our attention to language and expand our repertoire as writers of imaginative prose.

Deborah Lichtman has taught literature and writing for 25 years. She directed the M.F.A. in Writing Program at the University of San Francisco, where she developed and taught courses in creative writing. She was associate professor of writing at USF and visiting professor at Mills College and UC Berkeley. She holds a master's degree and doctorate in English from UC Berkeley, and advises the Post-Baccalaureate Certificate Program in Writing at UC Berkeley Extension.

Tech 2.0

David Casuto

5–7:30 p.m., UH Room 28

Price C

Antivirus software, malware, streaming videos, cloud computing, embedding videos — many people are afraid of these computer terms and don't know where to turn for answers. Each week will begin with a general tech-related lecture, then leave plenty of time for your questions. Both Mac and PC users may take this class; bring your laptop or use a PC in the lab.

David Casuto is the founder of Senior Surf (senior-surf.org), a Bay Area nonprofit that empowers older adults to become savvy at e-mail, Internet navigation, digital photography, graphic design, and other tricks of the trade. He also teaches at OLLI SFSU, AcademyX, and Synergy School, and runs his own training consulting firm.



Photo by Roberto Ventre



Photo by Boris SV

Bay Area Documentaries

Michael Fox

10 a.m.–noon, F&S

Price A

For more than 40 years, film festivals and television programmers around the world have recognized the breadth and depth of Bay Area documentary filmmakers. This community exposes contemporary and historical injustices at home and abroad and spotlights under-the-radar artists and thinkers. Each session will feature a new or recent film followed by a candid, in-person conversation with the director. We'll focus on the practical, financial, creative, and ethical aspects of crafting documentaries, from initial conception to broadcast and distribution.

Michael Fox has been a film critic and journalist since 1987. His current outlets include **KQED.org/arts**, **Fandor.com/blog**, *Oakland* magazine, and *The (East Bay) Monthly*. He curates and hosts the weekly CinemaLit series at the Mechanics Institute in San Francisco and teaches documentary courses at the SF Art Institute and OLLI at SF State. He is a member of the San Francisco Film Critics Circle.

Introduction to Russian Life and Culture

Elena Sheygal-Placzek

10 a.m.–noon, UH Room 150

Price A

The course will present an insider's view of Russian life and culture. We will explore how its national character has been shaped by geography and history, how it is revealed in music, literature, and folklore, and how it is manifested in behavior, communication, and lifestyle. We will view documentary clips, animated cartoons, and feature films, as well as listen to Russian folk and romance songs and classical music.

Elena Sheygal-Placzek is a retired professor of the Volgograd Pedagogical University, Russia. She has taught courses in ESL, American studies, and cross-cultural communication to Russian students, and Russian life and culture to American students. Author of the *English-Russian Dictionary of U.S. Life and Culture*, she was a visiting scholar at UC Berkeley in 2006 and taught several courses in Russian culture at OLLI at CSU-Monterey Bay.

Current Issues Before the U.S. Supreme Court (for new students)

Marshall Krause

10 a.m.–noon, UH Room 41B

Price B

Students will hear an introduction to how the U.S. Supreme Court works and its place in our constitutional system, then study 10 current cases. Using internet research materials, we will explore the issues and arguments of the parties and related participants, discuss the proper outcomes, and vote on how the cases should be decided. You don't need a legal background. The disputes will include religious practices within prisons; resolution of a conflict between Congress and the State Department; redistricting with racial implications; state income tax powers; and discrimination against pregnant workers.

Marshall Krause was chief attorney for the ACLU of Northern California, a reporter for KQED, and a professor of political science at San Francisco State University. He practiced law in Marin County from 1974 to 2000 and handled seven cases decided by the Supreme Court, six of which he won.

Lunchtime Lectures

Wednesdays

12:30-1:30 p.m., F&S

Feb. 11

How Genetics Impact Your Risk of Cancer

John Witte, Professor of Genetic Epidemiology, UCSF

Feb. 18

Civic Engagement and the Management of African Water Resources

Mina Girgis, President of the Nile Project, and guests



Photo by Ken Light



Photo by Hubble Heritage

The Meanings and Mysteries of Photography

Ken Light

2–4 p.m., F&S

Price A

What makes some photographs iconic? How do image-makers enter different communities and confront tough issues and subjects? How do they see and cope with complicated interactions and create art? How do we, as the viewers, understand their images? Explore these ideas, along with a brief history of photography, slides, and video about how photographers see. By viewing some of the masters' work, we will unravel what is a mystery to many.

Ken Light is a freelance documentary photographer who focuses on American social issues. His work has been published in magazines, newspapers, and books, and has been featured in exhibitions worldwide. He wrote *Witness in Our Time: Lives of Working Documentary Photographers*. He is the Reva and David Logan Professor of Photojournalism at Berkeley's Graduate School of Journalism and director of its Center for Photography. He was a co-founder of Fotovision and The International Fund for Documentary Photography.

Was Our Universe Created by Chance or Design?

Didier de Fontaine and Yan Linhart

2–4 p.m., UH Room 150

Jan. 28 – March 11 (no class 2/11)

Price A

Address some fundamental principles of science, how they were discovered, and how they are relevant in everyday life. Special topics will include the famous Higgs boson and concepts of dark matter and dark energy and the multiverse. In biology, we will discuss how theories involving cells, heredity, and evolution help explain the living world and lead to applications in agriculture and medicine. We will consider the origin and evolution of our own species, including a discussion of the surprising discovery that Neanderthal genes are found in our genomes.

Didier de Fontaine is professor emeritus of materials science at UC Berkeley. He is a fellow of the American Physical Society and U.S. Metallurgical Society and has received numerous research awards, plus a lifetime achievement award from Northwestern University. Author or co-author of over 200 publications, he has lectured on alloy thermodynamics at universities and research institutes across the globe.

Yan Linhart is professor emeritus of ecology and evolutionary biology at the University of Colorado, Boulder. He is a member of the American Association for the Advancement of Science and the Society for the Study of Evolution. He is author or co-author of over 100 publications in ecology, genetics evolution, and conservation biology, and has lectured internationally.

Current Issues Before the U.S. Supreme Court (for repeat students)

Marshall Krause

2–4 p.m., UH Room 41B

Price B

Please see page 4 for a description of the class. Geared toward repeat students, this version will also discuss the role of partisan politics in court decisions, whether the court should be more activist or restrained in exercising its powers, and the most effective arguments before the court today.

Calendar

MONDAYS

Jan. 26 – March 9
(no meeting Feb. 16)

10 a.m.-noon, UH Room 150
Joy of Singing
Lauren Carley

10 a.m.-noon, UH Room 41B
Germany's Women Writers
Marion Gerlind

10 a.m.-noon, UH Room 41C
Life/Story: Memoir
Tamim Ansary

1-3 p.m., UH Room 150
Art in the Bay Area
Kerrin Meis

1-3 p.m., UH Room 41B
Cross-Cultural Miscommunications
Joe Lurie

1-3 p.m., UH Room 41C
Human Rights in Education
Zehlia Babaci-Wilhite

TUESDAYS

Jan. 27 – March 3

10 a.m.-noon, F&S
How Your Brain Works
Peter Ralston

10 a.m.-noon, UH Room 41B
American Innocence
Barry Spector

1-3 p.m., F&S
British Revolutions
Bruce Elliott

1-3 p.m., Lafayette
Philosophical Issues Through Film
Richard Lichtman

1-3 p.m., UH Room 41C
Writing Between the Lines
Deborah Lichtman

5-7:30 p.m., UH Room 28
Tech 2.0
David Casuto

WEDNESDAYS

Jan. 28 – March 4

10 a.m.-noon, F&S
Bay Area Documentaries
Michael Fox

10 a.m.-noon, UH Room 150
Russian Life and Culture
Elena Sheygal-Placzek

10 a.m.-noon,
UH Room 41B
U.S. Supreme Court (new students)
Marshall Krause

2-4 p.m., F&S
Mysteries of Photography
Ken Light

2-4 p.m., UH Room 150
Universe: Chance or Design?
Didier de Fontaine &
Yan Linhart
(no class 2/11)

2-4 p.m., UH Room 41B
U.S. Supreme Court (repeat students)
Marshall Krause

Wednesday Lunchtime Lecture

Feb. 11 and 18
12:30-1:30 p.m.
F&S, Berkeley
See page 4 for info

THURSDAYS

Jan. 29 – March 5

10 a.m.-noon, F&S
Italy and Ideas
Beverly Allen

10 a.m.-noon, Lafayette
California Wine Story
Alex Saragoza

10 a.m.-noon, UH 41B
Tibetan Buddhist Journey
Clare Fischer

1-3 p.m., F&S
Art-House Cinema
Russell Merritt

1-3 p.m., Lafayette
Biomedical Ethics
Marjorie Shultz

1-3:30 p.m., UH Room 41B
Expanded Self
Lauren Vanett



FRIDAYS

Jan. 30 – March 6

10 a.m.–noon, BAS

Fired Up for Pottery

Vanessa Flora DiTullio

10 a.m.–noon,

UH Room 41B

Italian Landscapes

Katherine Rinne



Downtown Berkeley parking is limited. Plan ahead and consider public transit or carpooling. Visit oli.berkeley.edu for info. All venues are wheelchair accessible.

University Hall, 2199 Addison St. (UH)

UC Berkeley Art Studio

Freight & Salvage, 2020 Addison St. (F&S)

Lafayette Library Community Hall
3491 Mt. Diablo Blvd., Lafayette (not on map)

OLLI Office, 1925 Walnut St. (at University)

2015 Academic Calendar

Winter 2015

Open House	Jan. 6
Lafayette Info Session	Jan. 8
Term dates	Jan. 26 – March 9

Spring 2015

Open House	March 10
Lafayette Info Session	March 12
Term dates	March 30 – May 8

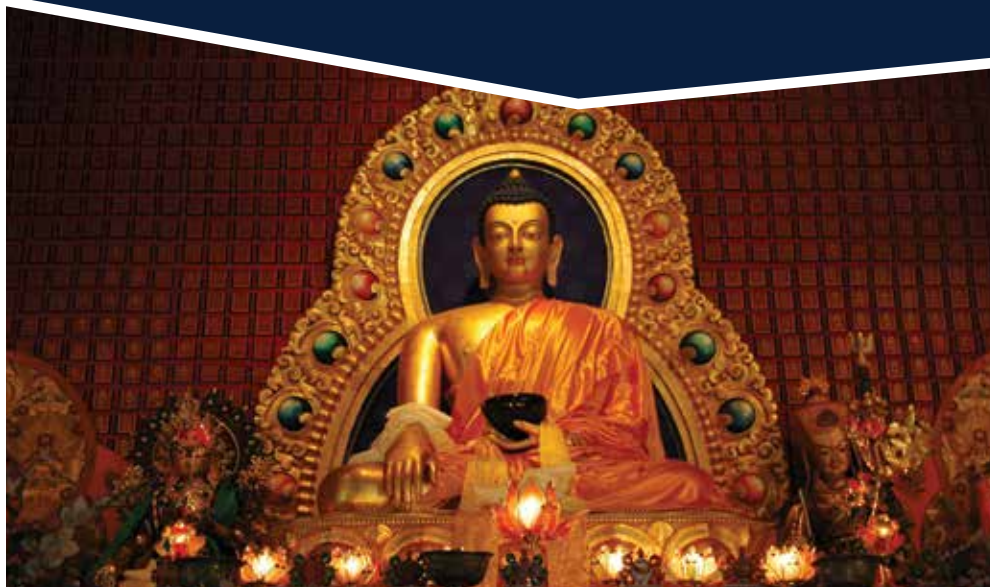


Photo by Wonderlane



Stray Dog, Akira Kurosawa, courtesy Japanese Film Archive

Italy and Ideas: A Literary Tour

Beverly Allen

10 a.m.–noon, F&S

Price A

Travelers to Italy often know something about its art and cuisine, but few have experienced its literature. In a historical sweep from the Middle Ages to the present, we'll look at great works from Syracuse, Florence, Ferrara, Venice, Milan, and Naples. We'll consider a different city's masterwork each week to understand its rich history and heritage as well as the cultural formation of individual Italians. Participants may read the works or simply attend the lectures to hear each work's historic, social, and political contexts.

Beverly Allen, Ph.D., has taught at UC Santa Cruz, Stanford University, Cornell University, and the University of Zagreb, and is professor emerita at Syracuse University. Her current topics of study include Gnosticism, early Christianity and the figure of Mary Magdalene, Dante and the Sacred Feminine, fairy tales, Medieval European heresy and courtly love, Jung's work, and the literature of Italy's storied cities. She travels often to Italy and Scandinavia.

Alexandra David-Neel: A Tibetan Buddhist Journey

Clare Fischer

10 a.m.–noon, UH Room 41B

Price B

Alexandra David-Neel challenged early 20th-century cultural expectations associated with her gender by undertaking and documenting a remarkable account of her pilgrimage to Tibet's Lhasa. Her narratives have long been embraced as compelling, informative depictions of Tibet's people, places, and religion. We will read *The Power of Nothingness*, which she co-authored, as a "mystery" story and excellent introduction to Tibetan Buddhism. We will review her contributions to the subject and current significance for Buddhist study, as well as discuss the exile community of the Dalai Lama.

Clare Fischer, Reinhardt Professor of Religion and Culture emerita at the Graduate Theological Union, has focused on the study of comparative religion with particular attention to Asian traditions. She has been involved, as well, in tourist and travel studies. Her publications include essays on pilgrimage in Indonesia, where she and her husband have led tours.

When Movies Mattered: Art-House Cinema 1946–66

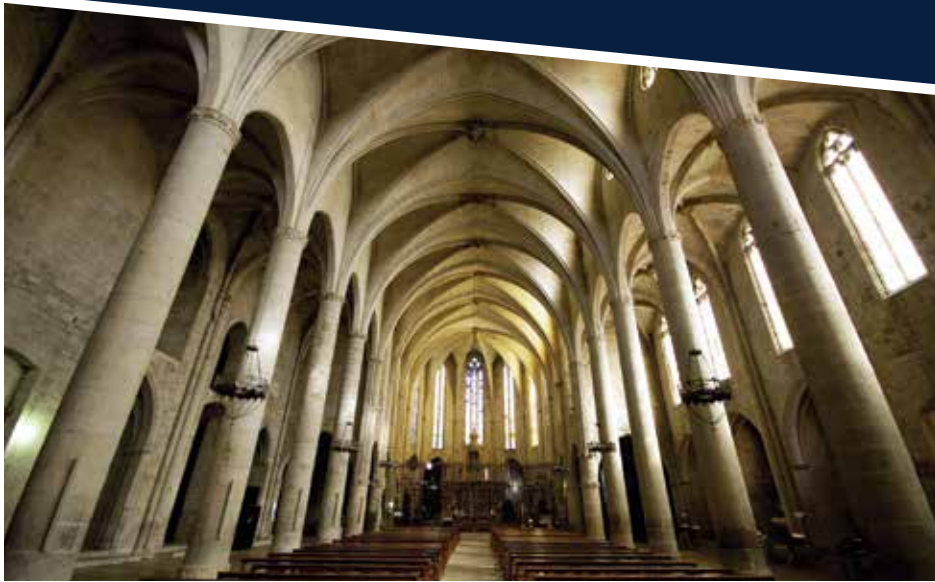
Russell Merritt

1–3 p.m., F&S

Price A

American culture sustained a 20-year blitzkrieg of foreign films during the 20th century that radically transformed our concepts and discussions of narrative film. Building on models created in the silent film era and in the skin flick trade, art-house cinema was cast not only as an alternative to Hollywood and the avant-garde, but also as a distinct kind of modernism. We will study features, shorts, and their directors — among them Kurosawa, Fellini, Godard, Alain Resnais, Antonioni, Bergman, and Satyajit Ray — and learn how their films were absorbed into American culture.

Russell Merritt has taught for over 35 years as a visiting professor and adjunct professor in Berkeley's film and media studies department. He has written numerous articles on art house, 1950s, and silent era films, animation, and D.W. Griffith. *Walt in Wonderland: The Silent Films of Walt Disney*, co-authored with J.B. Kaufman, won several awards, including the Krazna-Krauss Award for the best book on the moving image.



The cathedral of the Emporda, Catalonia



Alexanderplatz, Berlin

The Expanded Self

Lauren Vanett

1-3:30 p.m., UH Room 41B

Price C

Appreciate who you have become over your lifetime. Reflect on past successes, gain tools for cultivating self-compassion, and envision your best possible future. This hands-on journey uses mindfulness and evidence-based practices from positive psychology, builds awareness of how to move beyond self-limiting beliefs, and exposes hidden truths about your own capacities. The interactive nature of this work will also build community in the classroom so that none of us is alone in becoming our expanded selves.

Lauren Vanett founded the Core Strengths Coaching Skills Program at SF State University College of Extended Learning, where she teaches positive psychology. As a certified coach, she helps clients clarify goals, amplify strengths, and make conscious choices that lead to greater well-being and satisfaction. She speaks frequently and conducts customized workshops and retreats in creating positive change.

OLLI Travel Study Tours

olli.berkeley.edu/travel

History and Culture of Spanish and French Catalonia

In collaboration with Cal Discoveries

June 1-12, 2015

Alex Saragoza will accompany OLLI members on a 12-day educational tour of Spanish and French Catalonia. Enrollment is limited to 24.

History and Art in Berlin

In collaboration with Road Scholar

June 13-21, 2015

Spend a week in Berlin with historians Cecilia O’Leary and Tony Platt. With a focus on Germany’s commemorations of the Nazi period, Holocaust, and World War II, we will explore how art, museums, and memorials inform public history, and how victims and perpetrators are remembered. Includes site visits, meetings with experts, and engaging conversations, plus opportunities to experience the city’s vibrant cultural life.



Fired Up for Pottery

Vanessa Flora DiTullio

10 a.m.–noon, Berkeley Art Studio

Price C

Dive right into clay in this introductory course on making pots, including basic methods for finishing and glazing your pieces. No previous experience necessary. The fee covers glazing, firing, and access to the studio during the run of the class. Notes: Please bring \$20 to the first class to purchase your supplies and tools from the studio. Wear comfortable clothes that you can get dirty. Please be aware that using the pottery wheel requires some physical strength.

Vanessa Flora DiTullio graduated with a B.F.A. in ceramics from California College of the Arts in Oakland. She is the ceramics specialist at the Berkeley Art Studio and has been teaching there for several years.

500 Years of Italian Landscapes and Gardens

Katherine Rinne

10 a.m.–noon, UH Room 41B

Price B

Inspired by newly discovered ancient gardens and plants introduced from voyages of discovery, fresh approaches to landscape planning, agricultural development, and garden design began to emerge in Italy in the late 15th century. Until the 18th century, land-use practices changed as new crops were introduced and villa gardens began to grow more luxurious. The gardens created for popes, cardinals, princes, and nobles embodied classical principles of proportion and order employed in Renaissance architecture. Intended for pleasure, they were also environments for contemplation, horticultural and hydraulic experimentation, and intellectual pursuits.

Katherine Rinne is an urban designer, historian, and adjunct professor of architecture at California College of the Arts, where she teaches architecture studios. She is the author of the prizewinning *The Waters of Rome: Aqueducts, Fountains, and the Birth of the Baroque City*. Her book, *Rome: an Urban History* (co-authored), will be published next fall.

Lafayette Library Community Hall

3491 Mt. Diablo Blvd.



Photo by Phil Roeder

Info Session

Jan. 8 from 3-4:30 p.m. (3491 Mt. Diablo Blvd., Lafayette)

Exploring Philosophical Issues Through Film

Richard Lichtman

Tuesdays, Jan. 27 – March 3
1-3 p.m., Community Hall

Price A

Though film is often taken as sheer and irrelevant entertainment and commercial exploitation, it has every claim to significance and standards of meaning, power, beauty, and resonance. Its aesthetic structure also provides it with a transcendent value and raises it above simple photographs. Through its dynamic of “moving pictures,” it can reveal the flow of everyday life, the political measure of contemporary existence, and the grandeur and minutia of being. We will first watch *Chinatown* — for reasons that will become clear then.

Richard Lichtman has a Ph.D. in philosophy from Yale University, taught in the philosophy department at UC Berkeley, and has specialized in social and political philosophy and the philosophy of psychology. At OLLI @Berkeley, he has taught courses including economic history, philosophy, sexuality, and more.

Hands on the Vines: The California Wine Story

Alex Saragoza

Thursdays, Jan. 29 – March 5
10 a.m. –noon, Community Hall

Price A

Examine the historical development of the California wine industry, focusing especially on those involved firsthand in its creation, from the fieldworkers to the winemakers — versus the marketing executives, winery owners, advertising firms, or wine critics. We will begin with the industry’s origins in Europe, then shift to California’s boom that began in the 1970s. We will consider the international context of our state’s industry, as well as the formation of tastes and styles of wine. Wine tasting is included.

Alex M. Saragoza is professor of history in the comparative ethnic studies department at UC Berkeley. He is currently working on a documentary film project on the personal histories of winemakers who began as farmworkers in the Napa/Sonoma wine region.

Dilemmas in Biomedical Ethics

Marjorie Shultz

Thursdays, Jan. 29 – March 5
1-3 p.m., Community Hall

Price A

Biomedical ethics has emerged over the past half century and incorporates medicine, philosophy, law, and social science perspectives. Explore significant issues, including allocation of decision-making between physicians and patients; the effect of new reproductive methods on understanding concepts of family; conflict of interest, compassionate use, and consent in research; direct-to-consumer marketing of genetic tests and drugs; end-of-life decisions and death; and access to care for marginalized populations. We will establish a safe, open environment for discussing such controversial issues.

Marjorie Shultz, professor emerita of Berkeley Law, has taught and written in the fields of contracts law, health law and ethics, reproductive and family law, and legal ethics. She participated in national public health policy in the Clinton administration and has served as an educator and ethics committee member with local hospitals. Shultz co-authored *Whitewashing Race: The Myth of a Colorblind Society*.



Membership

OLLI @Berkeley is a membership organization with three options. Annual and All-inclusive memberships are valid for four consecutive terms. All types are available year-round, and all members receive full access to programs, including:

- Registration for courses
- Free admission to daytime lecture series
- Participation in Interest Circles and social networking

All members receive a student ID card for discounts at designated campus and downtown Berkeley establishments.

Membership Types

Annual: \$100

All-inclusive: \$850

- Offers unlimited A and D classes and discounted rates for B and C courses (savings accrue with six or more classes over the year).

Single Term: \$50

Membership dues are non-refundable.

Affiliate Discounts

Members of the following groups are eligible for a \$10 discount on any OLLI membership. Only one discount per member.

- Cal Alumni Association (CAA)
- Current/retired faculty/staff at UC Berkeley, Lawrence Berkeley National Lab, or University of California Office of the President

Course Fees

Course fees vary depending on class size, number of meetings, and type of membership. We encourage early registration due to limited space.

	Annual/Single term	All-inclusive
Price A	\$145	\$0
Price B	\$185	\$40
Price C	\$225	\$80

Fee Assistance

Fee assistance is available if full fees present a barrier to your participation. It is offered on a sliding-scale, honor-based system. To qualify, please download an application from olli.berkeley.edu and return it to the office. Applications are reviewed several times before the start of each term. Winter 2015 deadline: Friday, Jan. 16 at noon.

Adding and Dropping Courses

Current members may add a course during registration by logging into their account and paying the registration fee. Courses can be dropped up to **one week before the start of the term** for a full refund. Request a refund by calling 510.642.9934 or emailing berkeley_olli@berkeley.edu. For winter 2015, the refund request deadline is **Friday, Jan. 16**. Course schedules, locations and faculty are subject to change; refunds or credits may be offered at OLLI's discretion.

Photography and Audio Recording

OLLI may take photographs during programming for use in print and digital materials. Please let the photographer know if you do not wish to be recorded. OLLI may also record audio from classes and lectures for possible future distribution.

Volunteer

We invite you to volunteer for class check-in, events, outreach, writing for the newsletter, and more. Visit olli.berkeley.edu for information.

Contact Us:

OLLI @Berkeley
University of California, Berkeley
1925 Walnut St. #1570
Berkeley, CA 94720-1570

Phone: 510.642.9934

Fax: 510.642.2202

E-mail: berkeley_olli@berkeley.edu

Web site: olli.berkeley.edu

Winter 2015 Registration Form

FIRST NAME	MIDDLE NAME	LAST NAME		
ADDRESS		CITY	STATE	ZIP
CELL TELEPHONE	HOME TELEPHONE	EMAIL (REQUIRED)		
EMERGENCY CONTACT	EMERGENCY TELEPHONE			

Please select desired courses:

Mondays	Tuesdays	Wednesdays	Thursdays	Fridays
<input type="checkbox"/> Joy of Singing A	<input type="checkbox"/> How Your Brain Works A	<input type="checkbox"/> Bay Area Documentaries A	<input type="checkbox"/> Italy and Ideas A	<input type="checkbox"/> Fired Up for Pottery C
<input type="checkbox"/> Germany's Women Writers B	<input type="checkbox"/> American Innocence B	<input type="checkbox"/> Russian Life and Culture A	<input type="checkbox"/> California Wine Story (Laf.) A	<input type="checkbox"/> Italian Landscapes B
<input type="checkbox"/> Life/Story: Memoir C	<input type="checkbox"/> British Revolutions A	<input type="checkbox"/> U.S. Supreme Court (new students) B	<input type="checkbox"/> Tibetan Buddhist Journey B	
<input type="checkbox"/> Art in the Bay Area A	<input type="checkbox"/> Philosophical Issues Through Film (Laf.) A	<input type="checkbox"/> Mysteries of Photography A	<input type="checkbox"/> Art-House Cinema A	
<input type="checkbox"/> Cross-Cultural Miscommunications B	<input type="checkbox"/> Writing Between the Lines C	<input type="checkbox"/> Universe: Chance or Design? A	<input type="checkbox"/> Biomedical Ethics (Laf.) A	
<input type="checkbox"/> Human Rights in Education B	<input type="checkbox"/> Tech 2.0 C	<input type="checkbox"/> U.S. Supreme Court (repeat students) B	<input type="checkbox"/> Expanded Self C	

DUES AND FEES

Membership Dues

Membership is required to register for OLLI courses. You can check your status online or by calling the office. *Membership dues are non-refundable.*

<input type="checkbox"/> I have a current membership from fall 2014	\$0
<input type="checkbox"/> Annual	\$100
<input type="checkbox"/> All-inclusive	\$850
<input type="checkbox"/> Single term (winter only)	\$50
<input type="checkbox"/> Affiliate membership discount Circle any that apply: UCB - LBL - UCOP - CAA	-\$10
A. Total membership dues	

Course Fees

Your course fees are determined by your type of membership. For Fee Assistance rates, visit the website or call the office.

	Annual/ Single term	All-inclusive	# courses	Total
Price A	\$145	0		
Price B	\$185	\$40		
Price C	\$225	\$80		
B. Total course fees				

Grand Total Dues and Fees (A + B)

PAYMENT

- Check (made payable to UC Regents)
 Credit card: Visa MasterCard American Express

Fee assistance program

- Check box to receive application (fees to be determined)

CARD NUMBER _____ EXPIRATION DATE _____

CARDHOLDER NAME _____ AUTHORIZING SIGNATURE _____

Billing address same as above Other address: _____

FOR OFFICE USE ONLY Form received: _____ Payment processed: _____ Enrolled: _____

Register online at olli.berkeley.edu or mail this form to:

OLLI @Berkeley, 1925 Walnut St. #1570, Berkeley, CA 94720-1570

University of California, Berkeley
Osher Lifelong Learning Institute
1925 Walnut Street #1570
Berkeley, CA 94720-1570

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Open House Berkeley

Tuesday, Jan. 6

10 a.m.–noon (doors open at 9:30 a.m.)
Freight & Salvage Coffeehouse
2020 Addison St. (at Shattuck Ave.)

Info Session Lafayette

Thursday, Jan. 8

3–4:30 p.m.
Community Hall, Lafayette Library and
Learning Center, 3491 Mt. Diablo Blvd.

Meet OLLI faculty and members.

Reservations: 510.642.9934 or berkeley_olli@berkeley.edu
Web site: olli.berkeley.edu



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