

Summer 2021

Session 1: Live

June 1 - July 1

Session 2: Encore

July 12 - August 27

**Dynamic education
for the 50+ learner**

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Two summer sessions!
See full descriptions
and register at
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Summer Session 1: Live

June 1 – July 1

Summer Session 1 is a five-week session comprised of Livestream and Livestream + Recorded courses. Livestream and Livestream + Recorded courses take place in real time, on the day and time indicated. Recordings will be available in your course materials each Friday. All Summer Session 1 courses are Price Code D (\$120).

NOTE: A fifth session for Monday courses will take place on June 25.

Summer Session 2: Encore

July 12 – August 27

Summer Session 2 is comprised of five prerecorded courses. These courses do not take place in real time; instead, Encore courses are made available in course materials at the beginning of the session and remain available for the duration of the term. Each Encore course also includes two live conversations with the instructor. All Summer Session 2 courses are price code D (\$120).

Monday, June 7 – June 28

Cooking with Summer Produce

Linda Carucci
Livestream + Recorded
9:30–11 a.m.

Additional Session:
Friday, June 25, 9:30–11 a.m.

Summertime gardens and orchards are about to explode with magnificent color, flavor, and nutrients. Each week we'll Zoom into the home kitchen of Oakland culinary educator Linda Carucci and watch her prepare both savory and sweet recipes that feature the best of summertime produce.

Please note: these are demonstration (not “cook-along”) classes.

Linda Carucci is the author of *Cooking School Secrets for Real World Cooks*, a finalist for James Beard and Julia Child First Book awards. She's excited to share her craft with you.

The Great Documentaries Part 2

Michael Fox
Livestream + Recorded
Noon–1:30pm

Additional Session:
Friday, June 25, Noon–1:30pm

Our exploration of the contemporary documentary continues with five landmark films that pierce the veil of objectivity. Through screenings, lectures, and discussion, this class will examine the role and responsibility of the filmmaker and the ephemerality of truth.

Michael Fox is a film journalist and critic whose outlets include KQED Arts.com, *The East Bay Monthly*, *Oakland Magazine*, and *J. Fox* is an inductee of Essential SF, the S.F. Film Society's compendium of the Bay Area film community's vital figures and institutions.

Realism in World Politics Part 2

Matthew Specter
Livestream + Recorded
Noon–1:30 p.m.

Additional Session:
Friday, June 25, Noon–1:30

In this course, we'll explore realism, race, gender, and empire in world politics. We'll touch on topics including Victorian-era debates about global hierarchies, women's movements of the 1920s and 30s, the geopolitics of the 40s and 50s, theories of peace and war that emerged in the Vietnam era, and neo-realism and neoconservatism.

Matthew Specter's books include *The Transatlantic Realists: Empire and International Political Thought*. He has taught modern European political thought for over 20 years.

Pain: Its Causes and Treatments

Peter Ralston
Livestream + Recorded
2:30–4 p.m.

Additional Session:
Friday, June 25, 2:30–4 p.m.

This course describes the neuronal mechanisms that underlie the sensation of acute and chronic pain and the actions and abuses of drugs used to treat pain. Each lecture will begin with an introduction to aspects of the neuroscience of pain, followed by a discussion of related clinical concepts. There is no prerequisite for the course. **Note:** There is no prerequisite for this course.

Peter (Henry) Ralston received his M.D. from UCSF and additional training in New York and London. During his 35-year career at UCSF he directed the medical school course in neuroscience and ran an NIH-supported research lab.



iPhoneography

Yoni Mayeri
Livestream
9:30–11 a.m.

Learn how to expertly capture images, edit, and create extraordinary photographs using solely your iPhone. Gain inspiration to find your creative vision and expand your technical knowledge. By the end of this workshop, you will understand the ins and outs of iPhone photography.

Yoni Mayeri began her photographic career at Polaroid and Nikon. Her iPhoneography workshops have been presented at UC Berkeley, Stanford, Saint Mary's College, Rancho La Puerta, Pacific Art League, Google, and elsewhere.

Interior Design: The Beginning of Architecture

Pierluigi Serraino
Livestream + Recorded
9:30–11 a.m.

What are the concerns of architects focused on interior spaces? How do they engage

with such concepts as interior, exterior, enclosure, precinct, and roof termination? How do they relate to architects in the more conventional sense? In this course, we'll explore contemporary and historical case studies to provide answers to these and related questions.

Pierluigi Serraino is a practicing architect, author, and educator based in the San Francisco Bay Area. His latest book is *Ezra Stoller: A Photographic History of Modern American Architecture*.

Great Symphonies of the 20th Century

Stephen Schultz
Livestream
Noon–1:30 p.m.

This class will cover the development of the symphony as the major genre of classical orchestral music, from its roots in the 18th century through the major innovations of the 19th century, and will ultimately focus on symphonic masterpieces of the 20th century.

Stephen Schultz plays solo and principal flute with the Philharmonia Baroque Orchestra and Musica Angelica. He is a professor in music history and flute at Carnegie Mellon University and director of the Carnegie Mellon Baroque Ensemble.

Russia Beyond the Russians

Asya Pereltsvaig
Livestream
2:30–4 p.m.

This course will focus on enduring ethnic tensions in Russia and the post-Soviet space. The Russian Federation is home to 180 nationalities, many of which have long been at odds with each other and have been significantly diminished by the uniformity-seeking policies of the Russian state, first under the Tsars, then the Soviets, and most recently under Putin.

Asya Pereltsvaig received a Ph.D. from McGill University and has taught at Yale and Stanford. Her most recent book, *Languages of the World*, third edition, was published in 2020.

China and CO2 Emissions

Mark Levine
Livestream + Recorded
9:30–11 a.m.

This course provides an in-depth view of the philosophy, policies, programs, and technology that affect CO2 emissions in China. We will begin with a historical survey of energy demand and CO2 emissions, move through contemporary industrial energy technology and policy, and end by considering the future.

Mark Levine, Ph.D. is an expert in energy efficiency and modeling with a focus on China.

Sicily, the Key to Everything

Douglas Kenning
Livestream + Recorded
Noon–1:30pm

This course will consider Sicily from its first representations in Western consciousness through its many iterations in the classical world: a history repeatedly magnificent, mythic, monster-plagued, and mistreated. It is a story that is alternatively glorious and tragic, which we will explore through hundreds of beautiful images.

Douglas Kenning, Ph.D. lives half the year in the Bay Area, lecturing on Mediterranean histories and cultures, and half the year in Sicily, where he runs "Sicily Tour" and leads history and myth-focused tours.

Bay Area Black Artists: Evolution and Revolution

devorah major
Livestream + Recorded
2:30–4 p.m.

Curated by devorah major, this course will present a different artist each week discussing the role of art, especially Black art, in today's private and public, social and political milieus. The artists will span genres including painters and installation artists. There will be ample time to discuss the artists' concepts and ask questions.

devorah major is a poet, novelist, and essayist who worked at S.F.'s fine arts museums for 28 years. She wrote four essays for the de Young's 100-year anniversary catalog and served as poet in residence at the Oakland Museum.

Jewish-Muslim Cultural Encounters

Sarah Levin
Livestream + Recorded
9:30–11 a.m.

This course examines the rich diversity of the cultural interactions between Muslims and Jews through an interdisciplinary mix of texts — history, ethnography, memoir, and folklore — as well as films and music. We will explore boundaries of culture and religion and consider how identities are defined not just in opposition but also in relation to each other.

Sarah Levin, Ph.D. is a Lecturer at UC Berkeley. Her research focuses on Jewish-Muslim relations in the Middle East and North Africa. Her current book project is *Poetic Dueling, Storytelling, and Joking: Moroccan Atlas Mountain Jews and Muslims Remember Each Other*.

The Family in Literature

Bill Smoot
Livestream + Recorded
Noon–1:30 p.m.

To contemplate the family is to see the great themes by which lives are understood: love and hate, connection and solitude, care and indifference, dependence and independence, freedom and duty, comfort and hurt, truth and falsehood, the eternal and the temporal. In this course, we will read and reflect upon works that take the family as a central theme.

Bill Smoot has taught for over 40 years in prep schools, universities, OLLI, and the college program at San Quentin Prison. He has published short stories, a novel, and essays.

Savoring French Opera

Kip Cranna
Livestream
2:30–4 p.m.

This course will offer a musical journey through the full range of France’s great opera composers, from the Baroque period through the 20th century. We’ll explore video and audio examples (with English subtitles) to enhance your listening skills and biographical and literary background to put the work in its historical context.

Clifford (Kip) Cranna, dramaturg emeritus of the San Francisco Opera, served on the staff for 40 years. In 2008, he was awarded the San Francisco Opera Medal, the company’s highest honor. He holds a Ph.D. in musicology from Stanford.

The New U.S. Supreme Court

Bill Sokol
Live Conversation
Monday, July 26 and August 23
9:30–10:30 a.m.

This course offers lectures and interviews with SCOTUS watchers who explore what the Roberts Court is doing to undermine our rights. It took place during our spring 2021 session.

Bill Sokol is a Bay Area labor lawyer, a lecturer at SFSU, and a former radio talk show host.

EPA: Facing the Challenges of 2021 and Beyond

Alexis Strauss-Hacker, Dan McGovern
Live Conversation
Wednesday, July 28 and August 25
1–2 p.m.

This course shares interviews with administrators from the Environmental Protection Agency’s Region IX, which serves Arizona, California, Hawaii, Nevada, the Pacific Islands, and 148 Tribal Nations. It took place during our winter 2021 session.

Alexis Strauss Hacker served at the Environmental Protection Agency in various roles, including acting regional administrator, deputy regional administrator, and water director.

Dan McGovern is a former regional administrator of EPA Region IX.

Art as Agency

Annice Jacoby
Live Conversation
Tuesday, July 27 and August 24
1–2 p.m.

Art is everywhere and belongs to everyone. This course explores contemporary art in response to

conceptual, aesthetic, social, and political ideas and forces. It took place during our winter 2021 session.

Annice Jacoby is a writer and artist. She wrote *Street Art San Francisco* was the director of public relations at SFMOMA and the curator of a street art series at the de Young Museum.

Politics to the Extreme: Radicals, Revolutionaries, and Terrorists

Darren Zook
Live Conversation
Wednesday, July 28 and August 25
10–11 a.m.

This course investigates the sources and causes of political extremism and radicalism as well as potential solutions. It took place during our winter 2021 session.

Darren Zook teaches global studies and political science at UC Berkeley, where he has been a faculty member for 19 years.

Contemporary Multiethnic Literature

Greg Choy
Live Conversation
Monday, July 26 and August 23
11 a.m.–noon

This course focuses on sociohistorical and literary contexts and analyzes the racialized subject in the works of Tomás Rivera, Theresa Hak Kyung Cha, Claudia Rankine, and Tommy Orange. It took place during our summer 2020 session.

Greg Choy is a lecturer in the ethnic studies department at UC Berkeley, where he teaches a number of literature-based courses.



Register online at
oli.berkeley.edu