

**Now with
in-person and
livestreamed
courses!**



Summer 2022
June 6–June 30
Registration opens
April 11, 2022



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yourself
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Monday, June 6 – June 27

21st Century Threats

Michael Baker

10 a.m.–noon

Livestreamed + Recorded

Price D

Threats to our safety and security are in the news and certainly seem to be multiplying. In these four lectures we will review personal and family disaster preparedness strategies, explain biological threats, discuss the dangerous hotspots around the world that could ignite a global conflict, and finish with a look at how future wars are likely to be fought. While disasters seem to be multiplying and can be scary, they demand our attention and best efforts to be prepared.

Michael Baker retired after 40 years as a general and trauma surgeon. He also served 30 years in active duty, retiring from the U.S. Navy with the rank of rear admiral. He was awarded three Legion of Merit awards in addition to the Marine Corps Combat Action Ribbon.

Social Justice in Sports

Pete Elman

1–3 p.m.

Livestreamed + Recorded

Price D

This class is centered on the book *In the Shadow of Obscurity: Toiling in a Reluctant Society*. The book tells the stories of 27 unheralded athletes of color whose skills and

achievements contributed to an array of individual and team accomplishments, along with the journalists who championed their causes. In line with the book's theme, the class will explore social justice and racism in America as seen through the prism of professional sports.

Pete Elman has worked as a musician, composer, artist, and producer since 1963. He has published two acclaimed books and covered sports for the *Contra Costa Times*. He has taught 16 different popular classes on contemporary American music and sports in the Bay Area.

Tuesday, June 7 – June 28

War, Violence, and Humanity

Darren Zook

10 a.m.–noon

In-Person, Freight & Salvage

Livestreamed + Recorded

Price D

War and violence have been around for as long as humanity, and the toll inflicted in suffering and death is so vast as to be almost incomprehensible. This course will take an in-depth look at war and violence, both past and present, and human response to it over the ages. Combining cultural, psychological, social, and political perspectives, we will endeavor to answer the question of whether we will ever learn from our history, or whether we are eternally condemned to repeat it.

Darren Zook teaches in global studies and political science at UC Berkeley. His areas of interest include comparative politics, security studies, international law, and human rights.

iPhoneography

Yoni Mayeri

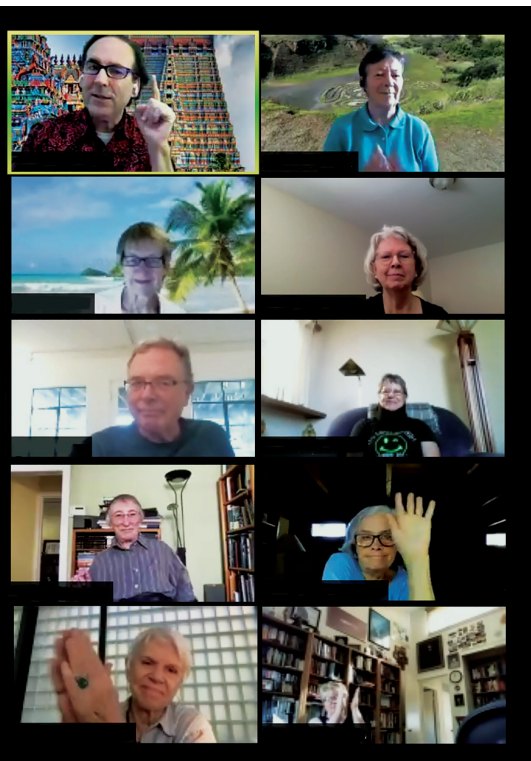
10 a.m.–noon

Livestreamed Only

Price A

Learn how to expertly capture images, edit, and create extraordinary photographs with your iPhone. This class will cover photography techniques and tips for shooting, exposing, and processing photos using an iPhone and will include demonstration of apps for editing and special effects. We will also review ways to save, print, and share your photography.

Yoni Mayeri is a professional photographer who began her career at Polaroid and Nikon. Her iPhoneography workshops have been presented at institutions including UC Berkeley, Stanford, Saint Mary's College, the Garden Club of America, Google, the Pacific Art League, Rancho La Puerta, and Stanford Research Park.



Visit olli.berkeley.edu/courses for syllabi and other information.

Great Women of the Blues

Pamela Rose

1–3 p.m.

In-Person at Freight & Salvage

+ Livestreamed

Price D

It is a little-known fact that women were the early carriers of this music, and certainly the first to popularize it. Ma Rainey, Bessie Smith, Dinah Washington, Sister Rosetta Tharpe, Memphis Minnie, Ruth Brown, Etta James, Aretha Franklin, Janis Joplin, Nina Simone, Bonnie Raitt — each of these women, in their time, used this “truth-telling” musical form to challenge how society regards women. This course will explore women of the blues and the influences of these fierce, passionate, and thrilling artists.

Pamela Rose is a San Francisco jazz and blues vocalist who has thrilled audiences locally and internationally with her swinging, soulful style. With seven recordings under her belt, Rose has toured nationally, celebrating remarkable women in blues and jazz. She is on the faculty of the California Jazz Conservatory.

Arguing Ethical Dilemmas

Bill Smoot

1–3 p.m.

In-Person, 1995 University, Suite 365

Price A

In this course we will engage in friendly arguments about some classic ethical dilemmas. We will discuss the ideas of Plato, Aristotle, Mill, Kant, Nietzsche, Sartre, and others to analyze big questions about morality, principles, and redemption. The class is expected to be about half member discussion and half teacher presentation.

Bill Smoot received his Ph.D. in philosophy from Northwestern University. He currently teaches ethics at Mount Tamalpais College and San Quentin Prison.

Modernism-by-the-Sea: Mid-Century Architecture in the Monterey Bay

Pierluigi Serraino

10 a.m.–noon

Livestreamed + Recorded

Price D

Numerous architects, artists, and writers, such as Mark Mills, Edward Weston, and Henry Miller elected to settle in the Monterey Bay Area and contribute to their respective fields from that region. This course surveys the extraordinary, yet under-recognized, mid-century architectural legacy of the Monterey Peninsula in its full array of design expressions.

Pierluigi Serraino is a practicing architect, author, and educator. He holds multiple professional and research degrees in architecture from Italy and the United States. He is the author of eight books on architecture, and his work and writing have been published in professional and scholarly journals.

Citizen Diplomacy

Jane Sargus

10 a.m.–noon

Livestreamed + Recorded

Price D

This course will analyze how the engagement of individual citizens differs from, and complements, traditional diplomatic relationships between national governments. We will also debate the question of what “citizen diplomacy” achieves. The instructor, the executive director of a federal agency dedicated to global people-to-people engagement, will be joined by other experts from the field for a lively discussion.

Jane Sargus is the executive director of Open World Leadership Center and has served in the United States federal government for more than 40 years.

The Art of the Film Score

Marcia Bauman

1–3 p.m.

Livestreamed Only

Price D

This class surveys the history and development of music for film, from its earliest inception in silent films, through the “Golden Age” of Hollywood movies and the eclectic period of the 1950s and 1960s, to the return of the classic orchestral film score with *Star Wars*. We will view selected film clips that illustrate how music supports and complements a film’s narrative elements, and explore technical and musical developments. We will also explore the social aspects of film scores, such as the issue of music censorship.

Marcia Bauman earned a Ph.D. in composition from the Eastman School of Music. She has taught film music history at the College of Marin, the San Francisco Academy of Art University, and through OLLI at Dominican and Sonoma State Universities, and composition at Stanford and Sonoma State Universities.

How the Internet Changes Our Human Nature

Michael Goldhaber

1–3 p.m.

Livestreamed + Recorded

Price D

In fewer than 20 years, the Internet, smart phones, and social media have become global and ubiquitous. Like the (far slower) rise of movable type six centuries ago, these technological advances have altered not only what we think about, but how we think and speak. In this course, we will explore these changes and consider how we, personally and in community, can react.

Michael Goldhaber is a former theoretical physicist but developed a focus on the socio-cultural implications of computer technology in the mid-1980s. He popularized the term “attention economy” in 1997 and has written extensively about the impact of the Internet.

Sacred Mountains: Heights of Inspiration

Ed Bernbaum

10 a.m.–noon

Livestreamed + Recorded

Price D

From the Sierra Nevada to the Himalayas, mountains are a source of inspiration, renewal, and meaning. Illustrated with spectacular photography, this course will explore the implications of climate change and environmental conservation for sacred mountains. Drawing on personal experience, extensive research, and his work with national parks and protected areas, Ed Bernbaum will lead discussions about the many ways that mountains evoke the highest values and aspirations of cultures around the world.

Edwin Bernbaum is a mountaineer and scholar of comparative religion and mythology whose work centers on the relationship between culture and nature. His book *Sacred Mountains of the World* won the Commonwealth Club’s gold medal for nonfiction. An updated edition has just been published by Cambridge University Press.

The Compassionate Cinema of Hirokazu Kore-eda

Karen Davis

10 a.m.–noon

Livestreamed + Recorded

Price D

Hirokazu Kore-eda’s films have touched the hearts and stimulated the minds of audiences and critics throughout the world. Their beautifully understated narratives embrace and expand our notions of family and community and offer us ways to reflect upon the power of forgiveness as an essential key to survival and well-being. Films to be discussed include: *Maborosi (Maboroshi no Hikari, 1995)*; *After Life (Wandafuru Raifu, 1998)*; *Our Little Sister (Umimachi Diary, 2015)*; and *Shoplifters (Manbiki Kazoku, 2018)*.

Karen Davis is senior film programmer for the Mill Valley Film Festival and professor emerita at California State University Monterey Bay. She has taught courses in film studies and world cinema at Vassar College, UC Santa Cruz, Sonoma State University, and California State University Monterey Bay.

Encore videos are available Monday, June 6 through Wednesday, August 31. Encore courses include one live conversation with the instructor.

The Kennedy Dynasty

Mick Chantler

Price D

Live Conversation:

Thursday, June 23, 1–2 p.m.

America has had a number of prominent family political dynasties, such as the Adamses, the Roosevelts, and the Bushes. But no family has been more influential over a prolonged stretch of time than the Kennedys. For over seven decades, Kennedys have served in leadership roles in the government of the United States. The Kennedys can be understood as cultural, as well as political, icons, epitomizing an American “cool.” In this course, we will examine the personal lives and careers of members of this remarkable family.

Mick Chantler has been a student of American history for over 50 years. He teaches at a number of Bay Area Osher programs, including UC Berkeley, Sonoma State, Dominican University, and the University of Santa Clara.

The History of Russia from the 1917 Revolution to the Present

Bert Gordon

Price D

Live Conversation:

Thursday, June 30, 1:30–2:30 p.m.

Do current embroilments with Russia represent a return to Cold War days, when the world seemed on the brink of nuclear destruction? In this course, we will explore Russian culture and society from the Tsarist era through the revolution of 1917, the First and Second World Wars, and Russia’s subsequent rise as a nuclear superpower.

Bert Gordon is a professor emeritus of history at Mills College who specializes in German and Central European history. He was a Fulbright Fellow and his Ph.D. thesis received honorable mention for the 1969 Austrian History Award.

Health and Safety

For updated health and safety information visit olli.berkeley.edu/health-safety.

Course Pricing

Price A: \$155

Price D: \$120

olli.berkeley.edu/course-types-fees

Types of Courses

Zoom links, information, and other course materials, including videos, can be found on your member dashboard.

In-person lecture courses will take place at Freight & Salvage in Berkeley

unless another location is noted.

Classes without sufficient in-person enrollment will be live-streamed.

Livestreamed Only courses will stream live online and **will not be recorded** for viewing later.

Livestreamed + Recorded courses will stream at the scheduled time and will be recorded for viewing later.