



Berkeley
UNIVERSITY OF CALIFORNIA



Fall 2018

Sep. 24 – Nov. 2

Innovative education
for the 50+ learner

olli.berkeley.edu
510.642.9934



Five courses in
Lafayette!
See page 11.

Who we are

OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Classes are taught by distinguished UC Berkeley faculty members and other Bay Area experts. Membership is required to participate in the full range of offerings.

OLLI @Berkeley is one of 120 Osher Lifelong Learning Institutes nationwide. It is supported by UC Berkeley, OLLI members, and donors who match the Bernard Osher Foundation's contribution to OLLI.

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Letter from the Director

This fall, we will offer a record 34 courses on topics ranging from Russian culture to global human rights to iPhone photography. This breadth of subjects reflects the intellectual curiosity of our members, who are deeply engaged with current issues and always eager to learn more.

But the scope of our course offerings tells only part of our story. There's the community of members, many of whom are volunteer leaders in OLLI. There's also our work with research programs at UC Berkeley and UCSF:

- We helped recruit volunteers for a UCSF study that aims to measure the effects of lifelong learning on brain health.
- We collaborated with the Fung Institute for Engineering Leadership on an intergenerational learning project in which undergraduate fellows gathered feedback from OLLI members to develop prototypes of wearable technology.
- We are organizing a symposium on aging, research, and technology with the Center for Information Technology Research in the Interest of Society (CITRIS) and the Center for Research and Education on Aging.

In short: OLLI @Berkeley is more than just an impressive array of classes or a community of engaged learners. We are also committed to raising awareness of the complexity and richness that aging brings to our society — and we hope you will join us.

Susan Hoffman

Director



Fall registration opens July 9

Info: 510.642.9934 or olli.berkeley.edu

Berkeley Info Session

Tuesday, Sept. 4

10 a.m.–noon (doors open at
9:30 a.m.)

Freight & Salvage Coffeehouse
2020 Addison St. (at Shattuck Ave.)

Lafayette Info Session

Thursday, Sept. 6

1:30–3 p.m.
Lafayette Library
3491 Mt. Diablo Blvd.

Travel abroad with OLLI!
olli.berkeley.edu/travel



Sekigahara Kassen Byōbu. Collection of The City of Gifu Museum of History

Joy of Singing

Lauren Carley
10 a.m.–noon, UH 150

Price A

Prepare your body, brain, and voice to sing with ease, expressiveness, and projection. Learn four traditional rounds and five part-songs by ear, plus choral skills such as legato, staccato, fermata, ritard, timbre, and head and chest voice. More experienced participants may sing in trios or anchor their sections. We will perform for invited guests during the last class. Open to all levels.

Lauren Carley, mezzo, tours and records with her vocal ensembles In Other Words and Polyhymnia. She is a natural voice practitioner with a lifetime in pedagogy, Orff, theater, mime, Alexander, and Feldenkrais. She also leads community choruses and singing retreats worldwide, and specializes in singing as a healing pathway for those with neurological trauma and diseases.

Iranian Cinema

Hossein Khosrowjah
10 a.m.–noon, DBC

Price A

Gain an overview of post-revolutionary Iranian national cinema, which has garnered international popularity and critical acclaim since the late 1980s for being innovative, ethical, and compassionate. Look at the work of contemporary filmmakers such as Abbas Kiarostami, Mohsen Makhmalbaf, Bahram Beyzai, and Asghar Farhadi. Discuss the role of censorship and the strong feminist tendencies of many contemporary Iranian films.

Hossein Khosrowjah teaches visual studies, art history, and film studies in the visual studies department of the California College of the Arts. He is also an adjunct in the art and art history department of Saint Mary's College. His book *The Singular Cinema of Abbas Kiarostami* is forthcoming.

Shoguns, Samurai, and Survivors: Feudal Japan

Douglas Lee
10 a.m.–noon, UH 41B
(No class 10/15; last class 11/5)

Price B

Explore the cultural history of feudal Japan (1100–1800 CE), when “the Japanese became Japanese” by way of political, socioeconomic, and cultural changes that redirected the course of their civilization.

Douglas Lee Ph.D. received his M.A. in East Asian studies from the University of Michigan and his doctorate in modern Chinese history from UC Santa Barbara. He also holds a J.D. from Lewis and Clark Law School. He has taught at Portland State University, De Anza College, and OLLI at Dominican University.

Global Warming: More Than an Inconvenient Truth

Warren Wiscombe

1-3 p.m., UH 150

Price A

Cover the most salient issues in global warming, including: the history of its research; why the subject exploded in the 1980s; the relationship between the global carbon cycle and the burning of fossil fuels; the campaign against climate science; technological methods for stopping global warming; and changes to greenhouse gases over time. We will finish with speculations about the future of climate and of life on Earth.

Dr. Warren Wiscombe worked at NASA Goddard Space Flight Center in the Climate Section of the National Center for Atmospheric Research. He has taught climate and atmospheric science in several countries and universities.

1968 and Its Contested Legacy

Steve Wasserman

1-3 p.m., DBC

Price A

Reexamine common perspectives about an unruly year that remains politically and socially radioactive. We will aim to understand what Greil Marcus once called the “moods of rage, excitement, loneliness, fatalism, desire” that buffeted Berkeley and the world in 1968. A half-century later, we still don’t understand its legacy and need a more subtle comprehension of what a historical moment contains, as well as its unacknowledged victories and hidden defeats.

Steve Wasserman, publisher of Heyday Books, is former editor of the *Los Angeles Times Book Review*. He grew up in Berkeley and organized the first demonstration against the Vietnam War in 1965 among junior high school students. In 1968 he

co-led a successful student strike at Berkeley High School that founded the first black history and studies department at an American public high school.

Zen Buddhism and Temple Arts

Marcia Lieberman

1-3 p.m., UH 41B

Price B

Devotion in Buddhist spiritual life is expressed in an array of physical and artistic ways. Through lectures, visual materials, and hands-on practice, we will examine the beauty and creativity of practices such as the enso, zengo work, Japanese landscape gardening, altar care, and the way of tea. What are the aesthetic concerns around these rituals, and how do they impact social interactions?

Marcia Lieberman is an author, photographer, and academic. A long-term Buddhist practitioner, she has resided at all three SF Zen Centers. Lieberman’s recent teaching and studies have focused on Zen temple arts and their place in everyday Zen practice. She has taught altar care, Japanese

landscape gardening, and beekeeping as devotional practices.

Exploring Your Identity Through Writing

Anita Amirrezvani

1-3 p.m., UH 41C

Price C

Your unique family, heritage, culture, and traditions offer a rich source of material. Learn how to draw on your own background to generate stories that are deeply meaningful to you, the people you love, and even to complete strangers. Writing assignments will include nonfiction and fiction. Sharing work will be encouraged but not required. Leave class with a roadmap for expanding your material.

Anita Amirrezvani was born in Tehran and raised in San Francisco. She has written two novels, *The Blood of Flowers* and *Equal of the Sun*. Amirrezvani co-edited the anthology *Tremors: New Fiction by Iranian-American Writers*. She teaches at the California College of the Arts.



Lincoln Park, Chicago, 1968. Photo: Victor Albert Grigas



Photo: Nancy Wong

Is Liberalism Ending?

Bev Crawford
10 a.m.–noon, F&S

Price A

What is the liberal order, and what are its alternatives? Discuss the history of liberalism, its weaknesses, and the arguments made about its end. We will examine the role of economic inequality, globalization, the retreat of Western liberalism, and the post-truth environment in weakening it further. We will also explore the remedies to save it.

Beverly Crawford is a professor emerita in international and area studies and political science, as well as director of the Center for German and European Studies, at UC Berkeley. Her publications focus on Germany and its foreign policy, the European Union, globalization, and international political economy.

Chekhov's Stories

Elena Sheygal-Placzek
10 a.m.–noon, UH 41B

Price B

While famous worldwide as a playwright, Anton Chekhov is better known and more loved in Russia for his short stories, many of which are considered masterpieces of the genre. Gain insight into some of his best stories and novellas. Discussing a wide spectrum of themes, plots, and characters, we will pay close attention to Chekhovian style and the language resources he employed to render his ideas and attitudes.

Elena Sheygal-Placzek is a retired professor of the Volgograd University, Russia, and has a Ph.D. in linguistic anthropology. She has taught courses in cross-cultural communication to Russian and American students and is the author of the *English-Russian Dictionary of US Life and Culture*. She served as a visiting scholar at UC Berkeley in 2006.

Bay Area Documentary Filmmakers

Michael Fox
1–3 p.m., F&S

Price A

Nonfiction films are more essential than ever, but the subject matter typically overshadows the process for making them. In fact, the filmmaker's narrative, thematic, and aesthetic choices are as important as the material itself. Each session will feature a recent or in-progress film followed by a candid discussion with the director. We'll focus on the practical and ethical challenges of making documentaries, from conception through production and postproduction to distribution.

Michael Fox is a journalist and film critic at KQED.org/arts, *Oakland* magazine, and *The (East Bay) Monthly*. He curates and hosts the CinemaLit series at the Mechanics' Institute in San Francisco, and teaches documentary courses at OLLI at SF State. Fox was inducted in 2015 into Essential SF, the SF Film Society's ongoing compilation of "local cinematic luminaries."

Tuesday cont'd

Local Government from the Ground Up

Daren Fields
1-3 p.m., UH 41B

Price A

Have you ever wondered what a mayor really does or where your local tax dollars actually go? Examine how cities, counties, school districts, and special districts are organized. Explore what services they provide and how they impact our daily lives. Discuss local and state ballot measures in the November election. Find out what local government is all about, and learn how you can make a difference in your community.

Daren Fields served for over 25 years as a department head, assistant city manager,

and city manager for several municipalities in the San Francisco Bay Area and is currently a consultant in local government.

Artful Essays for Pleasure and Publication

Elizabeth Fishel
1-3:30 p.m., UH 41C
(5 weeks; no class 10/16)

Price C

Learn how to turn your opinions, memories, and ideas into short, shapely works for pleasure or publication. Examine excellent essays by Joan Didion, Anne Lamott, Oliver Sacks, and Nora Ephron, among others. Gain practical tips on style, structure, scene setting, and creating a narrative arc. In-class prompts will kickstart

opinion pieces, first-person and travel essays, and blog posts. Receive thoughtful feedback on your work and guidance on where to publish your work in print and online.

Elizabeth Fishel draws on more than 25 years of essay-writing for *Vogue*, *O*, *Good Housekeeping*, *More*, *The Writer*, and *Huffington Post*, among others. She has published five nonfiction books, including, *Sisters*, *Reunion*, and *Getting to 30*. She has taught writing workshops at UC Berkeley Extension and the UC Berkeley Graduate School of Journalism.

Photo: Tom Arthur



Robert Frost's Poetry of Motion

David Alpaugh

10 a.m.–noon, UH 150

Price A

Robert Frost so energized his poems with physical, mental, rhythmical, and figurative motion (and emotion) that they are as powerful today as when his first book debuted in 1913. Join poet David Alpaugh as he performs, savors, and explores “The Road Not Taken,” “Mending Wall,” “Design,” “Home Burial,” and other works. Frost’s legendary public image, troubled personal life, and brilliant comments on the art of poetry will come into play.

David Alpaugh’s work has appeared in *Evergreen Review*, *Poetry*, *Rattle*, *Scene4*, *Zyzyva*, and the anthology *California Poetry from the Gold Rush to the Present*. He has been a finalist for poet laureate of California.

Folk Music: The Golden Age 1950–75

Pete Elman

10 a.m.–noon, F&S

Price A

The confluence of people, politics, philosophies, and growing social awareness that came out of the post-WWII era ushered in a new age of enlightenment. Examine the rise of folk music through some of the stars of that period, including Leadbelly, Woody Guthrie, Pete Seeger, Harry Belafonte, The Kingston Trio, Bob Dylan, Joan Baez, Peter Paul and Mary, Judy Collins, the Newport Folk Festival, and the Greenwich Village and North Beach scenes.

Pete Elman has performed, composed, arranged, produced, and taught all genres of popular music since 1962. He is a freelance writer, taught school for 15 years, and published an acclaimed book of song-poems. He has taught several popular classes on 20th-century music with OLLI.

Murder: An Investigation

Judith Coburn

10 a.m.–noon, UH 41B

Price B

Like Season One of the popular NPR podcast “Serial,” this course will focus on one murder case. Review original police reports, watch surveillance videos, and hear how a defense investigator examined the physical evidence, found witnesses, and prepared a social history of the defendant’s life.

Judith Coburn is a private eye specializing in death penalty cases. She has also been a journalist for *The Village Voice*, *The Los Angeles Times*, *The New York Times*, and other media outlets. She has also taught writing, reporting, and media criticism at UC Berkeley, UC Santa Cruz, and USC.

Understanding Russia

Anastasia Edel

2–4 p.m., Magnes

Price A

Russia continues to dominate the news cycle — but how much do you actually know about it? Gain an inside view of Russian history, politics, and culture. What is behind its current slide into autocracy? Which national myths, beliefs, and historic developments feed Putin’s anti-democratic ideology? This course will intertwine the country’s latest political and cultural developments with historical perspectives expressed in film, music, and literature.

Anastasia Edel is a Russian-born American writer and social historian. She’s the author of *Russia: Putin’s Playground*, a concise guide to Russian history, politics, and culture. Her writing has appeared in *The New York Review of Books*, *The New York Times*, *Quartz*, and *World Literature Today*. She is currently working on a new book, *The Gone Empire*.

Life at Home and Aging in Community

Susanne Stadler

2–4 p.m., UH 150

(Begins 10/3; ends 11/7)

Price A

A home for growing old gives us the opportunity to stay engaged and useful, remain part of our community, and build confidence when our abilities and strengths decline. Exploring how to live longer and better in one’s home, this course will cover design criteria; adapting your environment to your needs; “smart homes” and personal technology; health care and home-care givers; transitions and downsizing; and community resources.

Susanne Stadler received an M.B.A. and an M.Arch. from UC Berkeley. Her architectural practice is focused on designing spaces for all ages and abilities. She is the co-founder and executive director of At Home With Growing Older.

The Romantic Symphony

Alexandra Amati

2–4 p.m., F&S

(No class 10/31; ends 11/7)

Price A

This course will continue the journey of “The Symphony, Part 1.” Examine how the symphony became the central place for the evolution of musical language from classical clarity and structure to romantic passion and affect. We will also briefly witness the new paths composers delineate, such as the programmatic symphony or the tone poem.

Alexandra Amati holds a Ph.D. in musicology from Harvard and teaches at the University of San Francisco. She is a lecturer for the SF Opera, the SF Symphony, the SF Bach Choir, and others.

Calendar

MONDAY 9/24 – 10/29	TUESDAY 9/25 – 10/30	WEDNESDAY 9/26 – 10/31	THURSDAY 9/27 – 11/1
<p>10 a.m.–noon, UH 150 Joy of Singing Lauren Carley</p> <p>10 a.m.–noon, DBC Iranian Cinema Hossein Khosrowjah</p> <p>10 a.m.–noon, UH 41B Feudal Japan Douglas Lee (No class 10/15; ends 11/5)</p> <p>1–3 p.m., UH 150 Global Warming Warren Wiscombe</p> <p>1–3 p.m., DBC 1968 Steve Wasserman</p> <p>1–3 p.m., UH 41B Temple Arts Marcia Lieberman</p> <p>1–3 p.m., UH 41C Identity Through Writing Anita Amirrezvani</p>	<p>10 a.m.–noon, F&S Is Liberalism Ending? Beverly Crawford</p> <p>10 a.m.–noon, UH 41B Chekhov’s Stories Elena Sheygal-Placzek</p> <p>10 a.m.–noon, LLCH Flannery O’Connor John Campion</p> <p>10 a.m.–noon, LLAS Genesis Mark McVann</p> <p>1–3 p.m., F&S Bay Area Docs Michael Fox</p> <p>1–3 p.m., LLCH Our Brains Peter Ralston</p> <p>1–3 p.m., UH 41B Local Government Daren Fields</p> <p>1–3:30 p.m., UH 41C Artful Essays Elizabeth Fishel (5 weeks; no class 10/16)</p>	<p>10 a.m.–noon, UH 150 Robert Frost David Alpaugh</p> <p>10 a.m.–noon, F&S Folk Music Pete Elman</p> <p>10 a.m.–noon, UH 41B Murder Judith Coburn</p> <p>2–4 p.m., Magnes Understanding Russia Anastasia Edel</p> <p>2–4 p.m., UH 150 Aging in Community Susanne Stadler (Begins 10/3; ends 11/7)</p> <p>2–4 p.m., F&S Romantic Symphony Alexandra Amati (No class 10/31; ends 11/7)</p> <p>2–4 p.m., UH 41B Volunteering Amelia Barili</p> <p>2–4 p.m., UH 41C Writing Between the Lines Deborah Lichtman</p> <p>12:30–1:30 p.m., F&S Speaker Series 10/3, 10/10, 10/17, 10/24</p>	<p>10 a.m.–noon, F&S Human Rights Darren Zook</p> <p>10 a.m.–noon, UH 41B European Short Stories Caroline Smadja</p> <p>10 a.m.–noon, UH 41C iPhoneography Yoni Mayeri (No class 10/25; ends 11/8)</p> <p>10 a.m.–noon, LLCH U.S. Supreme Court Curt Caton</p> <p>1–3 p.m., F&S Ingmar Bergman Linda Rugg</p> <p>1–3 p.m., UH 41B Gender Spectrum Erica Anderson (4 weeks — 9/27, 10/4, 10/11, 10/25)</p> <p>1–3 p.m., UH 41B Art and Upheaval Bill Cleveland (4 weeks; begins 10/25)</p> <p>1–3 p.m., LLCH Philosophy Rob Merker</p>

FRIDAY

9/28 – 11/2

10 a.m.–noon, BAS

Drawing Fundamentals

Danny Neece

10 a.m.–12:30 p.m. UH 41B

Memory Book

Dave Casuto

2–4 p.m., BAS

Drawing Fundamentals

Danny Neece

LOCATION KEY

BAS

UC Berkeley Art Studio, UC Campus

DBC

David Brower Center, 2150 Allston Way, Berkeley

F&S

Freight and Salvage, 2020 Addison Street, Berkeley

LLCH

Lafayette Library Community Hall, 3491 Mt Diablo Blvd, Lafayette

LLAS

Lafayette Library Arts & Sciences Room, 3491 Mt Diablo Blvd, Lafayette

Magnes

Magnes Collection, 2121 Allston Way, Berkeley

UH

University Hall, 2199 Addison Street, Berkeley

Neuroplasticity, Meditation, and Volunteering

Amelia Barili

2–4 p.m., UH 41B

Price C

Meditation and volunteering are good for your heart, brain, and whole being. Combined, they foster positive neuroplasticity. Study the science of neuroplasticity, and meditate to expand your mind and heart. You will also volunteer for one to two hours extra each week at English-in-Action, International House, or Refugee Transitions. This experiential learning will deepen our knowledge of other cultures and help international students, refugees, and immigrants in the often-challenging transition to American life.

Amelia Barili has developed an innovative pedagogy integrating recent findings of cognitive science and neurobiology with meditation and service learning. She received Berkeley's Chancellor's Award for Public Service in 2008.

Writing Between the Lines

Deborah Lichtman

2–4 p.m., UH 41C

Price C

What is the relationship between form and content? How do novelists create suspense with syntax? How can an effective sentence become a brilliant one? Study the work and techniques of some great prose stylists. Apply what you've learned to in-class writing exercises. Lectures will cover diction, imagery, and cadence, heightening our attention to language, and expanding our repertoire of imaginative prose.

Deborah Lichtman has taught literature and writing for 30 years. She directed the M.F.A. in Writing Program at USF, where she was also associate professor of writing, and has been a visiting professor at Mills College and UC Berkeley. She holds a Ph.D. in English from UC Berkeley, and advises the Certificate Program in Writing at UC Berkeley Extension.

Wednesday Lunchtime Speaker Series

12:30–1:30 p.m., F&S (2020 Addison St.)

October 3

Supreme Court Year in Review

OLLI faculty

October 10

Litquake

OLLI faculty

October 17

The Lost Ethical Language of New Deal Public Works

Gray Brechin, Founder, Living New Deal Project at UC Berkeley

October 24

Living on Ohlone Land

Corinna Gould, Spokesperson for the Confederated Villages of Lisjan/Ohlone



Photo: Fibonacci Blue

Human Rights in Global Politics

Darren Zook

10 a.m.–noon, F&S

Price A

Human rights are often associated with justice, but many people would argue that justice has been scant at best. This course will suggest a different perspective, showing examples where human rights have been most effective and where they are under attack. The biggest obstacle to effectively implementing human rights is the political opportunism that persistently rears its head all over the globe. Explore how that happens, and what can be done about it.

Darren Zook has taught for 15 years at UC Berkeley and has been recognized numerous times for his contributions to education on campus. He teaches courses on comparative politics, security studies, human rights, and conflict resolution, and has extensive field experience in nearly every part of the world, including two trips to North Korea.

European Short Stories

Caroline Smadja

10 a.m.–noon, UH 41B

Price B

Each week will focus on one short story by a master of the genre. Our selection includes “A Misfortune” by Russian Anton Chekhov; “Babette’s Feast,” made into a movie in 1987, by Danish author Karen Blixen; “A Little Cloud” by Irish writer James Joyce; “The Mouse” by Anaïs Nin; a story by Italian author Italo Calvino; and “Armande” by French writer Colette, the first woman of letters to be given a state funeral.

Caroline Smadja specializes in adult education and has over 30 years’ teaching experience with learners of all backgrounds and nationalities, including at OLLI SFSU. A French native and graduate of Paris VII, she holds an M.F.A. in creative writing from Pacific University and is a published poet and writer.

iPhoneography

Yoni Mayeri

10 a.m.–noon, UH 41C

(No class 10/25; ends 11/8)

Price C

Learn how to expertly capture images, edit, and create extraordinary photographs using solely your iPhone. Gain inspiration to find your creative vision, and expand your technical knowledge. By the end of this workshop, you will understand the ins and outs of iPhone photography.

Yoni Mayeri began her photographic career at Polaroid and Nikon. Her iPhoneography workshops have been presented at UC Berkeley, Stanford, Saint Mary’s College, Rancho La Puerta, The Pacific Art League, Google, and many more.

Ingmar Bergman's Films

Linda Rugg
1–3 p.m., F&S

Price A

2018 marks the 100th anniversary of the birth of Swedish filmmaker, author, and film director Ingmar Bergman, one of the “auteurs” (authors) hailed in the 1960s by French and American film critics. Bergman’s work was part of a wave of “art cinema,” a form that elevated “movies” to “films.” Analyze six Bergman films and read short pieces by him and by scholars. Discuss the concept of film authorship and Bergman’s life and work. Note: Some of the films contain disturbing content.

Linda Haverty Rugg is a professor in the Scandinavian department at UC Berkeley. She researches, writes, and teaches in literature and film, with an emphasis on ecocriticism and whiteness studies.

The Gender Spectrum

Erica Anderson
1–3 p.m., UH 41B
(Four weeks — 9/27, 10/4, 10/11, 10/25)

Price A

The Bay Area has been ground zero for social change in the areas of civil rights, free speech, resistance to oppression, sexual revolution, waves of feminism, and gay liberation. Now we face another dramatic revolution in understanding gender and learning how to live in a society in which gender is expressed on a spectrum. New knowledge, healthcare practices, and cultural challenges bring us into a time to learn who we are and how to build an inclusive and accepting society.

Erica Anderson is a clinical psychologist who has held academic appointments in health psychology, public health, clinical psychology, healthcare management, and pediatrics. She works in UCSF’s Child and Adolescent Gender Clinic in Pediatric

Endocrinology and has a private practice in Oakland. She has consulted on transgender issues in Sweden and is the president elect of USPATH, an organization that focuses on transgender health.

Art and Upheaval

Bill Cleveland
1–3 p.m., UH 41B
(Four weeks; 10/25–11/15)

Price A

The activities of artists tackling tough community issues in places such as Northern Ireland, Eritrea, Cambodia, and Bosnia are largely unknown. Considered separately, their stories from the world’s frontlines are

compelling and inspiring. Taken together, they constitute an important and growing body of work that reveals a lot about how human creativity can help us heal the deepest and most destructive of our self-inflicted wounds.

Bill Cleveland is a pioneer in cultural community development and has authored four books, including *Art and Upheaval*. A teacher, researcher, and musician, he directs the Center for the Study of Art and Community. He also led the Walker Art Center’s Education Division and California’s Arts-In-Corrections and Summer School for the Arts Programs.

The Seventh Seal, 1957





Photo: Dương Trần Quốc

Drawing Fundamentals

10 a.m.–noon, BAS

Danny Neece

Price C

Explore the key elements of drawing, including line, shape, tone, compositional design, and the drawing field. Learn how to creatively establish relationships, proportion, and the illusory third dimension, and touch on different modes of abstraction. We will address the role of drawing in imagination, invention, and image development. Whether you are a beginner or experienced, you can develop a free and fluent command of the drawing process and a conceptual understanding of key principles.

Danny Neece holds a B.F.A. in illustration from the California College of the Arts. He has freelanced for *Shambhala Sun Magazine*, *Hyphen Magazine*, Intel Developers Forum, *14 Hills: The SFSU Review*, *Trader Joe's*, *Buddhadharma: Practitioner's Quarterly*, and Saint Mary's College. Neece has been teaching at the Berkeley Art Studio for several years. View his work at dannyneece.com.

Memory Book

David Casuto

10 a.m.–12:30 p.m., UH 41B

Price B

Create beautiful books that tell your stories and memories with printed images, photographs, and text. Learn scanning, editing, enhancing, and touching up, with the ultimate goal of adding your content to a customized online photo book. You may create your books as gifts, personal memoirs, travel journals, or family heirlooms. Bring your own laptops to class. No iPads or tablets, please.

David Casuto is the founder of Senior Surf (senior-surf.org), a Bay Area nonprofit whose mission is to provide affordable and accessible computer education. He also teaches at OLLI SFSU, AcademyX, and Synergy School, and runs his own training consulting firm.

Drawing Fundamentals

2–4 p.m., BAS

Danny Neece

Price C

See above.

Southern Gothic: Flannery O'Connor

John Campion

Tuesdays, Sept. 25 – Oct. 30

10 a.m.–noon, LLCH

Price A

Closely review some of Flannery O'Connor's disturbing and comic short stories, which embody a critique of Southern society and the flawed vessels who live in it. We'll follow the pathetic ways her archetypal characters avoid individual pain and responsibility for their actions. We might also discover O'Connor's greatness — her conveyance that spirit can open up even in the experiences that seem most alien to it.

John Campion is a poet with over 35 years of teaching experience, most recently in English at UC Berkeley and with OLLI. He is the founder of Ecotropic Works, a movement concerned with the interrelationship of human culture and the environment. His poetry, art, essays, collaborations, and philosophy reflect these values.

The Book of Genesis: A Good Place to Start

Mark McVann

Tuesdays, Sept. 25 – Oct. 30

10 a.m.–noon, LLAS

Price A

Compare ancient Israel's great classic of Genesis to other ancient creation myths. Examine the notion of divine promise in ancestral narratives. Address rituals such as covenant making, circumcision, and animal and human sacrifice. We will also examine the scribal schools that produced the text.

Mark McVann is a professor of theology and religious studies at Saint Mary's College. He holds a Ph.D. in biblical studies from Emory University and is a widely published

author who lectures on biblical topics in Peru, Colombia, and Brazil.

Our Brains: Molecules to Memory, Part 1

Tuesdays, Sept. 25 – Oct. 30

Peter Ralston

1–3 p.m., LLCH

Price A

Learn about nerve cells and how drugs or disease alter their functioning. We will discuss the organization of neuronal networks that serve major mechanisms, such as hearing and memory. Each lecture will be introduced by a basic neuroscience topic, followed by a discussion of related clinical concepts. This course will contain a mix of new and familiar topics covered in Ralston's previous classes.

Peter Ralston received his M.D. from UCSF and his clinical training in New York and was a postdoctoral fellow at the University College London. He has held faculty positions at Stanford, the University of Wisconsin, and UCSF, where he directed the medical school course in neuroscience and ran an NIH-supported research lab.

U.S. Supreme Court: Landmark Cases, Great Justices

Curtis Caton

Thursdays, Sept. 27 – Nov. 1

10 a.m.–noon, LLCH

Price A

Explore several momentous U.S. Supreme Court decisions, from *Marbury v. Madison* and *Dred Scott* through *Roe v. Wade*, *Bush v. Gore*, and *Citizens United*. We will also focus on some remarkable justices, including John Marshall and Earl Warren, and highlight the challenge of applying the constitution's general words to very specific, controversial issues. We will also emphasize how the court has reacted to rapidly changing social and political realities as the country has grown.

Curtis Caton is a graduate of Harvard Law School and the University of Santa Clara. He practiced for 40 years at a major San Francisco law firm. He has taught at the USF Law School, Saint Mary's College, the Fromm Institute of Lifelong Learning, and OLLI @Berkeley.

Philosophy for Everyday Life

Rob Merker

Thursdays, Sept. 27 – Nov. 1

1–3 p.m., LLCH

Price A

We all face big questions every day, from the metaphysical — “What is the purpose of life?” — to the mundane, such as, “Should I give a dollar to that homeless person?” Philosophers have been thinking about these types of questions for thousands of years. We will apply the ideas of philosophers from the ancient past to the lives we lead and questions we ponder today.

Rob Merker received his Ph.D. in philosophy in 2012 from the City University of New York (CUNY) Graduate Center after retiring from a successful business career. He has been an adjunct professor at Brooklyn College and at CSU East Bay. His teaching goal is to make philosophical ideas interesting and accessible to everyone.

Photo: Joe Ravi





Photo: Christina Hernandez

Membership

OLLI @Berkeley is a membership organization per agreement with the Bernard Osher Foundation. Members receive access to:

- Registration for OLLI courses
- Free admission to all lecture series
- Participation in interest circles and member events

Membership Types

- Annual: \$100
- Premium: \$850 — Offers unlimited A and D courses and discounts for B and C courses (savings accrue with six or more courses over a 12-month period).
- Single Term: \$50

Annual and Premium memberships are valid for four consecutive terms. Membership dues are non-refundable. All memberships are subject to course fee updates for the current academic year.

Affiliate Discounts

Members of the following groups receive a \$10 discount on any OLLI membership. One discount per member.

- Cal Alumni Association (CAA)
- Current/retired faculty/staff at UC Berkeley, Lawrence Berkeley National Lab, or University of California Office of the President

Fee Assistance Program

Fee assistance is available on a sliding scale if full fees present a barrier to your participation. To be considered, please download an application from olli.berkeley.edu and return it to the OLLI office. Applications are accepted up to seven days before the start of each term.

Course Change

Course schedules, locations, and faculty are subject to change. Please refer to the website for the most current listings.

Adding and Dropping Courses

Active members may add a course at any time by logging into their account and paying the applicable course fee. Courses can be dropped up to seven days before the start of the term for a course fee refund. Contact the office for a refund.

Accessibility

All of our venues are ADA accessible. Some classrooms offer assistive listening options.

Fall 2018 Registration Form

FIRST NAME	MIDDLE NAME	LAST NAME
ADDRESS		CITY STATE ZIP
CELL TELEPHONE	HOME TELEPHONE	EMAIL (REQUIRED)
EMERGENCY CONTACT NAME	EMERGENCY TELEPHONE	YEAR OF BIRTH GENDER (OPTIONAL) ETHNICITY (OPTIONAL)

Please select desired courses:

<p>Monday</p> <input type="checkbox"/> Joy of Singing A <input type="checkbox"/> Iranian Cinema A <input type="checkbox"/> Feudal Japan B <input type="checkbox"/> Global Warming A <input type="checkbox"/> 1968 A <input type="checkbox"/> Temple Arts B <input type="checkbox"/> Identity through Writing C	<p>Tuesday</p> <input type="checkbox"/> Is Liberalism Ending? A <input type="checkbox"/> Chekhov's Stories B <input type="checkbox"/> Bay Area Docs A <input type="checkbox"/> Local Government A <input type="checkbox"/> Artful Essays C <input type="checkbox"/> Flannery O'Connor A (LL) <input type="checkbox"/> Genesis A (LL) <input type="checkbox"/> Our Brains A (LL)	<p>Wednesday</p> <input type="checkbox"/> Robert Frost A <input type="checkbox"/> Folk Music A <input type="checkbox"/> Murder B <input type="checkbox"/> Understanding Russia A <input type="checkbox"/> Aging in Community A <input type="checkbox"/> Romantic Symphony A <input type="checkbox"/> Volunteering C <input type="checkbox"/> Writing Between the Lines C	<p>Thursday</p> <input type="checkbox"/> Human Rights A <input type="checkbox"/> European Short Stories B <input type="checkbox"/> iPhoneography C <input type="checkbox"/> Ingmar Bergman A <input type="checkbox"/> Gender Spectrum A <input type="checkbox"/> Art and Upheaval A <input type="checkbox"/> Five Personal Pieces C <input type="checkbox"/> U.S. Supreme Court A (LL) <input type="checkbox"/> Philosophy A (LL)	<p>Friday</p> <input type="checkbox"/> Drawing Fundamentals a.m. C <input type="checkbox"/> Memory Book B <input type="checkbox"/> Drawing Fundamentals p.m. C
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DUES AND FEES

Membership Dues

Membership selection and payment is required prior to registering for OLLI courses. Membership dues are non-refundable.

I have a current 12-month membership	\$0
Annual	\$100
Premium	\$850
Single term (Fall only)	\$50
Affiliate membership discount Circle any that apply: UCB - LBL - UCOP - CAA	-\$10
A. Total membership dues	

Course Fees

Your course fees are determined by your membership type. For scholarship assistance, visit the website or call the office.

	Annual/Single term	Premium	# courses	Total
Price A	\$145	\$0		
Price B	\$185	\$40		
Price C	\$225	\$80		
Price D	\$110	\$0		
B. Total course fees				

Grand Total Dues and Fees (A + B)

PAYMENT

- Check (made payable to UC Regents)
 Credit card: Visa MasterCard American Express

CARD NUMBER _____ EXPIRATION DATE _____

CARDHOLDER NAME _____ AUTHORIZING SIGNATURE _____

Billing address same as above Other address: _____

**Register online at olli.berkeley.edu or mail this form to:
 OLLI @Berkeley, 1925 Walnut St. #1570, Berkeley, CA 94720-1570**

Osher Lifelong Learning Institute
University of California, Berkeley
1925 Walnut Street #1570
Berkeley, CA 94720-1570

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BERKELEY

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Photo: Christina Hernandez

Fall registration opens July 9

Info: 510.642.9934 or olli.berkeley.edu

Berkeley **Info Session**

Tuesday, Sept. 4

10 a.m.–noon (doors open at
9:30 a.m.)
Freight & Salvage Coffeehouse
2020 Addison St. (at Shattuck Ave.)

Lafayette **Info Session**

Thursday, Sept. 6

1:30–3 p.m.
Lafayette Library
3491 Mt. Diablo Blvd.



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